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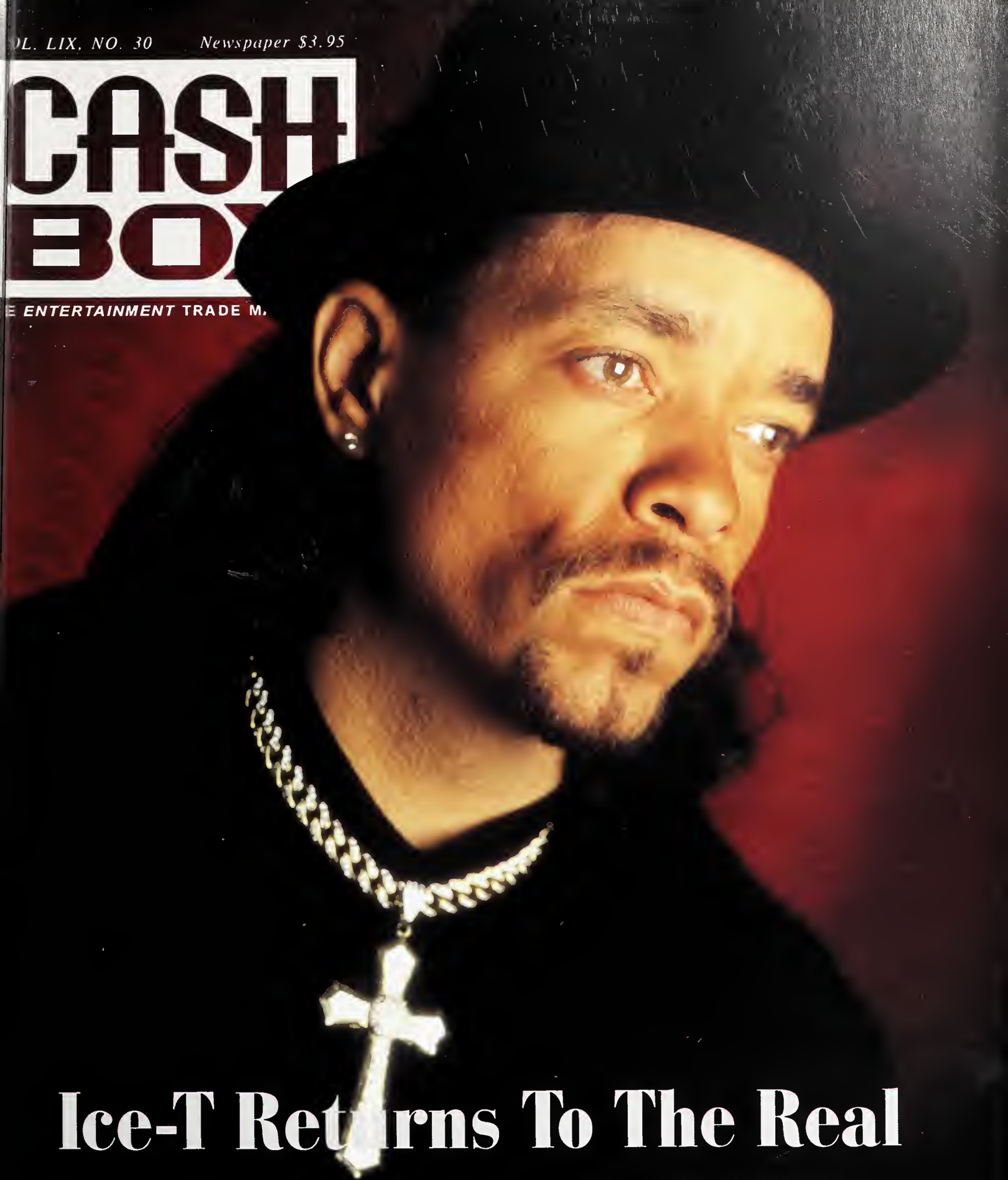

Ice-T Returns To The Real

Inside: The Cash Box Retail Guide

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VOL. LIX, NO. 30 April 6, 1996

CASH BOX

THE *ENTERTAINMENT* TRADE MAGAZINE

NUMBER ONES

POP SINGLE
Always Be My Baby
Mariah Carey
(Columbia)

URBAN SINGLE
Down Low
R. Kelly
(Jive)

RAP SINGLE
Woo-Hah! Got You...
Busta Rhymes
(Elektra)

COUNTRY SINGLE
To Be Loved By You
Wynonna
(Curb)

POP ALBUM
Anthology 2
The Beatles
(Apple/Capitol)

R&B ALBUM
All Eyez On Me
2Pac
(Death Row)

JAZZ ALBUM
Q's Jook Joint
Quincy Jones
(Qwest)

COUNTRY ALBUM
The Woman In Me
Shania Twain
(Mercury)

POSITIVE COUNTRY
Lake Of Fire
Jeff McKee
(Mountainview)

LATIN ALBUMS
El Deseo De Oir Tu Voc
Cristian
(Fonovisa)

BLUES ALBUMS
Ledbetter Heights
Kenny Wayne Shepard
(Revolution)

Cover Story

Ice-T Keeps It Real

He's established himself as a rapper to be reckoned with, and has encountered his share of controversy along the way. But Ice-T doesn't mind keepin' it real, which is the key element in his new Rhyme Syndicate/Priority release *Ice VI: The Return Of The Real*. The album is being launched into the consciousness of fans and foes with a wickedly vigorous marketing and media campaign that underscores the artist's power. The Los Angeles-based rapper talks with *Cash Box* urban editor Gil Robertson IV about the record, his view of the industry today and his varied creative ventures.

—see page 5

The *Cash Box Retail Guide* Inside!

Check Out *Cash Box* on The Internet at *HTTP://CASHBOX.COM.* Also featured on CompuServe!

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Lead Story

Courts Side With ASCAP & BMI

U.S. DISTRICT JUDGE BARBARA S. JONES has declared provisions of the New York statute enacted last year at the behest of restaurant and small business owners unconstitutional.

The decision will restore to songwriters, music publishers and the performing rights organizations who represent them, important tools they have traditionally been given to fight unauthorized use of their musical works by restaurants and other businesses using copyrighted music.

The provision found to be in violation of the U.S. Copyright Law would have required the performing rights organizations to give a proprietor notice of infringing performances of copyrighted musical works within 72 hours of those performances, or face a lawsuit in New York State Court for damages.

"All creators hail Judge Jones' decision," stated **Marilyn Bergman**, president and board chairman of the **American Society of Composers, Authors and Publishers (ASCAP)**. "The New York statute stands against the very principles of copyright protection that we have long fought to safeguard."

"Judge Jones' decision is a victory for all songwriters, composers and music publishers in their struggle to achieve a level playing field with businesses who are using their music," said **Frances W. Preston**, president/CEO of **BMI**. "It is important that songwriters maintain their federally guaranteed right to protect themselves against unauthorized and uncompensated use of their work. Judge Jones' decision resoundlingly confirms this basic principle."

ASCAP & BMI had filed suit in federal court shortly before the new law was to have taken effect on January 1, 1996, seeking to have those provisions declared unconstitutional. In the suit, ASCAP and BMI vs. Pataki, the performing rights organizations pointed out that the federal copyright law gives a copyright owner three years to file an infringement suit, not the three days mandated for notice under the new law.

In her decision, Judge Jones reviewed the procedures performing rights organizations employ in dealing with infringers and concluded "compliance with the statute would be difficult and frequently impossible, inexorably leading to violations of the 72-hour provision." She also concluded that "the 72-hour notice requirement burdens enforcement and thus threatens to marginalize copyright itself because copyright is not self-enforcing...the provisions of the New York statute aid in the infringement of copyright by hindering abilities to detect a pattern of ongoing infringement through unanticipated follow-up visits."

The court also noted that the provisions of the New York statute were in conflict with provisions of the federal copyright law that provide for, among other things, statutory monetary damages for each copyrighted work infringed.

Charges Against Isgro Dropped

AFTER SEVEN YEARS and through a platoon of prosecutors, U.S. District Court **Judge Consuelo B. Marshall** last week dismissed a litany of charges against independent record producer **Joseph Isgro**. Marshall ruled that that the federal government had violated the speedy-trial act and dismissed the seven-year-old case, in which Isgro was accused of payola, racketeering and more than four dozen other breaches of law.

It was the second time that the charges against the Burbank-based indie distributor, who was drawn into the legal fray after a February, 1986 NBC news broadcast placed Isgro and another promoter at a meeting with several reputed East Coast organized-crime figures at a hotel following a record industry awards dinner. The report said that Isgro and the loose alliance of independent promoters to which he belonged—the Network— were offering

(Continued on page 15)

ON THE MOVE

Ames

Kennedy

Harris

Mills

Alouete

Farman

Cannon

■ **Roger Ames** has been appointed to the newly-created role of president of the **PolyGram Music Group**, and will have worldwide responsibility for all the company's recorded music and music publishing operations. He was previously chairman/CEO of **PolyGram UK**, a post that will now be filled by **John Kennedy**, who will report to Ames. Ames now will be responsible for and have reporting to him international pop marketing, worldwide music publishing, worldwide classics and jazz, all music and video labels in the U.S. as well as PolyGram Group Distribution and PolyGram Holding Inc.'s finance function. He will also oversee the company's music activities in the rest of the world. Ames started his music career in 1975 with EMI UK before joining PolyGram UK in 1979. He became general manager of the newly-reopened London label in 1983 before leaving there in 1993 as managing director to become chairman/CEO of PolyGram UK. Kennedy now will assume responsibility for PolyGram's UK operation. Prior to his appointment, he managed a London-based law firm, having started his music career in 1978 in business affairs for PolyGram UK. ■ **Ray Harris** has been named sr. vp of black music for **Epic Records** where he now will be responsible for overseeing marketing and promotion activities for the label's urban roster. Harris boasts an expansive career in the music industry, having held high ranking executive posts, most recently as sr. vp of marketing/promotion, black music and jazz at Warner Bros./Reprise Records. He has held similar posts at RCA Records and Solar Records. ■ **Jon Klein** has been named to head marketing at **Maverick Recordings** and will be responsible for the creative and strategic marketing of the label's releases. A 20- year industry veteran, Klein most recently was sr. director of video promotion for Arista Records. He held various jobs at Arista, including regional promotion director and regional sales director. ■ **Kelly Mills** has been named vp of marketing at **A&M Records** and will now oversee product management and the advertising/merchandising departments. She joined the company in 1989 as a promotion manager in Minneapolis then moved to a similar post in Boston before coming to the company's Los Angeles headquarters in 1994 when she became advertising director. ■ **Reprise Records** has made a pair of appointments. **Sandy Alouete** has been named vp and East Coast label manager for Reprise. She began her career in 1985 as an executive assistant at Sire Records and in 1989 was named label manager. **Susan Drew** has been named vp of A&R for Reprise. Drew started her career in 1983 in Epic Records' publicity department and her last industry post was vp of A&R at Chrysalis. ■ **Julie Farman** has been named to head the media and artists relations department for the newly-named **Revolution Records**. She will also serve in an A&R capacity. The Boston-native comes to Revolution after a six-year stint at Epic Records, most recently serving as sr. director of media and artist relations. ■ **BMI** has named **Fred Cannon** vp of government relations for the performing rights organization. Cannon will coordinate and organize all of BMI's legislative efforts. His 25-plus years in the music business include senior management posts at EMI Records in both Italy and England. ■ **Arista Records** has named **Joan Fallon** sr. director of promotion operations, a post making her responsible for daily administrative and financial operation of the promotion department. ■ **Sony Music** has named **Phil Midiri** associate director of A&R administration, West Coast. Midiri will be responsible for financial and contractural administration of video production and audio recording projects for Sony Wonder's West Coast and various Sony Music recording projects. For the past six years, he served as head of finance for home video publishers including Media Home Entertainment and Virgin Vision.

INDUSTRY BUZZ

EAST COAST

By J.S. Gaer

***The United States of Poetry*, the debut album for newly-bowed spoken word label Mouth Almighty Records, which is distributed by Mercury Records, was celebrated during a soiree at NYC's Fez nightclub. On hand to fete the release, which is a soundtrack to the Washington Square Film/ITVS/PBS television series of the same name, were execs from both labels and several artists. Pictured standing are (l-r): Elliot Groffman, Grubman, Indusrsky & Schindler; Jeff Brody, sr. vp of national sales, Mercury; Celia Hirshman, vp of marketing and artist development, Mercury; Bill Adler, Mouth Almighty; David leach, exec. vp, Mercury; Bob Holman, Mouth Almighty; Danny Goldberg, president/CEO, Mercury; poet Tracie Morris; Mouth Almighty poet Sekou Sundiata; and Jim Coffman, Mouth Almighty. Pictured kneeling are (l-r): novelist Darius James and rock guitarist Vernon Reid of Living Colour**

WERE YOU TALKING TO ME: Marketing has always been an essential part of modern popular music. Even the lack, and even sometimes feigned efforts have been a conscious decision. The bi-coastal band **Fuck**, though, has thrown all caution to the wind, with a name that insures that any recognition that it would get will be muted at best. It is attention that the band richly deserves. The four-piece mix country and pop with a slacker feel that hides the tight pieces they have constructed. This talent was on display as the group played to a packed audience of New York's indie elite on the 22nd at **Under Acme**. While looking like a band that just rolled out of bed and onto the stage, the group didn't have a tired strum during the set. Playing along with the act was **Timber, Tono-Bungay**, and **The Tower Recordings**. TTR captivated the crowd with its mesmerizing sound tapestries that, when one looked closely, the frayed edges and the stained areas were easy to see. The band has self-released a limited edition record. Fuck has a brand new CD on the **Walt/Esther/Rhesus** label entitled *Pretty...Slow*. Each box comes with its own unique items such as plastic babies, candy, playing cards etc...also limited editions.

NEW RUMBLINGS: For a singer/songwriter of **Danielle Howle**'s ilk the only way to get the full experience is to see them perform live. This is not a question of recording technology, instead it is a way a performer connects with an audience. Howle has a frantic, charming stage persona that engages the listener with stories, jokes and, in between all of this, her songs that are equally clever. She has attempted to catch this atmosphere on *Live At McKissick Museum* on **Mill/Daemon Records**. Even though you are not in the room with her you get a much stronger feel than if this was recorded at some studio. **Richard Davies** is on the other end of the spectrum. His work has been aimed at getting those sounds that would be almost impossible on stage. His work with **The Moles & Cardinal** garnered a great deal of attention and adulation. *There's Never Been A Crowd Like This* on the **Flydaddy** label is under his own name, and is a throwback to an entirely different era. His lush and sometimes orchestrated pieces have the feel as if they were produced in 1966, not in 1996. This is pure pop with nary a distortion pedal in sight. After listening one expects to step outside and see people wearing Nehru jackets and bell bottoms (scratch the last one). No doubt the groundswell of interest will be pumped further when Mr. Davies starts touring around the country.

WEST COAST

By Daina Darzin

Fans of newly gold-plated Capitol artists Everolear (l-r, drummer Greg Eklund, frontman Art Alexakis, bassist Craig Montoya) squished into Tower Records for the band's free set on March 21.

NOT EXACTLY THE GOVERNOR'S BALL: A&M Records and **Film Threat** magazine got together for a raucous, loud-fun Oscar party at **Mogul**'s in Hollywood. A&M recording artists **The Ape Hangers** proved to be a fine party band, at one point dedicating a drinking-themed tune to **Nicolas Cage**. The cuisine included an entire roast pig with an accompanying sign, "Sorry Babe." A fine time was had by all—except the pig.

BAND OF THE HOUR was certainly **Everclear**, which not only sold out three nights at the **Roxy**, but also made a riotously crowded appearance at **Tower Records** and received very first (but definitely not last) gold records at an after-show party at **Book Soup** on Sunset. On March 26, the very busy band was featured on a live MTV concert from Embarcadero Square in San Francisco. MTV's "Choose or Lose" touring bus was parked at the site all day to register young people to vote in the upcoming presidential election.

IN OTHER MEDIA NEWS, Westwood One Entertainment featured the platinum-plated **Collective Soul** in a live broadcast from Duke University on March 29...The 1996 **VH 1 Honors** will be paying tribute to the global human rights organization **Witness** on April 28 at the **Universal Amphitheatre**. Actor/director **Tim Robbins** will host the 9:00PM EST live broadcast; scheduled performers include **Bryan Adams, Peter Gabriel, Don Henley, Natalie Merchant** and **Joan Osborne** plus a phalanx of celebrity presenters including Oscar-winner **Susan Sarandon** and her *Dead Man Walking* pal **Sean Penn**.

SIGNINGS AND SHOWS around town include longtime critical and cult favorite **Robyn Hitchcock**, who recently signed to Warner Brothers. **Son Volt** proved the No Depression movement was no fluke by drawing a good-sized audience at the **Troubadour** even though their show was directly competing with the Oscar telecast...the brilliant, sold-out **Love and Rockets** gig at **the Palace** just about crowned the British band the comeback of the year...**Fear** probably isn't planning a full-on comeback, but the legendary, ferocious L.A. punk band *will* play the Whiskey on April 3. Get out those safety pins and trash the bathroom for old times' sake. (Just kidding, don't freak out, Whiskey security guys...)

Major k.d.lang fan, actor Tim Curry, greeted the goddess of torch and twang backstage at her SRO concert at Universal Amphitheater. Pictured are (l-r): lang and Curry.

Keeping It Real For The Streets

By Gil Robertson IV

"...several of my boys had suggested it was time to miss that political s--t and kick some of that old school playa pimp talk that I'm also known for."

—Ice-T on his new album.

ICE-T IS THAT RARE ARTIST who has been able to transcend the arena of rap and venture in to other elements of entertainment. He is a true street hustler who manipulated the system to bring his hard-edged rap style to the masses. To call him controversial is an understatement. His debut recording, *Rhyme Pays*, released in 1987 on the Warner label, contained some of the most authentic gangsta rap recordings ever released commerically. Since, he has followed with a menagerie of rap and rock albums which have both shocked and evoked intellectual thought. Although major controversy surrounded the rap star with the release of his rock-oriented, Body Count album (which included the track "Cop Killers," and resulted in his being dismissed from the Warner label), the rapper has nevertheless remained an enormously popular figure in urban music where he is also known as, "the man who invented L.A.-style gangsta rap. Now as the head man of Rhyme Syndicate Records (distributed by the Priority label), Ice-T continues to spread his messaage and play the game his own way.

Presently Ice-T is gearing up for the release of a new album project. Entitled *Ice VI: The Return of the Real*, which the rapper promises will be more in line of what his fans have come to expect from him. "The direction for this new album was to keep the content real and relevant to modern day situations," Ice-T told *Cash Box* during a recent interview from his home in Los Angeles. "I've been known to vent a lot of my political views on my records, but several of my boys had suggested that it was time to miss that political s--t and kick some of the old school playa pimp talk that I'm also known for. I recorded most of this record at the studio in my home which gave me the opportunity to relax and do it the way that I wanted to. You know I've been in this business for a long time and my fans have come to know what to expect from me. They know where I'm coming from and know what to expect from me. I take what I do very seriously and plan to always keep my music real for myself and my fans. However, I can't get too caught up in or worry about what people out there may think of me. If that were the case, then I wouldn't have ever been able to go out and start Body Count or do any of the things that people may not expect from a rap artist. I see my work as being about free expression and if anyone out there can't be down with that then they don't have to listen."

Priority's marketing plan for the new album is concise and extensive. According to Dan Devita, product manager and director of artist development for Priority, the label has devised a mutlifaceted marketing plan to insure maxium coverage and exposure for Ice-T. Present plans call for two singles to be released from the album simultaneously. The track "When It Goes Down," will be serviced to street teams, while the more commercial "I Must Stand," will be serviced to radio, video and retail on April 22 or 23.

Priority will make available a huge ad budget for the advertising of Ice-T's new album. Plans now call for it to be split equally between both hip-hop and rock magazines Additionally, plans are underway to fly out key retailers and radio programmers to Los Angeles for a meet and greet with Ice-T at his home. Ice-T feels and the label agrees that it is important that we connect with that all important community. After the record is released we'll hold special promotions with the radio and retail communities that will give their patrons the chance to come out to L.A. and meet with Ice-T."

On the publicity end of things, Priority is gearing up for a major media compaign that involves radio, TV, video channels and print outlets. The rapper has already taped segments for *YO! MTV Raps* and for BET's *Video Soul* and *Rap City* programs. The rapper will also appear on an upcoming Rosanne Barr TV special and do a special Box Talk from the Playboy Mansion.

As for touring the rapper is slated to go on the road as a part of *WARPed* magazine national tour. The tour, which will feature Ice-T as the lone rap act among a line up of alternative rock acts, will run through more than 30 cities this summer. Prior to this the rapper will perform selected paid live dates as a part of his promotional tour.

In addition to the success he's enjoyed as a music star Ice has conquered other creative terrain as well. He is the host of a very popular TV variety show in England and recently signed to star in pilots for the NBC and Fox networks. Having achieved success in partically every endeavor he's tried, Ice, next wants to tackle the running of his very own record lablel. He says, "After the turmoil that I went through with Warner Bros., I want to always be the one dealing with my own product. I signed my distribution and manufacturing agreement with Priority because I've been very impressed with what they've been able to do in the urban market. I've know Brain Turner for a long time and he's always run a good label. The arrangement that we have is very satisfactory for the both of us, and I look for it to last for some time.

"I want to establish a record label that is able to develop some great groups and put out some major hit product. I see rap music as moving to the place where it is suppose to go. I've enjoyed all the new and varying styles, and have no problem with the music that these new artists are using. It is time for rappers to start their own independent labels, and get paid the money. We don't have to give it to the major labels. What we need to do is challenge ourselves and reap the rewards from the profits."

(Michael Hill contributed to this story.)

CASH BOX
TOP 100 URBAN SINGLES
APRIL 6, 1996

#1 This Week:
R. Kelly

High Debut:
Mariah Carey

1	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	3	5
2	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..") (Island 854530)	Joe	1	8
3	ALWAYS BE MY BABY (Columbia 66700)	Mariah Carey	DEBUT	
4	LADY (EMI 258543)	D'Angelo	2	7
5	I WILL SURVIVE (RCA 64492)	Chantay Savage	5	7
6	WOO-HAHI GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	6	5
7	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	8	2
8	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	4	11
9	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	9	8
10	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	11	12
11	DOIN IT (Def Jam/RAL/Island 576120)	LL Cool J	10	4
12	WHO DO U LOVE (Arista 07822)	Deborah Cox	14	12
13	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	16	9
14	NO ONE ELSE (Arista 79043)	Total	7	17
15	5 O'CLOCK (MCA 55075)	Nonchalant	21	6
16	KEEP TRYIN' (Epic 78197)	Groove Theory	17	10
17	STAIRWAY TO HEAVEN (StepSun/Interscope 98086)	Pure Soul	22	8
18	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	20	4
19	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	35	2
20	DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	12	6
21	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	15	27
22	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	18	10
23	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	19	15
24	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	23	15
25	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112)	Art N' Soul	26	8
26	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE..") (Island 854538)	Mona Lisa Feat. Lost Boyz	24	8
27	ONE SWEET DAY (Columbia 66700)	Mariah Carey & Boyz II Men	25	18
28	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	27	17
29	SCENT OF ATTRACTION (550 Music 78257)	Patra With Aaron Hall	31	3
30	SLOW JAMS (Qwest 8104)	Quincy Jones	13	3
31	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	28	12
32	HAVE I NEVER (Laface/Arista 4136)	A Few Good Men	38	7
33	ALL I NEED (Silas/MCA 55136)	Jesse Powell	37	8
34	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	39	4
35	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	29	21
36	WIND BENEATH MY WINGS (EastWest 95122)	Eddie & Gerald Levert	30	7
37	ONE FOR THE MONEY (Motown 860512)	Horace Brown	DEBUT	
38	DON'T RUSH (Elektra 64324)	Silk	40	2
39	WHAT DID I DO TO YOU (EastWest 64323)	Terry Ellis	41	2
40	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	32	19
41	WE GOT IT (MCA 55148)	Immature	33	17
42	YOU WANT THIS PARTY STARTED (Warner Bros. 17753)	Somethin' For The People	34	17
43	ENVY/FIREWATER (Violator/Relativity 1546)	Fat Joe	48	3
44	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	36	12
45	HEY LOVER (Def Jam 7065)	LL Cool J	42	20
46	EVERYDAY & EVERYNIGHT (Loud/RCA 6489)	Yvette Michelle	43	9
47	SOUL FOOD (Laface/Arista 24147)	Goodie Mob	50	5
48	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	45	19
49	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	51	5
50	FUNKORAMA (Interscope 95691)	Redman	54	11
51	SCANDALOUS (Sick Wid'it/Jive 42366)	The Click	DEBUT	
52	TELL ME (Epic 77961)	Groove Theory	44	34
53	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	46	25
54	PHYSICAL FUNK (Outburst/RAL/Island 57794)	Domino	47	6
55	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	49	24
56	DIGGIN' ON YOU (La Face/Arista 4419)	TLC	53	18
57	FEELS LIKE THE FIRST TIME (Atlantic 87080)	Intro	55	7
58	GIVE ME THE NIGHT (Bluemoon/Atlantic 98090)	Randy Crawford	57	9
59	DON'T GIVE UP (Island 854478)	Island Inspirational All Stars	58	13
60	GAMERS (Priority 53216)	The Conscious Daughters	63	6
61	SET YOU FREE (Strictly Rhythm 12362)	Planet Soul	56	6
62	FEELS SO GOOD (SHOW ME YOUR LOVE) (Groove Nation/Universal 56004)	Lina Santiago	69	2
63	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	59	12
64	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	67	5
65	WHY YOU TREAT ME SO BAD (Virgin 38529)	Shaggy Feat. Grand Puba	68	3
66	SHADOWBOXING (Geffen 19396)	Genius/GZA Feat. Method Man	74	2
67	NASTY DANCER/WHITE HORSE (Wrap/Ichiban 349)	Kilo	71	8
68	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	70	3
69	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	60	21
70	IF YOU'RE NOT GONNA LOVE ME RIGHT (Motown 860498)	Diana Ross	72	2
71	DON'T WASTE MY TIME (Mecca Don/EEG 64383)	Sa-Deuce	61	6
72	UKNOWHOWWEDU (Chrysalis/EMI 58517)	Bahamadia	62	8
73	STILL IN LOVE (Mercury 56896)	Brian McKnight	64	19
74	SPACE AGE (Suave/Relativity 1545)	Eightball & MJG	66	7
75	LETS LAY TOGETHER (Island 7165)	The Isley Brothers	80	2
76	AIN'T NO LOVE AND HAPPINESS (Bust It 74003)	Kawz	79	3
77	WELCOME (RAL/Def Jam/Island 71402)	Erick Sermon	73	9
78	MR. ICE CREAM MAN (Limit/Priority 53218)	Master P	DEBUT	
79	MICROPHONE MASTER (EastWest/ 64309)	Das EFX Feat. Mobb Deep	76	8
80	GOIN' UP YONDER (Giant 17717)	M.C. Hammer	77	14
81	AIN'T NOBODY (Work 78228)	Diana King	65	7
82	YOU PUT A MOVE ON MY HEART (Qwest 7844)	Quincy Jones Feat. Tamia	52	22
83	REAL LIVE SH*T (Big Beat/Atlantic 98113)	Real Live Feat. K-Def & Larry-O	84	6
84	MOVE YA BODY (Big Beat/Atlantic 98100)	Mad Skillz	81	9
85	HURRICANE (Jive 42335)	The Click	75	18
86	DROP (Delicious Vinyl/Capitol 58483)	The Pharcyde	78	3
87	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	DEBUT	
88	FOR REAL (Union/Warlock 189)	Jackal The Bear	90	2
89	I REMEMBER (Motown 860480)	Boyz II Men	85	18
90	TOO HOT (Tommy Boy 713)	Coolio	82	17
91	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	86	13
92	BABY, BABY, BABY (Underworld/Capitol 58448)	Jesse	87	7
93	EASTSIDE LB (G Funk/RAL/Island 57792)	Twinz	83	7
94	BROKEN LANGUAGE/HUSTLIN' (Profile 5440)	Smoothe Da Hustler	96	11
95	ANYTHING (MJJ/550 7063)	3T	93	24
96	SEXY (Blue Thumb/GRP 3071)	Maysa	95	8
97	MISSING (Atlantic 87124)	Everything But The Girl	91	4
98	COOLIE HIGH (Profile 5445)	Camp Lo	89	8
99	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	92	15
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ALBUM REVIEWS *By Gil L. Robertson IV & Michael Hill*

MEL-LOW: *It's A.B.G. Thang (LIfe Of A Youngster)* (697124045-2) Producers: Various

When you put this album on you quickly identify with the region of the country from which Mel-Low hails. This definitely is a Compton artist doing a Compton album. Mel-Low raps about the streets he has called home and the life that he has lived. The album has some good qualities, but starts to get monotonous. All the tracks begin to run into each other and sound the same until the track "Blaze It Up" featuring East Coast hip-hopster Redman. Other mentionable tracks are "B.G. Thang," (remix only) "No Love," "Money, Houses & Clothes," and "My City." (MH)

DARYLE CHINN: *From The Heart* (Mojazz 314530644-2) Producers: Daryle Chinn & Geoff Gill

On his MoJazz debut, musician Daryle Chinn delivers a strong selection of smooth, mellow sounds that should establish him as a player to watch in the world of urban contemporary jazz. The production and background support is first rate and adds great luster to the project. A variety of music genres are covered on this project providing Chinn with the perfect opportunity to showcase his enormous performance range. Expect immediate and continual support from quiet storm formats, as well as selected urban markets. Standout tracks: "My Summer Love," "We Came 2 Party," "Sensitivity," and "Paradise." (GR)

3D DEEP INSIDE: *3D Deep Inside* (TriStar WK35051) Producers: Various

On its debut album this group delivers a funky, high gloss sound that visits a variety of musical formats. The vocals here are smooth and strong as they offer sparkling interpretations of the material presented. Visually this group puts one in the mind of the Brand New Heavies, and musically they also capture that same eclectic mixture of sounds that have made the latter a popular favorite. Expect strong support from a variety of formats, in particular selected urban, alternative and college radio stations. Standout tracks: "Georgy Porgy," " Everytime I Think Of You," "Deep Inside Your Love," and "Will You Stand By Me." (GR)

PICK OF THE WEEK

THE DALOM KIDS & SPLASH COLLECTION: *The Dalom Kids and Splash Collection* (Putumayo PUTU122-2) Producers: Various

This internationally acclaimed group's new release is filled with an impressive collection of styles and sounds that should earn it a solid place in the world music marketplace. A variety of genres are visited here from native South African folk music, to Western dance. The vocals are delivered in a harmonious and confident style that is extremely radio-friendly. The production merits are also first-rate, with the group receiving excellent background and musical support. Expect this record to do well with alternative and some urban formats. Standout tracks: "Vuelanani," "Ditsala Tsami," "Zwidofhela," and "Bayafisa." (GR)

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TOP 75 R&B ALBUMS

CASH BOX • APRIL 6, 1996

1	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	1	6
2	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	2	6
3	R. KELLY (Jive 41579)	R. Kelly	3	16
4	BROWN SUGAR (EMI 232629)	D'Angelo	4	37
5	WAITING TO EXHALE (Arista 18796)	Soundtrack	5	16
6	DAY DREAM (Columbia 66700)	Mariah Carey	7	20
7	TOTAL (Arista 73006)	Total	6	6
8	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	10	6
9	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	11	15
10	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	8	11
11	SOLO (Perspective 49017)	Solo	9	26
12	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	12	16
13	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	14	15
14	YOUNG,RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	13	11
15	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	20	17
16	WORDS (LaFace/Arista 26222)	The Tony Rich Project	17	10
17	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	19	18
18	I WILL SURVIVE: DOIN' IT MY WAY (RCA 66775)	Chantay Savage	36	2
19	STR8 OFF THA STREETZ OF MUTHAPHU**IN COMPTON (Ruthless/Relativity 5504)	Eazy E	15	7
20	MISS THANG (Rowdy/Arista 37006)	Monica	16	31
21	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	18	34
22	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	22	28
23	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	21	23
24	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	23	66
25	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	26	19
26	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	24	17
27	FAITH (Arista 73003)	Faith Evans	25	27
28	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	27	33
29	GAME RELATED (Sick Wid' It/Jive 41562)	The Click	28	18
30	FROM WHERE ??? (Big Beat/Atlantic 92623)	Mad Skillz	29	5
31	PAPER CHASIN' (Sick Wid' It/Jive 41578)	Suga T	30	3
32	WE GOT IT (MCA 11385)	Immature	31	14
33	GAMERS (Priority 53994)	The Conscious Daughters	54	2
34	GROOVE THEORY (Epic 57421)	Groove Theory	32	20
35	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	33	25
36	SILK (Elektra 61849)	Silk	34	16
37	LIQUID SWORDS (Geffen 24813)	GeniusGZA	37	19
38	HELTER SKELTER (Giant 24627)	The D.O.C.	38	6
39	THE AWAKENING (Penalty/Tommy Boy 3035)	Lord Finesse	39	4
40	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	35	64
41	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	40	11
42	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	71	93
43	DOWN SOUTH HUSTLERS (No Limit/Priority 53993)	Various Artists	50	12
44	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	41	34
45	CYPRESS HILL III(TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	42	19
46	DEBORAH COX (Arista 18781)	Deborah Cox	49	14
47	BRANDY (Atlantic 82610)	Brandy	43	72
48	OFF PAROLE (Chrysalis/EMI 35509)	Rappin' 4-Tay	DEBUT	
49	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	44	3
50	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	45	31
51	JESSE POWELL (Silas/MCA 11287)	Jesse Powell	DEBUT	
52	MOODS (Mercury 528755)	Will Downing	46	17
53	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	47	66
54	PSYCHOTIC GENIUS (Rap-A-Lot/Virgin 41335)	Ganksta N-I-P	48	4
55	DANGEROUS MINDS (MCA 11228)	Soundtrack	51	32
56	DOUBLE OR NOTHING (Def Jam/RAL/Island 529286)	Erick Sermon	52	18
57	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	53	20
58	GIRL 6 (Warner Bros. 46239)	Soundtrack	DEBUT	
59	SURROUNDED BY CRIMINALS (Big Boy 20)	Ghetto Twinz	55	3
60	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Chef Raekwon	56	33
61	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	58	21
62	I REFUSE TO BE LONELY (PIR/Zoo 11040)	Phyllis Hyman	59	17
63	SOUTHERN GAL (Eastwest/EEG 61857)	Terry Ellis	60	16
64	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	61	31
65	THE BEST OF S.O.S. BAND (Tabu/Motown 530594)	S.O.S Band	62	20
66	II (Motown 530323)	Boyz II Men	63	77
67	RATED G (Rap-A-Lot 40758)	5th Ward Boyz	64	10
68	ME AGAINST THE WORLD (Interscope 92399)	2Pac	65	52
69	FRIDAY (Priority 53959)	Soundtrack	57	49
70	PURE SOUL (Step Sun/Interscope 92638)	Pure Soul	66	21
71	1990 SICK (Jive 41583)	Spice 1	67	14
72	LABCABINCALIFORNIA (Delicious Vinyl/Capitol 35102)	The Pharcyde	68	16
73	DOE OR DIE (EMI 32631)	AZ	69	22
74	NEW LIFE (Atlantic 82662)	Intro	72	19
75	RATED G (Trak 72668)	Top Authority	73	17

THE RHYTHM

By Gil L. Robertson IV

Gasoline Alley/MCA urban trio II D Extreme recently completed shooting the video for its new single, "If I Knew Then (What I Know Now)," the first release from the upcoming Gasoline Alley/MCA album, *From I Extreme II Another*. The video features a special appearance by actress Sheree Smith and was directed by Paul Hunter. Gasoline Alley/MCA will release "If I Knew Then (What I Know Now)" on April 30. Pictured at the video shoot are (clockwise from top): Mark Levy, vp Gasoline Alley; Randy Phillips, president Gasoline Alley; Derek Martin, II D Extreme's manager; Rob Johnson, director video production, Black Music Collective, MCA Records; Marilyn Batchelor, national director, R&B marketing and public relations, Black Music Collective, MCA Records; Randy Gill, of II D Extreme; Vicki Boyd, assistant to Rob Johnson; Jermaine Mickey, of II D Extreme; actress Sheree Smith; and D'Extra Wiley, of II D Extreme.

PRESENTING SHOWCASE: The music industry continues to make inroads in addressing the many social ills facing our nation's young. One such example is a new innovative program called **SHOWCASE**. The brainchild of promoter **Johnathan Scott** and **Western Regional Productions**, SHOWCASE is a series of performance and entertainment-based forums that provide inner city youth with an outlet to express and cultivate positive skills. Designed to provide enrichment training, Showcase will present a number of workshops in the Los Angeles area throughout the coming year. At present a number of key music industry players are involved including **Michael Turner**, from **Intro To Sound Dynamics**; **Carin Thomas**, promotions manager, **Arista Records**; **Joan Scott, Underworld Entertainment; Tina Davis**, director of West Coast A&R, **Def Jam; Lui Rhodes, Capitol Records**; and **Dr. Ralph Dawson**, from **Cal State Los Angeles**. With a mission to stem today's declining social programs, lack of facilities, high dropout rates and so forth, the creators of SHOWCASE look to make their program available nationwide, if the pilot project in Los Angeles is successful.

DIS N' DAT: Evan Foster, vp of **Immortal Records** will be teaching a **UCLA Extension** course entitled *The Rap and Street Music Phenomenon*, which will offer invaluable information that may enhance the longevity of an artist's or young executive's career. Also being offered through UCLA Extension is *Music Supervision for Film*. The instructor is **Bonnie Greenberg**, a music supervisor whose film credits include *The Santa Clause, Dead Presidents, Menace II Society* and many more. Her course is expected to define the role of the music supervisior in drawing on the combined resources of the film and music communities to marry soundtrack to movie. For more information contact UCLA Extension at 310-206-6201...**The Los Angeles Urban League** will honor enlightened business leader and humanitarian, **Ron W. Burke** with the *Whitney M. Young Award* at the League's 23rd Annual dinner on April 11, at the **Century Plaza Hotel...IAAAM (Internation Association of African American Music) & ASCAP** will jointly unveil an innovative new educational program entitled the *Literacy Lyric Project*. The project will consist of a series of workshops in New York City, Los Angeles, Minneapolis, and Atlanta designed to motivate inner city high school students to develop their reading skills and foster literacy through a focus on the craft of songwriting and musical production.

THE RHYME

By Gil L. Robertson IV

Roger Troutman, who recently performed two sold out shows in Los Angeles, joins Warner Bros. Records newcomers Sandra St. Victor (formerly of The Family Stand) and Drawz, who also guest on the newly-released soundtrack to *A Thin Line Between Love & Hate*. The film releases nationwide on April 3 and the soundtrack is available now. Pictured are (l-r): Roger Troutman, Sandra St. Victor and Drawz.

EAZY-E—THE FIRST ANNIVERSARY OF HIS DEATH: March 26 will mark the one year anniversary of **Eric "Eazy-E" Wright**'s death from AIDS. If he were alive today the rapper/entrepreneur from Compton would be proud to see that the seeds he planted in '87 when he recruited the members of **NWA** have matured into the most dominant force in music today. There are no stronger output than the collective efforts of the former **NWA** members: **Easy-E, Dr. Dre, Ice Cube, MC Ren** and **DJ Yella**. Their music has had an impact across popular culture, in not only music but TV, films and pop art. Since his death, **Ruthless Records**, the label that he founded nearly 10 years ago has enjoyed phenomenal success with the group **Bone Thugs-N-Harmony**, whose debut album has sold in excess of three million copies. MC Ren's third solo album *The Villain In Black*, is scheduled for an April 9 release. Eazy's own *Str8 Off Tha Streetz Of Muthaphu**in' Compton*, has done exceptionally well and is currently holding the number 15 position on the **Cash Box** Urban Album Chart. In other news, the Ruthless label has signed **Blue Light**, a hip-hop group that Eazy discovered before his death. Expect the group's debut album later this summer. Additionally, all the members of NWA are still making plans for a reunion album in memory of Eazy-E.

RUSH COMMUNICATION TO LAUNCH AD AGENCY: **Russell Simmons**, founder and CEO of **Rush Communications**, officially announced the formation of **Rush Media**, a boutique advertising agency focusing on the urban marketplace. Established to fill the large gap in how products are targeted to the urban audience, Rush Media's mandate is to give its clients creative advertising from a new perspective. The company's first effort was a 30-second commercial for the **Coca-Cola Company**, that premiered during the recent Grammy Awards Telecast. The Coke spot was an innovative salute to Grammy honorees **Marvin Gaye**, **Method Man** and **Mary J. Blige**. According to the agency's co-founder and president, **Anne Simmons** (who is unrelated to Russell Simmons), the agency will specifically set out to capitalize on Russell's success in the music, television, film and fashion businesses, and to create a special synergy between this success and the creative advertising process.

Nonchalant, MCA Records' soulful new Mistress of the Mic, recently dropped by the studios of Los Angeles radio station KKBT (The Beat) to meet and greet the staff and promote *Until The Day*, her upcoming MCA debut album. *Until The Day*, which features the hit single "5 O'Clock," will be released by MCA on April 23. Pictured in the KKBT studios are (l-r); MCA recording artist Nonchalant and KKBT on-air personality Julio G.

TOP 25 RAP SINGLES

CASH BOX • APRIL 6, 1996

1	WOO-HAH!! GOT YOU ALL IN CHECK (Elektra 64335)	Busta Rhymes	1	4
2	5 O'CLOCK (MCA 55075)	Nonchalant	3	6
3	DOIN IT (Def Jam/RAL/Island 5761)	LL Cool J.	4	4
4	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302)	MC Lyte Feat. Xscape	5	4
5	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	6	11
6	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	2	11
7	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	DEBUT	
8	1,2,3,4,(SUMPIN' NEW) (Tommy Boy 7721)	Coolio	8	4
9	TONIGHT'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	7	12
10	SOUL FOOD (Laface/Arista 4145)	Goodie Mob	13	4
11	ENVY/FIREWATER (Violator/Relativity 1546)	Fat Joe	9	3
12	FUNKORAMA (Interscope 95691)	Redman	14	7
13	PHYSICAL FUNK (Outburst/RAL/Island 577794)	Domino	10	5
14	GANGSTA'S PARADISE (MCA 55104)	Coolio Feat. L.V.	12	39
15	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	18	2
16	HEY LOVER (RAL/Def Jam/Island 77494)	LL Cool J	11	23
17	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	15	5
18	BEWARE OF MY CREW (Jac-Mac/Warner Bros. 17722)	L.B.C. Crew Feat. Tray D And South Sentrell	16	20
19	C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083)	Quad City DJ'S	20	3
20	SCANDALOUS (Sick Wid'It/Jive 42366)	The Click	DEBUT	
21	MR. ICE CREAM MAN (No Limit/Priority 53218)	Master P	DEBUT	
22	SHADOWBOXING (Geffen 19396)	Genius/GZA Feat. Method Man	25	2
23	GAMERS (Priority 53216)	The Conscious Daughters	22	3
24	SPACE AGE (Suave/Relativity 1545)	Eightball & MGJ	23	7
25	COLD WORLD (Geffen 1939)	Genius/GZA Feat. Inspektah Deck	24	13

RAP SINGLE REVIEWS

By Michael Hill

■ THE FAB FIVE: (featuring Heltah Skeltah and O.G.C.): "Blah/Leflah" (Priority 50920)

Priority Records has teamed up with Black Moon and Smif and Wessin's Boot Camp Click to distribute their new label Dick Down Enterprizez. Their first release is a group called The Fab Five, which is actually a fusion of two of the label's other groups into one. The two singles on this disc are a good example of how the two groups compliment each other.

■ SKINDEEP: "No More Games" (Click 7102-2)

This track goes deep to the heart and soul of R&B. The track has that old school sixties flavor gyrating throughout. Lil Kim of Junior Mafia freaks a little flow to make this track slam. "No More Games" is radio-friendly and screams this from the first beat. Super producer Clark Kent, puts together a great production on the track, with Skindeep giving off some great vocal overtones.

■ JAMAL: "Fade Em All" (Rowdy 35056-2)

Pete Rock, the remix king of the moment, has been unleashed on another track. The remix has clean samples, and the increase in the BPM breathes new life into this track. The record should do well in clubs and on Mix Show formats.

CASH BOX
TOP 100 POP SINGLES

APRIL 6, 1996

This Week's #1:
Mariah Carey

To Watch:
La Bouche

1	ALWAYS BE MY BABY (Columbia)	Mariah Carey	1	2
2	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	2	4
3	IRONIC (Maverick 17698)	Alanis Morissette	4	3
4	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	3	11
5	DOWN LOW (NOBODY HAS TO KNOW) (Jive 41579)	R. Kelly Feat. Ronald Isley	5	7
6	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822)	Brandy	6	12
7	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	7	8
8	LADY (EMI 58543)	D'Angelo	8	7
9	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	9	12
10	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..")(Island 854530)	Joe	18	8
11	1979 (Virgin 38534)	Smashing Pumpkins	11	11
12	ONE SWEET DAY (Columbia 66700)	Mariah Carey	12	22
13	MISSING (Atlantic 87124)	Everything But The Girl	13	24
14	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	35	2
15	WOO-HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	26	4
16	I WANT TO COME OVER (Island 7136)	Melissa Etheridge	17	8
17	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	22	4
18	WHO DO U LOVE (Arista 07822)	Deborah Cox	19	10
19	FEELS SO GOOD (SHOW ME YOUR LOVE) (Universal 56004)	Lina Santiago	20	10
20	DOIN IT (Def Jam 76120)	LL Cool J	21	6
21	CLOSER TO FREE(FROM "PARTY OF FIVE") (Slash 17674)	Bodeans	24	5
22	FU-GEE-LA (Ruffhouse/Columbia 78194)	Fugees	23	12
23	REAL LOVE (Apple 58544)	Beatles	10	2
24	BE MY LOVER (RCA 64446)	La Bouche	15	19
25	WONDER (Elektra 61745)	Natalie Merchant	37	16
26	ONE OF US (Blue Gorilla/Mercury 52368)	Joan Osborne	25	21
27	I WILL SURVIVE (RCA 64483)	Chante Savage	29	8
28	PEACHES (Columbia 78524)	The Presidents Of The United States Of America	30	4
29	WONDERWALL (Epic 67351)	Oasis	14	11
30	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) (Columbia 78177)	Sophie B. Hawkins	31	7
31	LUCKY LOVE (Arista 1-2979)	Ace Of Base	33	6
32	ANYTHING (MJJ/550 7063)	3T	27	25
33	TIME (Atlantic 87095)	Hootie & The Blowfish	32	19
34	NAME (Warner Bros. 17758)	Goo Goo Dolls	34	25
35	EXHALE (SHOOP SHOOP)(FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	28	19
36	THE WORLD I KNOW (Atlantic 87088)	Collective Soul	36	18
37	NO ONE ELSE (Bad Boy/Arista 9042)	Total	16	14
38	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	38	23
39	HOOK (A&M 1176)	Blues Traveler	39	22
40	JUST A GIRL (Trauma 98116)	No Doubt	44	12
41	HEY LOVER (Def Jam 7065)	LL Cool J	40	20
42	BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138)	Deep Blue Something	42	31
43	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	45	3
44	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio Feat. L.V.	43	32
45	KEEP TRYIN' (Epic 78197)	Groove Theory	41	9
46	DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	46	4
47	AIN'T NOBODY (Work Group 78228)	Diana King	47	9
48	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE..") (Island 854538)	Mona Lisa Feat. Lost Boyz	48	7
49	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	65	2
50	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	49	16
51	JESUS TO A CHILD (SKG/DreamWorks 001)	George Michael	50	8
52	CUMBERSOME (Mammoth/Atlantic 98111)	Seven Mary Three	52	11
53	DON'T CRY (ZTT/Sire/Warner Bros. 7939)	Seal	51	15
54	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	53	8
55	SET U FREE (Strictly Rhythm 12362)	Planet Soul	55	21
56	SWEET DREAMS (RCA 64505)	La Bouche	DEBUT	
57	ONLY HAPPY WHEN IT RAINS (Almo Sounds 89002)	Garbage	62	4
58	INSENSITIVE (A&M 581274)	Jann Arden	61	7
59	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	64	6
60	AMISH PARADISE (Rock'N'Roll/Scotti 78061)	Weird Al Yankovic	DEBUT	
61	GLYCERINE (Trauma 980884)	Bush	54	12
62	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	56	6
63	5 O'CLOCK (MCA 55075)	Nonchalant	63	5
64	TELL ME (Epic 77961)	Groove Theory	58	31
65	RELEASE ME (Upstairs 0115)	Angelina	68	2
66	GIVE ME ONE GOOD REASON (Elektra 64346)	Tracy Chapman	76	2
67	GIVE ME ... A REASON (Velocity 0629)	Buffy	75	3
68	HIGH AND DRY (Capitol 58537)	Radiohead	74	3
69	AS I LAY ME DOWN (Columbia 77801)	Sophie B. Hawkins	66	37
70	TAKE A LOOK (Hollywood 64003)	J'Son	73	9
71	AIN'T NOBODY (Bad Boy/Arista 79055)	Faith Evans	DEBUT	
72	ONE FOR THE MONEY (Motown 860512)	Horace Brown	DEBUT	
73	DIGGIN' ON YOU (La Face/Arista 4419)	TLC	67	17
74	FUNKORAMA (Interscope 95691)	Redman	79	2
75	SCENT OF ATTRACTION (550 Music 78257)	Patra With Aaron Hall	80	3
76	LA FAMILIA (Ruthless 1547)	Frost	69	5
77	YOU'LL SEE (Maverick 7900)	Madonna	60	20
78	STAYIN' ALIVE (Avex-Critique 15562)	N-Trance	71	9
79	HAVE I NEVER (Laface/Arista 4136)	A Few Good Men	89	2
80	STAIRWAY TO HEAVEN (StepSun/Interscope 98086)	Pure Soul	86	3
81	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	59	16
82	NATURAL ONE (FROM "KIDS") (London/Island 0430)	Folk Implosion	70	15
83	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	81	5
84	CAN'T GET YOU OFF MY MIND (Virgin 38535)	Lenny Kravitz	88	2
85	WE GOT IT (MCA 55148)	Immature	77	16
86	SLOW JAMS (Quest 8104)	Quincy Jones	91	3
87	I GOT ID/LONG ROAD (Epic 78199)	Pearl Jam	78	13
88	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	72	12
89	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	82	12
90	EVERYDAY & EVERYNIGHT (RCA 64489)	Yvette Michelle	85	9
91	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	83	6
92	RIDIN' LOW (Hollywood 64004)	L.A.D. Feat. Darvy Traylor	84	18
93	BEAUTIFUL LIFE (Arista 2889)	Ace Of Base	87	20
94	ALL CRIED OUT (Viper 0201)	Denine With Collage's Adam Marano	92	10
95	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	95	22
96	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN") (Arista 12893)	Sarah McLachlan	93	16
97	BULLET WITH BUTTERFLY WINGS (Virgin 40929)	Smashing Pumpkins	90	19
98	BLESSED (Rocket/Island 2394)	Elton John	94	18
99	CELEBRATION/TAKE YOUR CHANCE (Curb 76972)	Fun Factory	98	9
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REVIEWS *By Daina Darzin*

CAST: "Alright" (Polydor 3145293122 (CD))

Who's going to be the next big British thing after Oasis? The smart bets are on Cast. Already causing a buzz on alternative and AAA radio, "Alright" is just the sort of jaunty, Britpop tune that sounds great on a car radio. Sincere, spare guitars and smooth harmonies make this a fun, infectuous track from the group's debut disc, *All Change*. Cast's U.S. tour will kick off on April 30th. The Liverpool-based band, whose frontman John Power was formerly in the La's, is already a big hit in its native England and a priority for its U.S. label.

THE BOTTLE ROCKETS: "I'll Be Comin' Around" (TAG Recordings 92601-2)

An incipient success story that lends new meaning to the term, "slow building," the Bottle Rockets' *The Brooklyn Side* disc was picked up by TAG from indie East Side Digital last year and has been growing steadily ever since. Unlike the turbo-propelled nasty grind of the first single, "Radar Gun"—which was a Top 20 AOR radio hit—the new "I'll Be Comin' Around" is more jaunty and laconic, with a big, friendly hook that sticks in your head for the rest of the day. The Bottle Rockets are currently touring with similarly up-and-coming blues rocker Kenny Wayne Shepherd.

THE SCREAMING CHEETAH WHEELIES: "Hello From Venus" (Atlantic PRCD 6677-2)

The Screaming Cheetah Wheelies is surely looking at the success of its labelmates Hootie and the Blowfish with great hope and anticipation: the Wheelies, after all, share Hootie's laid-back, accessible take on tuneful rock n' roll songs (not to mention a similarly whimsical monicker). The first single off the sophomore effort, *Magnolia*, "Hello From Venus" might just do the trick with its swirling, lilting melody line and giant hooks.

TRIPLEFASTACTION: "Revved Up" (Capitol DPRO-11221)

Currently on tour with labelmates Everclear, triplefastaction sports a similarly heavy alternative sound. "Revved Up" predictably has a driving, reverb-intensive base *a la* early Jesus and Mary Chain, but adds an ironic turn with lyrics that juxtapose "I hate you" with unabashedly lovely harmonies.

MARIA MCKEE: "Absolutely Barking Stars" (Geffen GEFD-24819(CD))

Maria McKee has long had one of the most unique and evocative voices in music. The former singer for Lone Justice has made significant changes on her new disc, *Life Is Sweet*, an edgier, more dramatic collection of material than her previous down-home roots have indicated. The disc is co-produced by Mark Freegard, who also did the Breeders' hit, *Last Splash* and the alterna-influence shows. On "Absolutely Barking Stars," the first single, she's joined by strings and a shimmering, almost orchestral arrangement that crisscrosses with jangly percussive syncopation while McKee's voice soars and vibrates in between, culminating in a high-drama crescendo. A natural for alternative, McKee's passionate delivery might also work at adult formats.

PICK OF THE WEEK

GIGANTIC: "Disenchanted" (Columbia CSK 7714)

Former Flesh For Lulu cohorts Nick Marsh and Rocco Barker return to the rock n' roll fray after a several-year absence with a stunning mix of loud rock and sad-eyed, gothically dreamy melodies. The first single from their new outfit, "Disenchanted" is a gorgeously moody and heart-rending power ballad whose gloomy jazziness plays against the real emotion of lyrics about struggle and loss. A catchy and moving song that could work on any number of radio formats. Gigantic recently appeared in LA with labelmates Stabbing Westward.

CASH BOX
TOP 100 POP ALBUMS

APRIL 6, 1996

This Week's #1:
The Beatles

High Debut:
Girl 6

1	ANTHOLOGY 2 (Apple/Capitol 34448)	The Beatles	DEBUT	
2	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morrisette	1	37
3	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	2	6
4	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	4	2
5	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	3	6
6	MERCURY FALLING (A&M 540483)	Sting	5	2
7	DAY DREAM (Columbia 66700)	Mariah Carey	7	28
8	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	11	27
9	WAITING TO EXHALE (Arista 18796)	Soundtrack	6	16
10	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	9	31
11	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	8	45
12	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	12	18
13	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	13	21
14	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	14	56
15	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	16	15
16	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	15	76
17	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	17	18
18	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	18	18
19	BAD HAIR DAY (Rock n Roll/Scotti Bros.75500)	Weird Al Yankovic	39	2
20	R. KELLY (Jive 41579)	R. Kelly	19	17
21	KISS MTV UNPLUGGED (MTV/Mercury 528950)	Kiss	10	2
22	OFF PAROLE (Chrysalis/EMI 35509)	Rappin' 4-Tay	DEBUT	
23	REVELATIONS (MCA 11090)	Wynonna	23	6
24	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	27	10
25	SEAL (ZTT/Sire/Warner Bros.45415)	Seal	25	75
26	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	34	16
27	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	28	15
28	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	38	17
29	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	26	6
30	SPARKLE AND FADE (Tim Kerr/Capitol 30929)	Everclear	21	11
31	TIGERLILLY (Elektra 61745)	Natalie Merchant	22	39
32	BROWN SUGAR (EMI 32629)	D'Angelo	29	33
33	WORDS (Laface/Arista 26222)	The Tony Rich Project	36	10
34	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	20	69
35	FOUR (A&M 54026)	Blues Traveler	33	61
36	SWEET DREAMS (RCA 66759)	La Bouche	30	10
37	CONGRATULATIONS, I'M SORRY (A&M 0469)	Gin Blossoms	31	6
38	BOYS FOR PELE (Atlantic 82862)	Tori Amos	35	32
39	TENNESSEE MOON (Columbia 67382)	Neil Diamond	32	7
40	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	37	26
41	A THIN LINE BETWEEN LOVE & HATE (Warner Bros. 46134)	Soundtrack	53	6
42	AMERICAN STANDARD (Mammoth/Atlantic 92633)	Seven Mary Three	40	12
43	TOTAL (Bad Boy/Arista 73006)	Total	41	4
44	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	47	52
45	1996 GRAMMY NOMINEES (Columbia 67565)	Various Artists	24	6
46	AMPLIFIED HEART (Atlantic/AG 82605)	Everything But The Girl	44	11
47	PULP FICTION (MCA 11103)	Soundtrack	46	72
48	DANGEROUS MINDS (MCA 11228)	Soundtrack	42	32
49	YOUR LITTLE SECRET (Island 24154)	Melissa Etheridge	43	17
50	RESIDENT ALIEN (HiFi/Sire/EEG 61834)	Spacehog	49	8
51	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	45	19
52	YOUNG,RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	50	11
53	ANTHOLOGY 1 (Apple/Capitol 34445)	The Beatles	95	12
54	THE HITS (Liberty 29689)	Garth Brooks	56	66
55	GIRL 6 (Warner Bros. 46239)	Soundtrack	DEBUT	
56	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	59	4
57	DANCE MIX USA VOL 4 (Quality 6747)	Various Artists	DEBUT	
58	CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218)	Various Artists	60	5
59	SOMETHING TO REMEMBER (Maverick 61600)	Madonna	51	18
60	INSOMNIAC (Reprise/Warner Bros. 46046)	Green Day	55	22
61	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	62	11
62	HELL FREEZES OVER (Geffen 24725)	The Eagles	52	70
63	A BOY NAMED GOO (Warner Bros. 45750)	Goo Goo Dolls	57	26
64	LAY IT DOWN (Geffen 24952)	Cowboy Junkies	63	4
65	ROOTS (Roadrunner 8900)	Sepultura	48	2
66	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	64	31
67	ALICE IN CHAINS (Columbia 67248)	Alice In Chains	67	18
68	JARS OF CLAY (Jive 41580)	Jars of Clay	70	2
69	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	65	70
70	FOO FIGHTERS (Capitol 34027)	Foo Fighters	74	36
71	JOCK JAMS VOL. 1 (Tommy Boy 1137)	Various Artists	68	30
72	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	71	65
73	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	75	28
74	STR8 OFF THA STREETZ OF MUTHAPH**IN COMPTON (Ruthless/Relativity 88561)	Eazy E	54	8
75	BRAVEHEART (London 448295)	Soundtrack	DEBUT	
76	OZZMOSIS (Epic 67091)	Ozzy Osbourne	69	20
77	MISS THANG (Rowdy/Arista 37006)	Monica	76	33
78	MR. HOLLAND'S OPUS (Polydor 29508)	Soundtrack	78	9
79	ALL I WANT (Curb 77800)	Tim McGraw	80	25
80	GREATEST HITS 1985-1995 (Columbia 67300)	Michael Bolton	58	25
81	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	77	19
82	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	72	16
83	THE BRIDGE (Arista 18806)	Ace Of Base	82	17
84	THE BENDS (Capitol 29626)	Radiohead	86	2
85	SOLO (Perspective/A&M 54901)	Solo	66	12
86	MTV PARTY TO GO VOL 8 (Tommy Boy 1139)	Various Artists	73	12
87	JESUS FREAK (Forefront/Chordant 25140)	DC Talk	87	16
88	ACTUAL MILES: HENLEY'S GREATEST HITS (Geffen 24834)	Don Henley	89	16
89	THROWING COPPER (Radioactive/MCA 10997)	Live	81	98
90	COLOSSAL HEAD (Warner Bros. 46172)	Los Lobos	DEBUT	
91	KORN (Immortal/Epic 66633)	Korn	91	11
92	MORTAL KOMBAT (TVT 6110)	Soundtrack	83	29
93	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	88	48
94	HYPNOTIZE THE MOON (Giant/Warner Bros. 24640)	Clay Walker	79	4
95	POCAHONTAS (Walt Disney 60874)	Soundtrack	85	32
96	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	84	51
97	VAULT (Mercury 528718)	Def Leppard	93	19
98	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	94	9
99	RUBBERNECK (Interscope/AG 922402)	Toadies	99	27
100	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	97	19

POP ALBUMS

REVIEWS *by Daina Darzin*

■ **SUPERDRAG: *Regretfully Yours* (Elektra 61900)**

Superdrag's pleasures comes from the subtle quirks of the group's jangly, punk-ish alterna-sound, which mixes big reverb with pretty, plaintive melodies and the occasional charming, perfect flourish. The shimmering, turbo-powered harmonies of "Slot Machine" are one of the disc's highlights, along with the melodic, buffed-up punk rock of "Cynicality" and space-y, thickly reverberating sweetness of "Truest Love."

■ **FLEMING & JOHN: *Delusions of Grandeur* (Universal UD-53002)**

If Led Zeppelin and Bjork were to get together for a very weird jam, the result might be this highly original, amiably strange debut. Sharp sixties guitars and a vibe of ominous psychedelia play counterpoint to Fleming McWilliams' accomplished, expressive and quirky voice, which has a tremendous range, can handle anything from a classical soprano to unpredictable flights of sonic fancy, and never stoops to a cliche interpretation. The standouts include the skewed dreamscape of "Rain All Day," with its joyful, helium-flavored voice and languid, tropical lilt. Originally an independent release, *Delusions of Grandeur* is an alternative find.

■ **VARIOUS ARTISTS: *Songs In The Key of X* (Warner Bros. 9 46079-2)**

An impressive and eclectic collection of big names and cult favorites gathered for this hommage to the ultimate cult-hit TV show, *The X Files*. The program's theme song appears in two versions, including a P.M. Dawn remix. Sheryl Crow's darkly beautiful ballad "On The Outside" is a standout; ditto Nick Cave's morose, Doors-y, lilting "Red Right Hand." The Foo Fighters' "Down In the Park" is more gothic and eerie than the band's usual fare, while White Zombie's Rob Zombie joins his predecessor in theatrical metal, Alice Cooper, for a duet on "Hands of Death (Burn Baby Burn)," a fine add for any heavy rock station. Legendary veteran Screamin' Jay Hawkins is a delight on "Frenzy." Other artists on this highly recommended compilation include Filter, Soul Coughing, Meat Puppets, Frank Black, Danzig, and Elvis Costello with Brian Eno, plus a collaboration between R.E.M. and author William S. Burroughs.

■ **PRETTY MARY SUNSHINE: *Bird Medicine* (Ricochet/A&M RIC 003)**

A little up-from-the-underground record that greatly deserves some attention, Pretty Mary Sunshine's *Bird Medicine* is a collection of moody, unpredictable alterna-rock that fans of Garbage and Echobelly would just adore. The noir-ish, seductively malevolent groove of "Jessica" sets the tone for the disc; Patrice Tullai's voice is atmospheric and eloquent, whether on the smoky whispering of "Queen of the Big Head Universe" or the pretty, sad-eyed melody of "Valerie." "Reptile Girl" adds a twangy, slightly ominous rockabilly vibe.

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PICK OF THE WEEK

■ **STONE TEMPLE PILOTS: *Tiny Music...* (Atlantic 82871-2)**

The highly-anticipated sophomore effort of zillion-platinum sellers Stone Temple Pilots won't disappoint anyone, from heavy-alterna programmers to the band's legions of fans. The nearly perfect, viciously hard-rocking first single, "Big Bang Baby," is already a radio hit (not to mention, its nastily sexy grind will probably be theme music for strippers for years to come), but the consistently strong disc has plenty of other potential chart-climbers and a good deal of variety. "Art School Girl" manages to be lighthearted and noisy simultaneously, with aptly deadpan lyrics ("She wears the leather, I wear the makeup/We'll never break up, been together for a month"). "Tumble In the Rough" is a percolating, insanely catchy winner, while "And So I Know" changes the mood completely, a cocktail-lounge-jazz-tinged, hazy, undulating dream. "Trippin' On A Hole In A Paper Heart" revs up into a firestorm of sharp-edged, syncopated percussion. Retail outlets, order lots!

REVIEWS *By Héctor Reséndez*

■ **REBEL HANDS: *Quisiera* (NRT, 1033) Producer: Gustavo Romagna-Manoja. POP.**

At first listen, the French group, Rebel Hands, might sound like a spin-off of the Gypsy Kings. This five-guitar, ten-man band is actually more palatable than its predecessors. This is especially so when you listen to the title track, "Quisiera," a beautiful melancholy ballad. The lead singer is Jesús Lantermo from Argentina, who seems to have better success with love songs. The debut album for NRT was recorded both in Italy and in France. It's a sheer delight and a definite must for Spanish flamenco aficionados and novices alike.

■ **SHAKIRA: *Pies Descalzos* (Sony Latin, 81795) Producer: Luis Fernando Ochoa & Shakira Mebarak. POP-ROCK.**

She is one of the fastest rising stars on the international pop and rock scene today. Her name is simply Shakira. Yet, this 19-year old singer-composer has racked up more than 40 songs. Her third and latest album, *Pies Descalzos*, went Platinum after the second month of its release. The first single from the album, "Estoy Aqui" hit the #1 spot on Colombia's Top 100 chart for 13 consecutive weeks. Another of Shakira's songs, "Un Poco De Amor," took the #2 spot. The rich, emotion-charged voice won many hearts here in L.A. during the Radio & Musica Convention this past February. Look for more hearts to go astray in the weeks to come!

■ **FAMA: *Lágrimas de Alegría* (Sony Discos, 81718) Producers: Oscar Galván & Javier Galván. TEJANO.**

The group Fama, along with writer-vocalist Javier Galván, have reached the Platinum-level in sales with their three last releases. *Lágrimas de Alegría* is the latest album by Fama, whose roots trace back to Houston, Texas. The immensely popular band provides a similar mix of what brought them fame and fortune. The album contains more of the group's trademark cumbias, rancheras, pop, and romantic ballads. There's even a cute Christmas song with an even more adorable children's chorus.

PICK OF THE WEEK

■ **ED CALLE: *Double Talk* (Sony Latin Jazz, 81729) Producer: Richard Eddy. LATIN JAZZ.**

Saxophonist Ed Calle's debut release for Sony Latin Jazz, *Double Talk*, may never see the inside of its jewel box. Calle literally explodes with his first swinging track, "Mr. Slick," to the very cool "Me and Mrs. Jones." You'll find a great sampling of this musician's wide range of creative genius. He is one of the busiest men in the biz. Calle's list of performances and in-studio recording sessions reads like very few resumes can ever hope to: Gloria Estefan, Arturo Sandoval (guest featured on this album), Frank Sinatra, Smokey Robinson, Gregg Allman, Julio Iglesias, Jimmy Buffett and numerous others. And, with cover art by renowned painter Romero Britto, you'll be doing a double take!

THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

CRISTIAN TOPS POP CHARTS AND ONE LANDMARK: The Latin pop idol **Cristian** easily ranked as the Latin music industry's top publicity stunt success of last week. Standing above Spanish-language radio station KLVE's billboard on the corner of Hollywood and Vine in the ever-bustling area known as downtown Hollywood March 18th, the twenty two-year old teen heart-throb had hundreds of females screaming their hearts out as well as tearing at their hair.

And why not? The Mexican, blonde, green-eyed, singer is at the top of the pop charts with his current album *El Deseo De Oir Tu Voz*. Besides, it's only been four years (1992) since his first album (*Agua Nueva*) was released. That debut recording almost immediately went Double Gold and Double Platinum with over one million in sales. Cristian went on to earn another Double Platinum and Gold record with the smash 1993 hit "Es Mejor Asi" (It's Better This Way) from his second album, *Un Segundo En El Tiempo* (A Second in Time).

In 1994, Cristian released his third production, *El Camino Del Alma* (The Path of the Soul). Again, songs like "Manaña," "Azul Gris," and "Yo Sigo Aqui" top the charts. Fans handed the singer another Double Platinum record.

In a recent interview with *Cash Box* here in Hollywood, Cristian spoke candidly about his current album and what it reâlly is like to be one of the most popular international recording stars. "Well, it's pretty gratifying to know that one is liked, particularly by my female fans," remarked Cristian. "More so, I'm very appreciative of all of my fans. If not for them, I wouldn't be sitting here (in Los Angeles)."

In describing his own success, Cristian pointed to the hard work involved in meticulously planning his music. "For example," he said, "there were dozens of pieces that we reviewed before the final selection of songs were made."

With his album, *El Deseo De Oír Tu Voz*, having been nominated this year for a Grammy Award, Cristian expressed his gratitude and humility about being considered for the prestigious award. "To be nominated for a Grammy, alongside other respected people and peers," said the singer, "is truly an honor. It's an unexpected acknowledgment."

It was in New York City, where Cristian came together with **Daniel Feiberg** to record the Discos Melody album, *El Deseo De Oír Tu Voz* (I Just Had To Hear Your Voice), which was co-written by the singer with Feiberg. One song on the album (a bonus track) is the theme song for the telenovela *Morelia* written by **Jorge Avendaño**. "Overall," said Cristian, "a lot of emotion went into this project. Those yells you hear (on several tracks) are mine. I had a lot of fun and emotional satisfaction with this production." Perhaps producing the music video for the first single in Italy might've helped a tiny bit in providing some personal fulfillment.

Finally, this artist's personal philosophy about music says something about Cristian the individual person. He doesn't want to get wrapped up in cranking out hit record after hit record. Cristian clearly expressed his desire to record quality music rather than be concerned with the commercial aspects of the business. "I don't record any song until I can feel it. That is, until I can sense the soul in a song and convey that to the listener," he commented. "I would like to record a duet," he exclaimed, "but I have been unable to find the right (female) singer for the part." Without any doubt, Cristian will most likely wait until he has the perfect choice or not do a duet at all.

Cristian.

THE MUSIC TRADE MAGAZINE

CASH BOX

Retail Guide

Supplement

Indie News

By Dick Ishbun

NAVARRE CORP. has been shakin' and movin' in recent weeks. Cresting on a wave of introducing new product lines and expanding its reach, Navarre recently acquired Honolulu, HA-based **Record Service, Inc.** and its **Surfside Distribution, Inc.** with plans to make a solid move into Pacific Rim markets. Since Surfside is the exclusive provider for BMG and CEMA product in the region, Navarre chairman/CEO **Eric Paulson** says that his Minneapolis, MN-based company is "pleased" to develop a more strategic relationship with the major labels.

Paulson says that Record Service/Surfside's management team, led by company founder/president **Stuart Marlowe**, will remain in place with Marlow serving as general manager of the Hawaiian operation. Navarre will continue to operate the Record Service stocking warehouse in Hawaii, with an aim to the facility serving additional pacific markets.

"This acquisition adds an important piece to our overall distribution reach, providing us with access to new geaography where we expect there will be a healthy demand for the products we handle," Paulson comments. The deal, terms of which were not revealed, is expected to be complete in April.

Navarre, which distributes music, computer software and CD-ROM titles in addition to producing music and publishing multimedia lines, has also expanded its presence at retail through an agreement with music retail chain **Tower Records** and West Coast consumer electronics chain ***the good guys!***. Navarre's CD-ROM titles are expected to be in 100 Tower stores this Spring and will focus on entertainment budget lines with a price point of $14.99 or less. All 70 of *the good guys!* outlets will carry the CD-ROM software and beginning the end of March Navarre plans to ship 50 titles covering entertainment and edutainment.

Navarre has been supplying CD-ROM/software titles to the **WOW! Multimedia Superstore** in Las Vegas, NV which is a joint venture between Tower and *the good guys!*.

Iguana Records is preparing release of the debut album by Nicklebag, which features former Tackhead frontman and Rolling Stone backing singer Bernard Fowler and guitarist Steve Salas, known for his work with Rod Stewart, George Clinton and terence Trent D'Arby. Fowler and Salas are co-producing the album, titled *12 Hits and A Bump*, with cutting-edge producer Bill Laswell. Among guests on the album are P-Funk alum Bernie Worrell, former Pearl Jam drummer Dave Abruzzese and Living Colour bassist Doug Wimbash. pictured at one of the recording sessions are (l-r): (back row) Rolling Stone crew member Dave Rouze; the Stones' Ron Wood; (front row) Fowler; and Nicklebag overdub engineer and Stones crewman Pierre Beauport.

LOTS OF NEW MUSIC is in the Spring time pipeline, featuring music from nearly all genres. From the producer known as **Chemist**, comes the **RAS Records** compilations *Ragga Mania, Volumes 3 & 4*, which features folks like **Spragga Benz, Half Pint, Tony Rebel** and the late **Garnet Silk**...From Jamaica, we travel across the Gulf of Mexico to Texas to pick up on honky tonker **Don Wasler** who is releasing his second **Watermelon Records** studio

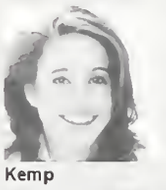
(Continued on page 8)

Indie Execs

Ali

Thompson

Meyerchak



Kemp

Hugo

■ **Mohammed Ali** has been named vp of urban music marketing at **Relativity Records** and will now oversee all aspects of the label's marketing campaigns for hip-hop artists and their releases. He also will oversee Relativity's national street promotion team. Ali, who has been with Relativity since 1991, most recently sr. director of urban marketing/product management, and prior to joining the label he owned independent promotion company Praiseworthy Promotions. Relativity has also named **Tommy Thompson** vp of urban music promotion. Thompson will be responsible for all areas of urban radio promotion and oversee the company's urban radio department. A veteran of the industry, he most recently was national field director at RCA Records. ■ **Rondor Music International** has announced a series of appointments. **Bill Meyerchak** has been named vp of finance/CEO, and previously was vp of finance at Capitol Records. **Jeff Witcher** has been named director of operations for Rondor and Almo Sounds. He joined the company in 1990 as the Rondor's foreign royalties supervisor and most recently served as operations manager of the publishing company. **Kathy Kemp** has been named East Coast A&R rep for the publishing company. She comes to the job from Columbia Records, where she was an A&R assistant. And **Annita Cooper** has been named director of human resources/travel for the publishing and recording companies. With the company since 1990, she was previously executive assistant to the vp of finance/CFO. ■ **Elliot Dahan** has assumed a dual post at **nu.millennia l inc.** Dahan will now serve as sr. vp of the company and general manager of the newly-created Active/Music division. The second job calls for him to oversee the company's website, which features online music and other entertainment material. With nearly two decades of experience, Dahan comes to nu.millennia l inc. from Compton's/Tribune New Media, where he was vp of strategic alliances. ■ **Speer Communications, Ltd.** has announced a pair of appointments. **Colin Stewart** has been named chief operating officer for the Nashville, TN-based company and will assume responsibility for daily operations including finance, accounting, human resources, strategic planning, corporate marketing and telemarketing. Prior to Speer, Stewart was COO of Magnatone Entertainment, a Speer music company affiliate, and was vp of marketing and sales for Morgan Creek Music Group. He also served in a similar role at EMI Records. Four other executives have been named to head Speer divisions. **Ken Yates** has been named president of **MOR Music Television**, Speer's 24-hour music shopping cable net. Formerly headquartered in St. Petersburg, FL, MOR Music Television has moved its operations to state-of-the-art facilities in Nashville under the direction of Yates, who will be responsible for strategic devclopment, programming philosophy and daily operation. From 1992-95, Yates was president of Z Music Television, which is a 24-hour Christian music program service, and was also the topper at HSN Entertainment, a Los Angeles, CA-based subsidiary of the Home Shopping Network, Inc., and Kragen Productions. **Dominic Ambrosio** will serve as vp of production for Speer Prods. he comes to the post from a background in video production and facility operations. **Frank Seymour** has been named exec. vp of sales for Speer Communications, he will handle development of marketing and advertising campaigns for the various divisions of the company. he comes to the company from a background in television sales. and **Nick R. Cua** will oversee entertainment and artist management as president of Speer Entertainment. He was previous president of Magnatone Artist Management. ■ **Buckley J. Hugo** has been named director of administration at **Spirit Music Group, Inc.** Hugo will be responsible for oversceing all

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INDEPENDENT DISTRIBUTORS TOP

INV. | ORD.

Action Music Sales Inc. ph: 216.243.0300

1. GANGSTA'S PARADISE	Coolio	Tommy Boy 1141
2. BEAUTY AND THE BEAST	Original Broadway Cast	Disney 60861
3. BEST OF VOL. 1	Stylistics	Amherst 9743
4. HALF THANG	Richie Rich	Shot 8000
5. JOCK JAMS VOL. 1	Various Artists	Tommy Boy 1137
6. BEST OF C-BO	C-BO	Awol 7199
7. 1,2,3,4 (SUMPIN' NEW)	Coolio	Tommy Boy 7721
8. MTV PARTY TO GO VOL. 8	Various Artists	Tommy Boy 1139
9. ANTHOLOGY OF WORLD MUSIC	Various Artists	Celeb 13124
10. 01 SKAMPILATION	Various Artists	Radioactive 70009
11. SUPER BASS	Various Miami Bass Artists	Hot 3348
12. BAD BRAINS	Bad Brains	RUS 8223
13. MORE THAN A MELODY	Yolanda Adams	Tribute 31359
14. ORIGINAL ROCK & ROLL CLASSIC	Various Artists	Sun 7023
15. STYLISTICS	Stylistics	Amherst 748
16. LIVIN IN THE STRANGE	Marv/Mitch and Lemay	OTD 2244
17. HOMERWARD BOUND II	Soundtrack	Disney 60903
18. PLAY ME IN YOUR KEY	Ben Tankard	Tribute 33279
19. NORE NOISE	Mighty Mighty Bosstones	Taang 60
20. AWAKENING	Lord Finesse	Penal 3035

Allegro Corporation ph: 800.288.2007

1. STAND-UP OPERA	B.J. Ward	Dorchester 1005
2. PETER AND THE WOLF	Ben Kingsley	Cala 1022
3. FOLLOWING THE MOON	Ensemble Galilei	Dorian 80139
4. BETWEEN 2 HEARTS: RENAISSANCE	Ronn McFarlane	Dorian 90225
5. COMPLETE WORKS, VOL. 7	Garrick Ohlsson	ARA 6669
6. THE LARK IN THE CLEAR AIR	Geraldine O'Grady	Cala 503
7. 20 JUKEBOX PARTY DANCE FAVORITES	Various Artists	GTW 4903
8. CALLING ME BACK TO THE WILD	Michael Tomlinson	DES 3206
9. THE LONDON TROMBONE SOUND	Various Artists	Cala 108
10. CELTIC DESTINY	Bruce Mitchell	Oasis 1013
11. PACHELBEL WITH OCEAN SOUNDS	Various Artists	CHA 922
12. HEAR MY PRAYER	Moralee/Wight/McVicker	Innovative Music 2021
13. TRUMPET VOCALISE	R. Mase/D. Mase	SMT 185
14. NUTCRACKER-HIGHLIGHTS	Bolshoi Theatre Orch.	Innovative Music 2027
15. THE NEARNESS	Jane Ira Bloom	ARA 120
16. MUSIC OF HIKARI OE, VOL. 1	Hiroshi Koizumi	DEN 78952
17. REQUIEM/MESSE BASSES	Choir Of Westminster/Hill	Innovative Music 2015
18. QUARTETTO GELATO	Quartetto Gelato	MAR 600
19. FELICITY LOTT SINGS SCHUBERT	Lott/Johnson	Innovative Music 2016
20. DES KNABEN WUNDERHORN	Hermann/Symph. Of London	Innovative Music 2020

Alternative Distribution Alliance ph: 800.239.3232

1. DEAD MAN(SOUNDTRACK)	Neil Young	Vapor 46171
2. GILDED STARS	Velocity Girl	SubPop 70340
3. BLEACH	Nirvana	SubPop 70034
4. SCHIZOPHONIC	Combustible Edison	SubPop 70313
5. STRAND	Spinanes	SubPop 70345
6. UNDER THE BUSHES...	Guided By Voices	Matador 10161
7. ITS HEAVY IN HERE	Eric Matthews	SubPop 70312
8. BLUE COLLAR SOLITUDE	Kilgore Smudge	Unsound 24646
9. GREEN BOTTLE THURSDAY	Customers	Vapor 46153
10. SONGS OF THE COWS	Mermen	Mesa 92685
11. AINT MY LOOKOUT	Grifters	SubPop 70337
12. HOUSE OF GVSB	Girls Against Boys	Touch & Go 20849
13. CHAOS	Sex Pistols	Restless 72922
14. RECKLESS COUNTRY SOUL	Jason & Scorchers	Mammoth 80127
15. MOOD ELEVATOR	Jack Logan	Restless 89290
16. BLUE MOODS OF SPAIN	Spain	Restless 72910
17. FINALLY	Too Much Joy	Discovery 77030
18. WHORN	Cows	Amphetamine Reptile 10
19. SIRIUS SOUNDS	Children Of The Bong	Mammoth 80131
20. COLD SNAP	Weeping Tile	Tag 92680

Bayside Distribution ph: 916.373.2548

1. AFRICA WORLDWIDE 25TH ANNI.	Tabu Ley Rochereau	Rounder 5039
2. EXCEPTION TO THE RULE	Tommy Castro	Blind Pig 5029
3. KERPLUNK	Green Day	Look Out 46
4. 39/SMOOTH	Green Day	Look Out 22
5. NOW THAT I FOUND YOU	Alison Krauss	Rounder 325
6. THAT HIGH LONESOME	Old & In The Way	Acoustic Disc 19
7. HOUSE OF GVSB	Girls Against Boys	Touch & Go 149
8. TREATED & RELEASED	Joe Bean Esposito	Pool Party 9501
9. SLIGHTLY HAUNTED	Lynn Miles	Philo 1190
10. GRATEFUL HEART	Ronnie Earl	Bullseye Blues 9565
11. SHOW BOAT SOUNDTRACK	Various Artists	Quality Video 257
12. BLUE STREAK	Luther Allison	Alligator 4834
13. TAKE A LOOK INSIDE	Folk Implosion	Revolver 32
14. MILLIONS NOW LIVING WILL NEVER	Tortoise	Thrill Jockey 25
15. MEET THE REAL YOU	Noise Addiction	Grand Royal 24
16. SENSUAL GUITAR	Shern Rottersman	Auric 8234462
17. BAD BRAINS	Bad Brains	Roir 106
18. QUARTET	Alison Brown	Vanguard 79486
19. WHEN DREAM & DAY UNITE	Dream Theater	One Way 22190
20. GRANDPAW WOULD	Ben Lee	Grand Royal 15

Big Daddy Music Distribution ph: 201.761.7000

1. BAG	God Street Wine	Ripe And Ready 2201
2. BEST OF	John Travolta	Hot 93
3. TRAVEL AGENT	Adam Chester	Mars 4201
4. PHONE PRANKS VOL. 1	Willie	Landmark 3502
5. GAY CLASSICS VOL. 3	Various Artists	Hot 33102
6. I LAUGHED, I CRIED	Red Peters	Ugly Sisters 3002
7. WHO'S DRIVING	God Street Wine	Ring And Ready 2206
8. BAD GIRLS UPSET BY THE TRUTH	Jo Carol Pierce	Monkey Hill 8132
9. BEST OF	Eartha Kitt	Hot 81
10. CRESTOMATHY	Dave Van Ronk	Gazell 2007/8
11. GAY CLASSICS VOL. 1	Various Artists	Hot 3399
12. I NEED A ROOF	Mighty Diamonds	Channel One 022
13. WOODSHED	Jason & Allison	Whitehouse 0004
14. FUNCROSHER	Company Flow	Official 101
15. IT MEANS ESCAPE	Cowboy Mouth	Monkey Hill 6128
16. HIGH ENERGY VOL. 2	Various Artists	Awesome 8001
17. GAY CLASSIC VOL. 2	Various Artists	Hot 33100
18. CONTINENTAL DRIFTERS	Continental Drifters	Monkey Hill 6123
19. CAN O' WORMS	Dan Stuart	Monkey Hill 8131
20. INASENSE	Inasense	Ripe And Ready 2212

Big Easy ph: 800.322.4439

1. VOODOO GANGSTA FUNK	Lokee	Tombstone 0005
2. SURROUNDED BY CRIMINALS	Ghetto Twinz	Big Boy 0020
3. LET ME GET THAT OUTCHA	Cheeky Black	Tombstone 0004
4. NIGHT OWL	The Mambo Brothers	MDR 002
5. IV-TRADITIONAL CAJUN DANCING MUSIC	Latouche'	Ralph 31952
6. PUMP THA PARTY	Partners-N-Crime	Big Boy 0019
7. MOBO CLICK	Mobo Click	Mobo 0017
8. A ROUGH Z'AGGIN BIBLE	Bam	X-Bam 5000
9. WON'T BE DENIED	Fiend	Big Boy 0018
10. NERO BACK EN DE CUTT!	M.C. Nero Baby	Serious Sounds 1062
11. PIMPIN'AIN'T E-Z	Pimp Daddy	Cash Money 9607
12. GOIN' HOME TO MAMA	Timothea	Blue Soul 1001
13. THE BLOODY CITY	Kilo G	Cash Money 9506
14. DEDICATING IT TO YOU	Ricky B.	Mobo 0019
15. STRAIGHT FROM THE RAMP	TEC-9	Cash Money 9504
16. ONE DAY AT A TIME	Sterling Williams	Everready 3114
17. DRAMA TIME	Black Menace	Big Boy 0017
18. LIVE AT THE COLUMNS	Tony Dagradi Trio	Turnipseed 9407
19. SURVIVE	G-Town Hustlers	G-Town 0000
20. 20 YEARS IN THE JETS	Jubilee	Take Fo' 2224

Cargo Music ph: 619.483.9292

1. STRAIGHT OUTTA MARYSVILLE	Cindy Lee Berry Hill	Earth Music 014
2. CHESHIRE CAT	Blink-182	Grilled Cheese 001
3. THE CLASSIC YEARS	Fluf	Headhunter 050
4. ENTROPY LINGUA	Society Burning	Re-Constriction 019
5. KNOCKING THE SKILL LEVEL	Garden Vanety	Headhunter 049
6. BIG HAT, NO CATTLE	Chune	Headhunter 055
7. GYGAXI	Pitchblende	Headhunter 048
8. THEY CAME TO CONQUER URANUS	Blink-182	Grilled Cheese 701
9. ARMEGHETTO	Conglomerate	Earth Music 013
10. SATISFIED MIND	The Walkabout	Creativeman 029
11. NEW WEST MOTEL	The Walkabout	Creativeman 028
12. ALT.MUSIC.HARDCORE	7 Seconds	Headhunter 053
13. THE HISTORICALLY TROUBLED THIRD ALBUM	Dis	Sonic Bubblegum 025
14. INFORMATION LIBRE	Sham 69	Creativeman 014
15. FRISBIE	Heavy Vegetable	Headhunter 047
16. PEBBLE	Steve Harris	Earth Music 012
17. SCREAM, DRACULA, SCREAM!	Rocket From The Crypt	Headhunter 054
18. HOME IMPROVEMENTS	Fluf	Headhunter 032
19. SKIN	16 Volt	Headhunter 056
20. AMY ARMAGEDDON	Carlos	Headhunter 056

Caroline Records Distribution ph: 212.989.2929

1. MOVIN' IN THE RIGHT DIRECTION	Count Basic	Instict 328
2. NIGHT SONG	Nusrat Khan & M. Brook	Caroline 2354
3. ACCELERATOR	Future Sound Of London	Cleopatra 9707
4. SOUNDTRACK	Ben Folds Five	Passenger 9501
5. EXIT PLANET DUST	Chemical Bros.	Astralwerks 6157
6. LIFE ON A PLATE	Millencolin	Epitaph 86467
7. BOX SET	Misfits	Caroline 7529
8. UNDER THE BUSHES...	Guided By Voices	Matador 161
9. GREEN BLUE FIRE	Husikesque	Astralwerks 6149
10. HATE YOU	Daredevils	Epitaph 86469
11. HEAVY PETTING ZOO	NOFX	Epitaph 86457
12. SMASH	Offspring	Epitaph 86432
13. FIRME(SPAN. VERSION)	Voodoo Glow Skulls	Epitaph 86465
14. LOOPS OF FURY EP	Chemical Bros.	Astralwerks 6174
15. TERRITORY MEANS THE UNIVERSE	Acumen	Fifth Column 63215
16. COLLECTION 2	Misfits	Caroline 7515
17. ANTHOLOGY 2	Beatles	Capitol 34448
18. THREE SHEETS TO THE WIND	Idaho	Caroline 7500
19. LEGEND:BEST OF LAST POETS	LAST POETS	M.I.L. Multimedia 8503
20. ALIEN AMBIENT GALAXY	Various Artists	Cleopatra 9693

City Hall Records ph: 415.457.9080

1. HALF THANG	Richie Rich	Shot 8000
2. XORCIST	X-Rated	Black Market 2429
3. STICKIN' TO THE SCRIPT	Primo	Black Power 2521
4. SOAK GAME	Game Related	Big K 1234
5. ILL MANNERED PLAYAS	I.M.P.	In-A-Minute 9300
6. THE BEST OF C-BO	C-BO	AWOL 9300
7. SOLO CREEP	RBL Posse's Hitman	Right Way Prod. 9500
8. IT'S GOIN' DOWN	2 Foe Tha $Money$	High Power Music 2455
9. A LESSON TO BE LEARNED	RBL Posse	In-A-Minute 8000
10. LIVIN' IN THA STRANGE	Marv/Mitch & LeMay	Out Tha Drout 2244
11. TALES FROM THE CRYPT	C-BO	AWOL 7197
12. BAY AREA PLAYAZ	Various Artists	Anonymous 1002
13. SILENT CRIES FROM...	Various Artists	Trigga Happy 9615
14. MESSAGE TO THE BLACK MAN	Askari X	Slow Motion 3668
15. HEATERMAN	Pizzo	Strong Island 1000
16. A-1 IMMACULATE FUNKISM	Underground Rebellion	Treasure Line 495
17. SURROUNDED BY CRIMINALS	Chetto Twinz	Big Boy 0020
18. REALITY CHECK	Tabb Doe	Incognito 0430
19. REAL TRUES PAYING DUES	Mass .187	Short Stop 222
20. REMINISCE	Milkman	Major Musik 2110

Distribution North America ph: 617.661.4DNA

1. NOW THAT I'VE FOUND YOU	Alison Krauss	Rounder 0325
2. THAT HIGH LONESOME SOUND	Old & In The Way	Acoustic Disc 19
3. TURN IT ON, TURN IT UP	Roomful Of Blues	Bullseye Blues 9566
4. HEAT OF THE SUN	Strunz & Farah	Selva 1001
5. TORNADO	Rory Block	Rounder 3140
6. SECRET OF ROAN INISH	Soundtrack	Daring 3015
7. LET ME CLEAR MY THROAT	DJ Kool	CLR 7209
8. SHOW OF HANDS	Victor Wooten	Compass 74231
9. CELTIC SOUL	Noirin Ni Riain	Living Music 31
10. DELUXE 30TH ANNIVERSARY	Whispers	Sequel 30
11. ONES ALL	Dave Holland	Intuition 2148

20 ALBUMS SALES RANKINGS

INV.	ORO.			
	12.	LIVE AT ELECTRIC BALLROOM	Freddie King	Black Top 1127
	13.	SLIGHTLY HAUNTED	Lynn Miles	Philo 1190
	14.	OEAD REKONING	Kieran Kane	Dead Reckoning 0001
	15.	UNITEO NATIONS OF MESSIOOR	Various Artists	Messidor 15840
	16.	MRS. PINOCCI'S GUITAR	Cheryl Wheeler	Philo 1192
	17.	GARCIA/GRISMAN	J. Garcia/D. Grisman	Acoustic Disc 2
	18.	CAOA NINO/EVERY CHILO	Tish Hinojosa	Rounder 8032
	19.	GIT IT BEAU JOCQUE	Beau Jocque	Rounder 2134
	20.	BE YOURSELF	Michael Rose	Heartbeat 187

Dutch East India Trading Co. ph: 212.675.0922

1.	UNDER THE BUSHES...	Guided By Voices	Matador 161
2.	SUB ROSA UNDERWOOO	Various Artists	Sub Rosa 100
3.	AB OVO	Bruce Gilbert	Mute UK 117
4.	A 3 WAY TECHNO DUB EXTRAVAGANZA	Triangle Oub Clash	Zip Dog 7
5.	ENTHEOGEN	Bloodlet	Victory 3
6.	EQUALIZE NATURE	Ooughnuts	Oesperate Fight 3
7.	POLAR GOLOIE CATS	Polar Goldie Cats	Forced Exposure 49
8.	FILE UNOER BURROUGHS	10%	Sub Rosa 12040
9.	LIVE FROM PLANET CROOKLY	Worksound ! Powa	Roir 8224
10.	ABSTRAKT WORKSHOP #2	Various Artists	Shadow 009
11.	HIT MEN	Oaevid Allen & Kramer	Shimmy Oisc 080
12.	MEISO	DJ Krush	Mo'Wax 120083
13.	IT'S NOT WHAT YOU THINK IT IS!?!	Tek 9	SSR 161
14.	HONKY'S LAOOER	Afghan Whigs	Mute UK 128
15.	CHILDREN OF NATURE	Hilmar Orn Hilmarsson	Touch 33.14
16.	WITH THE OELANCY ST. GROUP ANO...	Marcolm Ross	Bus Stop 1041
17.	IT SMELLS, IT BURNS, IT STINGS	Snap Her	New Red Archives 66
18.	TAO	David S. Ware Quartet	Homestead 230
19.	LITTLE BROTHER	Negative Male Child	Too Damn Hype 10
20.	IMPERFECTION	Bulldozer Crash	Sunday 641

Feedback Inc. Music Dist. ph: 800.326.3472

1.	MORE NOISE	Mighty Mighty Bosstones	Taang! 60
2.	OEVIL'S NIGHT OUT	Mighty Mighty Bosstones	Taang! 44
3.	HOUSE OF GVSB	Girls Against Boys	Touch and Go 149
4.	BBC RAOIO LIVE ONE	Jethro Tull	Griffin 578
5.	WHERE'D YOU GO?	Mighty Mighty Bosstones	Taang! 48
6.	SNEAKY FLUTES	Swirlies	Taang! 111
7.	BARFLY	Buck O Nine	Taang! 109
8.	KERPLUNK	Green Oay	Lookout 46
9.	FISTFUL OF ACES	Motorhead	Griffin 219
10.	WATER IN MY HEAO	Buck O Nine	Taang! 113
11.	AGLIO E OGLIO	Beastie Boys	Grand Royal 026
12.	ENERGY	Operation Ivy	Lookout 10
13.	OEATH II OANCE	Business	Taang! 114
14.	MONSIGNOR VENUS	Lupins	Fuse 1072
15.	UNSTOPPABLE	Kings	Griffin 504
16.	39/SMOOTH	Green Day	Lookout 10
17.	SLAPSHOT	16 Valve Hate	Taang! 106
18.	HALLELUJAH, I'M GONNA KISS MYSELF	N.I.L.	Fuse 1074
19.	THE SPEED OF CATTLE	Archers Of Loaf	Alias 094
20.	PIANO GOES POP	Reg Dwight(E. John)	RPM 142

Great Bay Music Dist., Inc. ph: 800.743.1035

1.	I GOT DAY FEELIN	DJ Kool	CLR 7209
2.	OANCE MIX USA VOL. 4	Various Artists	Quality 6747
3.	THE INNER COURT	Fred Hammond	Benson 4168
4.	SHAKE THE DEVIL OFF	Dorothy Norwood	Malaco 4476
5.	SKYPUP	Skypup	CLR 7212
6.	ON TIME GOD	Dottie Peoples &...	Air 10200
7.	COMING HOME	H. Walker & Love...	Benson 4168
8.	BROKEN	William Becton & Friends	INTS 9145
9.	MORE THAN A MELODY	Yolanda Adams	Tribute 1359
10.	I'VE GOT A TESTIMONY	Rev. Clay Evans &...	Meek 9952
11.	BEST OF ELECTRIC SLIDE VOL. 2	Various Artists	BAS 9311
12.	A MOMENT IN MEDITATION	Moja NYA	EIGH 1000
13.	BEST OF ELECTRIC SLIOE	Various Artists	SOH 7010
14.	STREETS OEEPER THAN THE GRAVE	O.T.R. Clique	ALLN 1001
15.	TAKE A TRIP	Chase Williams & Shabach	INTS 9162
16.	STAY UNDER THE BLOOO	Slim & The Supreme Angels	INTS 9144
17.	WOO-RAH! GOT YOU ALL IN CHECK	Busta Rhymes	ELK 66050
18.	LIVE FROM LONDON	Timothy Wright	Savoy 14826
19.	LIVE HE SHEPEROS ME	Wilm. Chester Mass Choir	Air 10213
20.	LIVE IN MEMPHIS II	Canton Spirituals	BLKS 1610

Koch International ph: 516.484.1000

1.	MORTAL CITY	Dar Williams	Razor & Tie 2821
2.	CELTIC HORIZONS	Phil Coulter	Shanachie 53013
3.	NOT A PRETTY GIRL	Ani Difranco	Righteous Babe 7
4.	WHEN JUNIPER SLEEPS	Seamus Egan	Shanachie 79097
5.	POMEGRANATE	Poi Dog Pondering	Bar/None 067
6.	GORGEOUS GEORGE	Edwyn Collins	Bar/None 058
7.	A CELTIC TAPESTRY	Various Artists	Shanachie 79096
8.	EAST ASHEVILLE HAROWARE	Oavid Wilcox	Koch 7920
9.	LIFE	The Cardigans	Minty Fresh 15
10.	I LOVE YOU PERFECT	Yanni	Silva 1015
11.	THE HONESTY ROOM	Dar Williams	Razor & Tie 2816
12.	THE MUSIC NEVER STOPPED...	Various Artists	Shanachie 6014
13.	GREATEST SONGS	Andrew Lloyd Webber	Silva 1044
14.	OUT OF RANGE	Ani Difranco	Righteous Babe 6
15.	HUMAN REMAINS	Terry Allen	Sugar Hill 1050
16.	TALES	Marcus Miller	PRA 60501
17.	HEART OF MIDNIGHT	Yanni	Silva 1050
18.	WEIGHT	Rollins Band	Imago 21034
19.	BEST OF...	Ladysmith Black Mambazo	Shanachie 43098
20.	TOP OF THE HILL BLUEGRASS	Various Artists	Sugar Hill 9201

MCS Distributing ph: 810.583.4678

1.	OOGG FOOD	Tha Dogg Pound	Priority 50546
2.	CELL BLOCK COMPILATION	Various Artists	Priority 50556
3.	INTERNATIONAL	Me & My Cousin	Priority 53558
4.	GAMERS	Conscious Oaughters	Priority 53994
5.	OEEP SOUL VOL. 2	Various Artists	Priority 53131

INV.	ORO.			
	6.	SOULFUL MOANING	Oale	Futuristic 33001
	7.	OEEP SOUL VOL. 1	Various Artists	Priority 53129
	8.	LEGAL OOPE	Various Artists	Priority 50922
	9.	GANGSTREZ	Sh'Killa	Priority 50558
	10.	FRIOAY SOUNOTRACK	Various Artists	Priority 53959
	11.	OOWN SOUTH HUSTLERS	Various Artists	Priority 53993
	12.	ACQUIREO	Cliff Enckson	Accurate 102
	13.	RINGMASTER	I.C.P.	Psychopathic 1006
	14.	LIVE-N-OIRECT	San Quinn	Priority 53982
	15.	TAKING WORLO	Rugburns	Priority 53559
	16.	LIVIN	Seff Tha Gaggla	Priority 53980
	17.	TERROR WHEEL	I.C.P.	Psychopathic 1007
	18.	JUDGEMENT OAY VI	Esham	Reel Life 1006
	19.	PROJECT BORN	Born Oead	Hardluck 1010
	20.	ABC YRS. 1974-1980	Dramatic	Soul Classics 2108

M.S. Distributing Company ph: 800.688.3383

1.	CHRONICLES VOL. 2	C. Clearwater Revival	Fantasy 2
2.	BANGIN ON WAX	Bloods and Crips	PUP 19138
3.	OMA OANCE VOL. 1:EURODANCE	Various Artists	INT20151
4.	SUPERFLY	Curtis Mayfield	Custom 9503
5.	GANGSTAS PARADISE	Coolio	Tommy Boy 1141
6.	I'VE GOT A TESTIMONY	Rev. Clay Evans &...	Meek 9952
7.	GREATEST HITS VOL. 1	Chicago	CGO 3009
8.	OANCE MIX USA VOL. 4	Various Artists	Quality 6747
9.	LAST OF THE MOHICANS SOUNDTRACK	Various Artists	Mogan Creek 20015
10.	GET THIS PARTY STARTEO	Kilo	Wrap 8147
11.	THE MYSTIC HARP	Bell Derek	CCS 5007
12.	BANGIN THE BOX VOL. 1	Various Artists	MCR 1001
13.	DANCE MIX USA VOL. 3	Various Artists	Quality 6727
14.	HE MADE A WAY	Philadelphia Mass Choir	VCT 2180
15.	BORDER TOWN LEGENO	Hunter Long John	ALG 4839
16.	RECEIVING THE GIFT OF FLAVOR	The Urge	NGY 7
17.	BACK IN BASS	OJ Magic Mike/Techmaster	NMG 2218
18.	HIGHER	J. Eddie & Pho. Mass Choir	FWN 1
19.	GREATEST HITS VOL. 2	Chicago	CGO 3015
20.	GIVE GOD THE GLORY	Min. David Whittley &...	SAV 14828

Mordam ph: 415.642.6800

1.	39/SMOOTH	Green Day	Lookout 22
2.	KERPLUNK	Green Day	Lookout 46
3.	ENERGY	Operation Ivy	Lookout 10
4.	FRESH FRUIT	Oead Kennedys	Virus 1
5.	WHO IS, THIS IS	Voodoo Glow Skulls	Ooctor Strange 18
6.	KILL ROCK STARS	Various Artists	Kill Rock Stars 201
7.	CONVENIENCE	Dead Kennedys	Virus 57
8.	IN GOO/PLASTIC	Oead Kennedys	Virus 5/27
9.	A DAY LATE ANO...	Queers	Lookout 130
10.	LOVE IS OEAO	Mr. T Eperience	Lookout 134
11.	KILL THE MUSICIANS	Screeching Weasel	Lookout 95
12.	BOOGAOA	Screeching Weasel	Lookout 62
13.	BULLSEYE	Ovarian Trolley	Broken Records 41
14.	MAXIMUM	Peacful Meadows	Allied 66
15.	PUNK UPRISING	Various Artists	Lookout 139
16.	CHICK HABIT	April March	SFTRI 398
17.	EASTSIOE SOUND	Various Artists	Bacchus Archives 08
18.	SUM OF MEN	Man Is The Bastard	VMFM 9
19.	SOUNOTRACK	The Cougars	SFTRI 395
20.	FRANKENCHRIST	Dead Kennedys	Virus 45

Music Distributors Inc. ph: 817.831.2982

1.	CLUBMIX VOL. 2	Various Artists	K-Tel 6186
2.	GREATEST BASS HITS	Bass Patrol	Joey Boy 3021
3.	BACK 2 OA BASICS	DJ Fury	Joey Boy 3023
4.	TAZMANIA MEGA MIX 2	Various Artists	Hot 3394
5.	CLUB MIX '95 VOL. 2	Various Artists	K-Tel 6186
6.	COASTIN' HOME	Mick Taylor	Shattered 007
7.	TODAY'S BEST COUNTRY	Various Artists	K-Tel 6005
8.	OEE JAY'S CHOICE VOL. 1	Various Artists	Future Tell 1335
9.	OJ CLUM MIX VOL. 1	Various Artists	Numuzik 5058
10.	GET THIS PARTY STARTEO	Kilo	Wrap 8147
11.	ENGLEWOOO 4 LIFE	O-Roc	Wrap 8152
12.	SPEND THE NIGHT	Daize	Upstairs 1001
13.	ANYTHING YOU WANT	Spanish Fly	Upstairs 1003
14.	OJ CLUB MIX VOL. 2	Various Artists	Numuzik 5061
15.	HIT MIX '96	Various Artists	K-Tel 6207
16.	TWENTY YEARS OF ROMANCE	Captain & Tennille	K-Tel 6191
17.	SUPERMIX VOL. 1	Various Artists	Metropolitan 1234
18.	CLUB MIX '95	Various Artists	K-Tel 6147
19.	FREESTYLE NIGHTS VOL. 1	Various Artists	Wise Guy 1021
20.	SOUTHERN FREESTYLE	Various Artists	Tight Flight 1001

Music People, Inc. ph: 800.336.8742

1.	ILL MANNEREO PLAYAZ	Ill Mannered Posse	In-A-Minute 9300
2.	HEATERMAN	Pizzo	Strong Island 1000
3.	CATCH ME IN THE WIND	Gee-Que	Half Ounz 77185
4.	REMINISCE	Milkman	Major Musik 2110
5.	VIEW TO A KILL	Coz	Ghetto Groove 9001
6.	WHATCHA KNOW ABOUT ME	Aggravated Assault	Sheppo 3250
7.	ALL HATERS BEWARE	Various Artists	CTI 1004
8.	MEET THE LIL' GANGSTA	Lil Gangsta P	Enn 622
9.	IT'S GOIN' OOWN	Il Fo Tha Money	Highpowered 2455
10.	RUTHLESS BY LAW	RBL Posse	In-A-Minute 8700
11.	BACKSTREET LIFE	Totally Insane	In-A-Minute 8900
12.	KREEPIN' WHILE YA SLEEPIN'	Hook Boog	Abyssal 1000
13.	HIGHPOWERED CRIME	Family Bieniz Clique	N Oa Zone 50209
14.	HABITUAL	DOA	Funk Mobb 2300
15.	KILL THE RHYTHM	Just Ice	In-A-Minute 9000
16.	209'S MOST WANTED	Various Artists	Treatment Team 12336
17.	CHANGE	Saulter Twins	Twin Bros. 7071
18.	GAME RELATED	J. Dubb	Relentless 530
19.	THEY AIN'T KNOWN	Kinfolks	Extortion 169
20.	LANO OF PIMPS & HOES	West Coast Rhyme Sayrz	In-A-Minute 9200

(Continued On Page 5)

ONE STOP SINGLES CHART

INV.	ORD.	TW	LW	SONG TITLE	RECORD LABEL	CAT. #	ARTIST	UNIVERSAL ONE STOP 800.523.0834	CENTRAL SOUTH MUSIC SALES, INC. 800.251.3052	SOUTHWEST WHOLESALE 800.275.4798	ANGEOTT MUSIC SALES 313.341.7053	AIM DISTRIBUTING 800.321.3592	BAKER AND TAYLOR ENTERTAINMENT 708.995.8060	GENERAL RECORD SERVICE, INC. 800.426.1621	MUSIC CITY RECORD DIST., INC. 615.255.7315	MUSIC PEOPLE 510.853.5811	SMASH RECORDS DIST. 602.278.8285	TOPLINE RECORD DISTRIBUTORS, INC. 718.278.9211	WILMI SALES 800.722.0580	BARNEY'S ONE STOP 312.521.8300	PEARL MUSIC, INC. 718.965.6828	SCOTT'S ONE STOP 317.839.5491	SKIPPY WHITE'S ONE STOP 617.524.4500	SUN STATE MUSIC DISTRIBUTION 213.363.4137	FRANKIE'S ONE STOP 318.424.9441
		1	reentry	OOWN LOW	JIVE	42373	R. KELLY	2	1	5	4	1	1	7	1	4			1	7	2	1	6	7	5	1
		2	18	WOO-HAH!! GOT YOU ALL	ELEKTRA/EEG	64335	BUSTA RHYMES	3	24	1	3	4	36	1	9	5			2	16	12	2	11	1	11	7
		3	10	DOIN' IT	DEF JAM/RAL/ISLAND	576120	LL COOL J	5	16	23		25	11	21	16	20		26	3	21	8	8	16	2	14	10
		4	9	ALL THE THINGS (YOUR MAN...)	ISLAND	854530	JOE	6	14	6	2	2	4	8	6	23			44	14	4		15	37	7	5
		5	17	LADY	EMI	58532	O'ANGELO	13	5	41	5	5	8	23	12	10		31	24	12	11	37		9		8
		6	5	NOT GON' CRY	ARISTA	12957	MARY J. BLIGE	9	4	19	27	14	16	34	18			35	17	11	15	40	21	3	2	36
		7	49	THIN LINE BETWEEN LOVE & HATE	JAC-MAC/WARNER BROS.	17699	H TOWN/SHIRLEY MURDOCK	4	2	8	6		39	37	4	25			9		3		3	20	13	2
		8	new	ALWAYS BE MY BABY	COLUMBIA	78276	MARIAH CAREY	1	17	12		10	17	6	3	2		47	8		5		1	6		
		9	3	I WILL SURVIVE	RCA	64492	CHANTAY SAVAGE	11	13	9	10		47	39	8	16		41	37	30	16		13	11	13	6
		10	60	KEEP ON, KEEPIN' ON	ELEKTRA/EEG	64302	MC LYTE	15	18		1	3	35	27	10	18			35		19		5	31	9	3
		11	32	1 2 3 4	TOMMY BOY	7721	COOLIO	12	12	2		9	31	5	14				21	20		47	17		18	4
		12	37	BECAUSE YOU LOVE ME	550/EPIC	78237	CELINE DION	7	22	3			6	4	2	6			14	6			12			
		13	29	GET MONEY	UNDEAS/BIG BEAT/ATLANTIC	98087	JUNIOR M.A.F.I.A./NOT. B.I.G.	26	6		14	11	25		17	9			40		14	16	8		1	
		14	72	NOBODY KNOWS	LAFACE/ARISTA	24115	TONY RICH PROJECT	10	3	7			3	2	5				43	1			19	16		27
		16	39	FU-GEE-LA	RUFFHOUSE/COLUMBIA	78195	FUGEES		21	42	7	7	46	13	21				7	29		7	20	18		40
		16	15	SITTIN' UP IN MY ROOM	ARISTA	12972	BRANOY	43	27	38	28		2	25	49			28	5			22		17	4	35
		17	25	NO ONE ELSE	BAD BOY/ARISTA	79042	TOTAL	19	47		13		9	24	50	17			4		26		47	15	6	
		18	new	RENEE	ISLAND	854584	LOST BOYS	8		39					10	12			6	3		5	30			14
		19	19	DO YOU WANT TO	SO SO DEF/COLUMBIA	78263	XSCAPE	27	7	22	17		29		38				25		23	29	22	5		
		20	62	COUNT ON ME	ARISTA	12976	W. HOUSTON & C. WINANS	14	9	40	19			33	18	7		34		17					26	37
		21	21	WHERE DO U WANT ME TO PUT IT	PERSPECTIVE/A&M	7512	SOLO	37	8	34			44		24			11	34		10	44	18	34		13
		22	71	5 O'CLOCK	MCA	55075	NONCHALANT	17	11		15				7				30		6		9			39
		23	13	IRONIC	MAVERICK/REPRISE/WARNER BROS.	17698	ALANIS MORISSETTE		23				5	16	18			18		8			28			
		24	1	WHO DO U LOVE	ARISTA	12950	DEBORAH COX	36	44				34	15		22		27	27	25		43		36		38
		26	new	MR. ICE CREAM MAN	PRIORITY	53218	MASTER P			36					2	3					13		2			28
		26	53	SCENT OF ATTRACTION	550/MUSIC	78257	PATRA	33		44		17							36		17	46	36	12		15
		27	new	LET'S LAY TOGETHER	ISLAND	54586	ISLEY BROTHERS	40		29						21			45		9		10	13		
		28	12	ONE SWEET DAY	COLUMBIA	78074	MARIAH CAREY/BOYZ II MEN	35	20	47									26	15		3		35		41
		29	35	STAIRWAY TO HEAVEN	STEP SUN/INTERSCOPE	98086	PURE SOUL	38	25			16			0									43	10	11
		30	2	TONITE'S THA NIGHT	RUFFHOUSE/COLUMBIA	78092	KRIS KROSS		29	37				37	3				22			20	40		10	42
		31	4	ANYTHING	MJJ/EPIC	77913	3T	21	26	16			19	30	8				50			39				
		32	new	DON'T WANNA LOSE YOU	MERCURY	852857	LIONEL RICHIE	29				6			5				32		7					
		33	47	I MISS YOU	UPTOWN/MCA	55107	MONIFAH	16			21								49			9		3		
		34	reentry	BEWARE OF MY CREW	JAC-MAC/WARNER BROS.	17722	L.B.C. CREW				9	15		18									44	15		
		35	reentry	MISSING	ATLANTIC	87124	EVERYTHING BUT THE GIRL						18	9						19		4				
		35	6	PEACHES	COLUMBIA	78254	PRESIDENTS OF U.S.A.	41	19				23	20	3				28							
		37	44	SET U FREE	STRICTLY RHYTHM	12362	PLANET SOUL				18			19	3	19			16							
		38	20	FUNKORAMA	INTERSCOPE/AG	95691	REOMAN & ERICK SERMON	18				12							20					4		
		39	56	SOUL FOOD	LAFACE/ARISTA	24145	GOODIE MOB			49									10	13					20	21
		40	new	SCANDALOUS	JIVE	42366	CLICK			36						1							7			20
		41	16	BEFORE YOU.../LIKE THIS & LIKE...	ROWDY/ARISTA	35052	MONICA	30	40				10						33			6				
		42	new	ONE FOR THE MONEY	MOTOWN	860512	HORACE BROWN	24				22							31	10						33
		43	new	EVER SINCE YOU WENT AWAY	NATURE BOY/BIG BEAT/ATLANTIC	98112	ART N' SOUL			39			48			15					27		31			12
		44	22	ONE OF US	BLUE GORILLA/MERCURY	852368	JOAN OSBORNE	32		43			12	10						24						
		45	reentry	KEEP TRYIN'	EPIC	78197	GROOVE THEORY				26			50					18			10	48			22
		46	57	REAL LOVE	APPLE/CAPITAL	58544	BEATLES	39	35	10				12						27						
		47	41	EVERYDAY & EVERYNIGHT	LOUD/RCA	64489	YVETTE MICHELE				20								13					23	17	
		48	new	ENVY	VIOLATOR/RELATIVITY	1546	FAT JOE	25						41					19			38	46	8		
		49	new	RELEASE ME	UPSTAIRS	115	ANGELINA							11		11				5						
		50	new	HAVE I NEVER	LAFACE/ARISTA	24136	A FEW GOOD MEN				13				41	13							25			43
		51	26	SLOW JAMS	OWEST/WB	17673	QUINCY JONES											22				25	23			17
		52	43	1979	VIRGIN	38534	SMASHING PUMPKINS			48	26		24	26					48	18						23
		53	69	AIN'T NO PLAYA	CHRYSALIS/EMIRG	58527	RAPPIN 4-TAY				27	8											33			
		54	new	AMISH PARADISE	SCOTTI BROS.	78061	WEIRD AL YANKOVIC	23						3	43					26			24			
		55	8	WONDERWALL	EPIC	78216	OASIS				45		14	32				30								
		56	23	FEELS SO GOOD	UNIVERSAL	56004	LINA SANTIAGO	47		14			20						42					24		
		57	52	LOVE U 4 LIFE	UPTOWN/MCA	55133	JODECI						33									13		21		31
		58	24	SOON AS I GET HOME	BAD BOY/ARISTA	79040	FAITH EVANS				29											15		8		
		59	new	NASTY DANCER/WHITE HORSE	WRAP/ICHIBAN	349	KILO			10					37											9
		60	new	4 THA E	SCOTTI BROS.	78043	YELLA					12		22									26			
		61	38	ALL I NEED	SILAS/MCA	55136	JESSE POWELL				22													22		16
		62	61	HUSTLIN'	PROFILE	5440	SMOOTHE DA HUSTLER	28	28												18	48		42		
		63	reentry	TIL I HEAR IT FROM YOU/FOLLOW...	A&M	581380	GIN BLOSSOMS							46				9		9						
		64	new	HOOP IN YO FACE	RIP IT	64312	69 BOYZ								27						22		34	33		
		65	33	HEY LOVER	OEF JAM/RAL/ISLAND	577494	LL COOL J						41					4	39							32
		66	new	GIVE ME A REASON	VELO	529	BUFFY				50		7			8										
		67	58	MACARENA	RCA	64407	LOS DEL RIO/MATRIX	49			33			28				8								
		68	45	GANGSTA'S PARADISE	MCA SOUNDTRACKS/MCA	55104	COOLIO FEAT. L.V.			15	15			48									42			
		69	new	SHADOW BOXIN	GEFFEN	19396	GENIUS/GZA	20																24		26
		70	new	PHYSICAL FUNK	OUTBURST/RAL/ISLAND	577794	DOMINO				49		20										50		12	46
		71	51	GAMERS	PRIORITY	53216	CONSCIOUS DAUGHTERS					25									25					25
		72	64	OON'T CRY	ZTT/WARNER BROS.	17708	SEAL											12	15							49
		73	new	WHAT DID I DO TO YOU	ELEKTRA/EEG	64323	TERRY ELLIS			42									46		24					19
		74	reentry	TIME	ATLANTIC	87095	HOOTIE & THE BLOWFISH						15					15								
		76	new	GIRL 6	WARNER BROS.	17710	NEW POWER GENERATION	42				19			24				47							

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Singles Chart is an accumulation of reports from the panel members.

DISTRIBUTOR SALES RANKINGS *(Continued From Page 3)*

INV.	ORD.			
Passport Music Dist., Inc. ph: 800.334.3394				
		1. SAXTRESS	Pamela Williams	Heads Up 3034
		2. A THOUSAND PICTURES	Craig Chaquico	Higher Octave 7084
		3. DEDICATED TO NELSON	Rosemary Clooney	Concord Jazz 4685
		4. CHRONICLE VOL. 1	Creedence Clear...	Fantasy 2
		5. REMEMBER TWO THINGS	Dave Matthews Band	Bama Rags 7202
		6. QUEENS OF COUNTRY	Various Artists	GNP 2233
		7. KINGS OF COUNTRY	Various Artists	GNP 2232
		8. IT'S THE REAL SOUL LIVE	Harris & Wess	Concord Jazz 4692
		9. THAT HIGH LONESOME SOUND	Old & In The Way	Acoustic Disc 19
		10. 25TH ANNIVERSARY	Alligator 25th Ann. Coll.	Alligator 110
		11. TWISTED WILLIE	Various Artists	Justice 9
		12. SONG OF THE IRISH WHISTLE	Joanie Madden	Hearts Of Space 11060
		13. WILD BLUE	Eileen Ivers	Green Linnet 1166
		14. PARALLEL DREAMS	Loreena McKennitt	Quinlan Road 103
		15. ELEMENTAL	Loreena McKennitt	Quinlan Road 101
		16. HIT SINGLES	Isaac Hayes	Stax 9515
		17. SOUL SAUCE:MEMORIES OF CAL TJADER	Poncho Sanchez	Concord Jazz 4662
		18. FLYING SOUTH	Pete Escovedo	Concord Jazz 4684
		19. TUDO BEM!	Joe Pass	Original Jazz 605
		20. CHRONICLE VOL. 2	C. Clearwater Revival	Fantasy 3
Paulstarr Distributing ph: 612.361.6667				
		1. OOGG FOOD	Tha Dogg Pound	Priority 50546
		2. FRIDAY SOUNDTRACK	Various Artists	Priority 53959
		3. GAMERS	Conscious Daughters	Priority 53994
		4. BEST OF NEW AGE	Various Artists	Priority 53056
		5. ETERNAL E	Eazy-E	Priority 50544
		6. BEST OF	C-BO	AWOL 7199
		7. SOLD OUT	Jeff Foxworthy	Laughing Hyena 2080
		8. INTERNATIONAL	Me & My Cousin	Priority 53558
		9. ORIGINAL	Jeff Foxworthy	Laughing Hyena 2079
		10. DOWN SOUTH HUSTLERS	Various Artists	Priority 53993
		11. CELL BLOCK COMPILATION	Various Artists	Priority 50556
		12. DEEP SOUL VOL. 1	Various Artists	Priority 53129
		13. STRICKLY BEST VOL 15	Various Artists	VP 1459
		14. DEEP SOUL VOL 2	Various Artists	Priority 53131
		15. KUNDALINI	Deuter	New Earth 9003
		16. GANGSTREZ	Sh'Killa	Priority 50558
		17. BEST OF	Jeff Foxworthy	Laughing Hyena 2043
		18. SKYLINE	Sprawl	Freshwater 103
		19. HALF THANG	Richie Rich	Shot 8000
		20. STRICTLY BEST VIG	Various Artists	VP 1460
Rock Bottom Dist., Inc. ph: 770.448.8439				
		1. HALF THANG	Richie Rich	Shot 8000
		2. WHERE I WANNA BE	Cravin' Melon	Seedless 20001
		3. HEATERMAN	Pizzo	Strong Island 1000
		4. BAP (BAY AREA PLAYAZ)	Various Artists	Anonymous 1002
		5. LIVE AT ADAIRS'	Jack Ingram	Crystal Clear 9631
		6. HOUSE OF LOVE	Carl Sims	Paula 9005
		7. OGAR STORE INDIANS	Ogar Store Indians	Landslide 1018
		8. GANGSTERZ FROM THE BAY	Sh'Killa	Priority 50559
		9. WOMAN AS SALVATION	Jackopierce	Crystal Clear 1292
		10. OOGG FOOD	Tha Dogg Pound	Death Row 50546
		11. CAROLINA'S BEST VOL. 1	Various Artists	Metro 406
		12. CELTIC MOODS	Various Artists	Gifthorse 10022
		13. 11TH SONG	Deep Blue Something	Crystal Clear 3278
		14. SHAG SPECTACULAR	Various Artists	Ripete 2230
		15. HERE'S TO THE LADY (REISSUE)	Lenny Williams	MCA SP 20859
		16. ETERNAL E	Eazy E	Priority 50544
		17. HEAVYWEIGHTS	Bobby Shew Quintet	Mama Found 1013
		18. TWISTED & FUNKY	Various Artists	New Breed 0034
		19. THE BEST OF...	C-BO	AWOL 7199
		20. VIOOUS BASS	Bass:The Ultimate Exper.	Bass Core 1001
TVT Records Distribution ph: 212.979.6410				
		1. GRAVITY KILLS	Gravity Kills	TVT 5910
		2. MORTAL KOMBAT SOUNDTRACK	Various Artists	TVT 6110
		3. PRETTY HATE MACHINE	Nine Inch Nails	TVT 2610
		4. SECOND TOUCHEST IN INFANTS	Underworld	Wax Trax! 7240
		5. TRI REPETAE	Autechre	Wax Trax! 7239
		6. A REO HOT SOUNDTRIP	Offbeat	Wax Trax!\1 7238
		7. TELEVISION'S GREATEST HITS VOL. 3	Various Artists	Tee Vee Toons 1300
		8. TELEVISION'S GREATEST HITS VOL. 1	Various Artists	Tee Vee Toons 1100
		9. MORTAL KOMBAT SCORE	\Various Artists	TVT 6410
		10. NIHIL	KMFDM	Wax Trax! 7199
		11. MODES OF TRANSPORTATION VOL. 1	Spookey Ruben	TVT 5410
		12. BRAINJUNK	George Huntley	TVT 5510
		13. SEVEN SOUNDTRACK	Various Artists	Vvt 6510
		14. BURN	Sister Machine Gun	Wax Trax! 7229
		15. TELEVISION'S GREATEST HITS VOL. 2	Various Artists	Tee Vee Toons 1200
		16. PLASTIC PLANET	G//Z/R	TVT 6010
		17. DANCEHALL KINGS II	Various Artists	Blunt 6310
		18. THE NATURAL	Mic Geronimo	Blunt 4910
		19. NIGHTMARES ON WAX	Various Artists	Wax Trax! 7231
		20. DANCEHALL QUEENS	Various Artists	Blunt 6210
Twinbrook Music Inc. ph: 212.947.0440				
		1. CLUB MIX '96	Various Artist	Ktel 6218
		2. HEAVYWEIGHTS	The Bobby Shew Quintet	Mama Foundation 1013
		3. TRIBUTE TO HENRY MANCINI	Royce Campbell	Episode 1001
		4. RAIDERS OF THE LOST ARK	Soundtrack	OCC 90
		5. TIME FOR TOUCHING HOME	Black Family	Gifthorse 10020
		6. THE BLACK FAMILY	Black Family	Gifthorse 10019
		7. LEGENDARY (GREATEST HITS)	Joni James	Taragon 3005
		8. AMONG MY SOUVJONI SINGS IRISH FAV.	Joni James	Taragon 3006
		9. REMIXES	Ryo Kawasaki	Satellites 1014
		10. BIRTH COMES TO US ALL	The Good Rats	AFR 5304
		11. IN THE STILL OF THE NIGHT	Joni James	Taragon 3003
		12. WHEN I FALL IN LOVE	Joni James	Taragon 3002
		13. WOMEN AS SALVATION	Jackopierce	Crystal Clear 1232
		14. LAST NIGHT WHEN WE WERE YOUNG	Various Artists	Sunnyside 8001
		15. LET THERE BE LOVE	Joni James	Taragon 3000
		16. A WOMAN'S HEART	Various Artists	Gifthorse 10011
		17. PARTY PLATTER	DJ Smash	New Breed 45
		18. JACKOPIERCE	Jackopierce	Crystal Clear 1191
		19. HOLY GROUND	Mary Black	Gifthorse 10010
		20. THE VERY BEST OF...	Bert Kaempfert	Taragon 1014

ONE STOP ALBUMS CHART

CA INV.	CA ORD.	CO INV.	CO ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST	UNIVERSAL ONE STOP 800.523.0634	CENTRAL SOUTH MUSIC SALES, INC. 800.251.3052	PACIFIC COAST 805.579.7500	SOUTHWEST WHOLESALE 800.275.4786	ANGOTT MUSIC SALES 313.341.7053	A1M DISTRIBUTING 800.321.3592	BAKER AND TAYLOR ENTERTAINMENT 708.995.8060	GENERAL RECORD SERVICE, INC. 800.426.1621	IMPACT MUSIC 800.899.3472	J.E.K. ENTERPRISES 410.675.7300	MUSIC CITY RECORD DIST., INC. 615.255.7315	MUSIC PEOPLE 510.653.5811	NORWALK DISTRIBUTORS INC. 800 877 6021 OR 714.995.8111	REPEAT THE BEAT 313.562.6360	SEA-PORT RECORD ONE STOP, INC. 503.287.0808	SMASH RECORDS DIST. 802.278.9285	TOPLINE RECORD DISTRIBUTORS, INC. 718.278.6211	WILMI SALES 800.722.0580	BARNEY'S ONE STOP 312.521.8300	ELECTRIC FETUS CO., INC. 612.870.1747	PEARL MUSIC, INC. 718.965.6628	SCOTTS ONE STOP 317.639.5491	SKIPPY WHITE'S ONE STOP 617.524.4500	FRANKIE'S ONE STOP 318.424.9441
				1	1	ALL EYEZ ON ME	DEATH ROW	524204	2PAC	12	3	14	1	1	2	1	8	14	4	3	3	17	8	1		5	8	3	22	2	3	2	1
				2	2	THE SCORE	RUFFHOUSE/COLUMBIA	67147	FUGEES	3	2	3	3	3	3	3	4	16	1	6	4	35		7		1	5	1	4	1	4	1	3
				3	4	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE	7	1	2	9	41	5	4	3	3	9	4	25	18	10	4	3	2	24		16		6		
				4	3	WAITING TO EXHALE	ARISTA	18796	SOUNDTRACK	13	12	20	16	12	21	15	29		16	19	11	36		17		3	11	11	42	5	34	8	5
				5	8	R. KELLY	JIVE	41579	R. KELLY	8	18		10	4	13	7			3	14	8					4	28	4	28	3	21	13	2
				6	5	DAYDREAM	COLUMBIA	66700	MARIAH CAREY	18	15	10	25	16	11	20	32		41	23	10	1		45	6	9	9			4	29	11	7
				7	7	WHAT THE STORY, MORNING...	EPIC	67351	OASIS	21	7	12	4	43	15	10	14	13	37	29		14	29	11	13	14	15		13		15		
				8	36	FALLING INTO YOU	550/EPIC	67541	CELINE DION	9	6	4	5		17	18	5		20	5		3	15			7	1		17		16	45	
				9	10	BROWN SUGAR	EMI	32629	D'ANGELO	14	9		7	2		16			7	12	6			9		19	35	5			13	19	4
				10	11	GANGSTA'S PARADISE	TOMMY BOY	1141	CODLIO	17	11	5	18		8	13			29	18	24	2	40	12			16				17		20
				11	9	THE PRESIDENTS OF THE U.S.A.	COLUMBIA	67291	PRESIDENTS OF THE U.S.A.	28	4	15	37		36	5	12	19	26	22		27		6		13	18		23		19			
				12	NEW	OFF PAROLE	CHRYSALIS/EMI	35509	RAPPIN' 4-TAY	11		6	13		7	30	7	12	10	8	1						9	48		2			
				13	14	A THIN LINE BETWEEN LOVE...	JAC MAC/WARNER BROS.	46134	SOUNDTRACK	39	20		8	5	9	21	50		8	10				5				7	33		18		6
				14	NEW	ANTHOLOGY 2	APPLE/CAPITAL	37186	BEATLES	1					10		1	1		1	19	8	1			10	3					
				15	46	UNPLUGGED	MERCURY	528950	KISS	37	23	17	11		48	6	27	6		13			16			32	4		5		21		
				16	6	RELISH	BLUE GORILLA/MERCURY	526699	JOAN OSBORNE	32	10	16	43	42	22	11	24		34		24	36	8	36	16	21		21		28		
				17	47	MERCURY FALLING	A&M	540483	STING			11	23			14	17	9		40		13	7			20	2		2		14		
				18	NEW	GIRL 6	WARNER BROS.	46239	SOUNDTRACK	10		9	17		24		47		6	9	16		11					13			7	46	
				19	19	MR. SMITH	DEF JAM/RAL/ISLAND	523845	LL COOL J	16	41			21	15		28		13		21	42			12	12			6		3	8
				20	NEW	ROOTS	ROADRUNNER	8900	SEPULTURA	19		23	6		37	28	31	2		28			42			48	7		6		11		
				21	13	SIXTEEN STONE	TRAUMA/INTERSCOPE/AG	92531	BUSH	45	6				23	22	13	15	47	32			25	40	14	8	19				37		
				22	12	TOTAL	ARISTA	73006	TOTAL	25	26		33	10	39	19			14		22	47		44		11		27				14	22
				23	NEW	BAD HAIR DAY	SCOTTI BROS./ALL AMERICAN	75500	WEIRD AL YANKOVIC	5		26	21		12	29	2		20							10		26		8		
				24	17	MELLON COLLIE AND THE...	VIRGIN	40861	SMASHING PUMPKINS	36	16	22		50	41	27	21	10	32		38	21	21	33	46	27		49		33		
				25	15	GAMERS	PRIORITY	53994	CONSCIOUS DAUGHTERS				14	15	34		34		44	15			3			6			26		17
				26	34	DON'T BE A MENACE...	ISLAND	524146	SOUNDTRACK	30				6	50				15							15		26		10	4	9
				27	16	THE WOMAN IN ME	MERCURY NASHVILLE	522886	SHANIA TWAIN		14				18	24	19			17			28	4		13		31				
				28	74	I WILL SURVIVE	RCA	66775	CHANTAY SAVAGE				12		44	17			11	30					43		19	9		33	44	10
				29	27	WORDS	LAFACE/ARISTA	26022	TONY RICH PROJECT	26	5		3			8	25		28	21			26					32	23	32
				30	29	DOGG FOOD	DEATH ROW/INTERSCOPE/PRIORIT	50546	THA DOGG POUND		27		5	36	14	37			46	38	7						15		25		11
				31	22	SOLO	PERSPECTIVE/A&M	549017	SOLO		42			19	40	34			17							14		23	21	12
				32	58	ANTHOLOGY 1	APPLE/CAPITOL	34445	BEATLES			1			1	2			2						25			1		
				33	26	O'S JOOK JOINT	QUEST/WARNER BROS.	45875	QUINCY JONES					7	25	39			23		12				35		24			15	19
				34	NEW	TINY MUSIC	ATLANIC	82871	STONE TEMPLE PILOTS	4		13			4	25	6			2											
				35	NEW	COLOSSAL HEAD	WARNER BROS.	46172	LOS LOBOS			7					9	8				20					38		10		
				36	52	SPARKLE AND FADE	TIM KERR/CAPITOL	30929	EVERCLEAR	40	21	37		44	46	36	35	21		31						33	14		39		38		
				37	18	WHAT THE HELL HAPPENED	WARNER BROS.	46151	ADAM SANDLER	33	13					9	15			25		49	16		39								
				38	70	NEW BEGINNING	ELEKTRA/EEG	61850	TRACY CHAPMAN		35	38				46				14		19				17		20		22		
				39	NEW	BORN ON A...	REPRISE	46128	BARENAKED LADIES	42		18					10	25				2								13		
				40	57	SOUL FOOD	LAFACE/ARISTA	26018	GOODIE MOB				41	14	35	45			18	45	9									39	31	33
				41	NEW	THE COMING	ELEKTRA/EEG	61742	BUSTA RHYMES	2					6					7							2				
				42	54	BLACK LOVE	ELEKTRA/EEG	61895	AFGHAN WHIGS			40					4					14				26		3		39		
				43	63	CONSPIRACY	UNDEAS/BIG BEAT/AG	92614	JUNIOR M.A.F.I.A.					20	47				21		17		25				17				15
				44	33	OFF THE HOOK	SO SO DEF/COLUMBIA	67022	XSCAPE	50				28					35		23				24					5	23
				45	25	YOUNG, RICH & DANGEROUS	RUFFHOUSE/COLUMBIA	67441	KRIS KROSS					9		48					25				29			18			21
				46	42	E. 1999 ETERNAL	RUTHLESS/RELATIVITY	5539	BONE THUGS-N-HARMONY		22					44				41		37					16		34		16
				47	20	CRACKED REAR VIEW	ATLANTIC/AG	82613	HOOTIE & THE BLOWFISH		17				32	35	43			47		37		24		22			39		
				48	NEW	SWEET F.A.	AMERICAN	43058	LOVE AND ROCKETS			8					11	11										12		
				49	31	STR8 OFF THA STREETZ...	RUTHLESS/RELATIVITY	5504	EAZY-E					23		32								36				12		34		13
				50	21	SEAL	ZZT/SIRE/WARNER BROS.	45415	SEAL			28	19			38	44					32		22		33					42	
				51	45	FAITH	BAD BOY/ARISTA	73003	FAITH EVANS					17											28				8	12	40
				52	30	CRAZYSEXYCOOL	LA FACE/ARISTA	26009	TLC													5		41	11	37	34				31
				53	48	I FEEL ALRIGHT	WB	46201	STEVE EARLE								45						5	2				19		38	
				54	59	GROOVE THEORY	EPIC	57421	GROOVE THEORY										36		20				30					6	
				55	32	CONGRATULATIONS, I'M SORRY	A&M	540469	GIN BLOSSOMS							26						43	24	14	26						
				56	37	THE MEMORY OF TRESS	REPRISE/WARNER BROS.	46106	ENYA	29	4					43	37					4	45	48		32					
				57	60	JESSE POWELL	MCA	11287	JESSE POWELL	48					19				34	36										36	25
				58	61	SWEET DREAMS	RCA	66579	LA BOUCHE	23							49							35		6	12				
				59	REENT.	TRAGIC KINGDOM	TRAUMA/INTERSCOPE/AG	92580	NO DOUBT	38	25						16	22													
				61	28	PAPER CHASIN'	JIVE	41578	SUGA T					8		31					18		20								
				62	39	AMERICAN STANDARDS	MAMMOTH/ATLANTIC	92533	SEVEN MARY THREE		19				31	23								34		21						
				63	24	TENNESSEE MOON	COLUMBIA	67382	NEIL DIAMOND		24					12	42								19	31						
				64	REENT	GAME RELATED	SICK WID' IT/JIVE	41562	CLICK						33						5								9		34
				66	51	THE BRIDGE	ARISTA	18806	ACE OF BASE													7			7	18					
				66	49	GREATEST HITS COLLECTION	ARISTA	18801	ALAN JACKSON		37				28									23	19		30					
				67	REENT	ON TOP OF THE WORLD	SUAVE/RELATIVITY	1521	EIGHTBALL & MJG		50		11																		
				68	REENT	ONE HOT MINUTE	WARNER BROS.	45733	RED HOT CHILI PEPPERS	44	30									26					29	22						
				69	REENT.	TIGERLILLY	ELEKTRA/EEG	61745	NATALIE MERCHANT		32					40	39	17		43		12				25				7		
				70	35	MISS THANG	ROWDY/ARISTA	37006	MONICA	47				9					39													
				71	50	GRAMMY NOMINEES	COLUMBIA	67565	VARIOUS ARTISTS		33	24										6		31								
				72	NEW	ONE MO NIGGA TA GO	SCOTTI BROS/ALL AMERICAN	5488	YELLA	34					16		38			16												
				73	64	FATHER AND SON	EASTWEST/EEG	61859	GERALD AND EDDIE LEVERT					13			20			27												
				74	NEW	STAMPEDE	CAPITAL NASHVILLE	34071	CHRIS LEDOUX			27	45										28			20				33		
				76	56	RESIDENT ALIEN	HIFI/SIRE/EEG	61834	SPACEHOG							41																

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.

Indie Reviews

By M.R. Martinez & John Rhys

PICK OF THE WEEK

■ **OHIO PLAYERS: *Ol' School* (Intersound 9177)**

The album is aptly named as this seminal R&B/funk band rolls out some of its chestnuts in a live set that captures the baod's energy if not its accomplished sonic character. Irresistable are major hits like "Skin Tight," "Heaven Must Be Like," "Pain" (without "Pleasure"?), "Love Rollarcoaster," and the grunge funk conflagaration knowu as "Fire." To its eredit, the CD doesn't indulge the live, in-between song chatter that can plague seemless sets like the one presented here. The truncated rendering of "Pain" is compensated for by the unbridled, indefatigable groove of "Fire." And just to see group frontman/guitarist "Sugarfoot" hold forth on rhythm licks to the seductive "Skin Tight" is worth the priee of admission. A special "Megamix" recaps the musical action with as much vigor as the old "Stars On 45" releases could've mustered. The Enhanced-CD format also provides added treats for the teehnohead. (MRM)

■ **SONNY RHODES: *Out Of Control* (King Snake KS-031). Producer: Bob Greenlee**

Christened Clarence Edward Smith, this Texas born lap steel player was a bass player with Freddie King and Albert Collins during the late '50s, and in 1961 made his first record for Domino Reeords in Austin, TX. Rhodes has been honored by the Smithsonian Institute and nominated for two Handy Awards. This well-engineered and produced CD is an exeellent combination of blues and R&B, mueh in the style of Bobby Bland and Albert King in the latter '60s and early '70s, a style which is receiving much attention here in the '90s. Some gut wrenching tunes here mostly written by the artist and produeer Greenlee. This reviewers favorites are: "Another You," "All I See Is Blue," "Have Love Will Travel." With good airplay this CD should do well with all blues and R&B outlets. (JR)

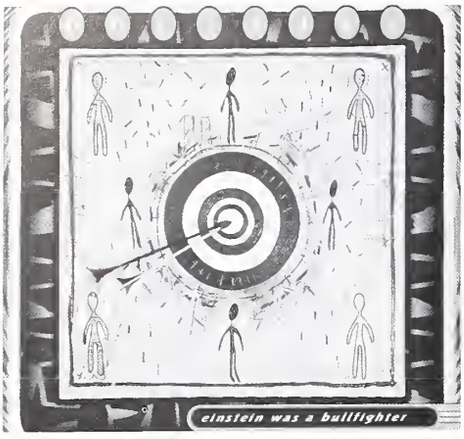
■ **COUNT BASIC: *Movin' In The Right Direction* (Instinct EX-328-2). Producers: .**

The team of Peter Legat, Kelli Sae and Dieter Kolbeek have brewed up a vibrant eoncoction of fresh jazz riffs and swooning textures, served over a bedrock of driving rhythms, which rarely let up, even when Sae's accomplished vocals ehurn in smooth, buttery accents. While the trio is responsible for most of the material, there are a few notable exceptions, ineluding the Frankie

(Continued on page 8)

ALBUM REVIEWS (Continued from page 7)

Beverly and Maze classic and first single "Joy And Pain" delivered with all the sweetness of morning dew in a countryside meadow, that favorite person beside you, clouds passing overhead...well, you get the picture. Legat's guitar is tasty throughout most of the music, especially his rhythm chops on the title track and more rocky excursions like on "So Far Away." (MRM)



■ **DOC TAHRI: *Einstein Was A Bullfighter* (Cash Only 0069)**

Imbued with a remarkable elasticity, this trio, led by bassist/producer and former Public Image Ltd. member Bret Helm provides a cornucopia of attitude and sonic plot points in a symphonia that grabs from a variety of influences. This group incoporates grungy power trio pyrotechnics ("There Was A Time" and the funky "Life's Little Questionnaire"), techno sensibilities akin to a collection of clippings left on the editing room floor after a Meat Beat Manifesto session ("Birth Of A Concept") and some insightful alternative musings reminiscent of Sylvan/Fripp ("Desperate Moments"). and let's not forget the punky opening track "Arrest This," which featuires the power trio of Helm with Jennifer Batten (who tours extensively with Michael Jackson) and drum kit monster Monte McConnell. although joined by guests on nearly each track, this trio provides the underpinning for nearly each track. Radio formats: take your pick. (MRM)

Indie News (Continued from page 1)

album, *Texas Top Hand*. Also from Watermelon eomes more eclectic material from **Bob Neuwirth**, who drops his *Look Up* album...Florida-based **Detonator Records**, known for its success with **The Jerky Boys**, hopes to blow up in the rock market with the signing of its first rock and roll act—**The Don Lewis Band**, whose debut for the label, *Miles To Go*, will be an entry into the burgeoning "Americana" style of rock...Techno artist **NRSHA** and hip hop act **Steel Proz** are the latest signings by San Diego, CA-based **PC Music**, which is forging forth with the diversification of its roster. The label also has inked an exclusive distributin deal with **INDI**. NRSHA's album is due in June and Steel Proz is putting the finishing touches on its album, *We Got You Open*...Newly-formed Los Angeles-based **No Name Recordings**, distributed by **ADA** plans release of debut albums by **Dashboard Prophets** and **Fluorescein**. **Garth Richardson** (Melvins, red Hot Chili Peppers) is producing the Dashboard Prophets, while power trio Fluorescein is driven by guitarist **Greg Mora**. **Tracey Groce** is heading up marketing for No Name, while **Steve Ross**. is the label manager...**Grass Records** cuts a couple of releases loose: **A Ten O'Clock Scholar** provides *Quietest*, while **Wasted Time** remembers with *When It Was Fun*.

EXECS (Continued from page 1)

aspects of catalog administration including copyright maintenance, royalty collection and payment, sync and sampling licensing, contract review and development and implementation of the company's information systems. He started in the business in 1989 coordinating copyright and research for EMI Music Publishing, then joined the Goodman Group/Arc Publishing as copyright/licensing manager.■ **John Parker** has been named promotion manager at **Robbins Entertainment, L.L.C.**, Parker will be involved in dance, retail and video promotion and will also work with the A&R department. Parker previously worked as a national retail promotion manager for Select Records, and also worked with Robbins Entertainment president/CEO Cory Robbins at Profile Records.

WILLIE CLAYTON IS THE NEW KING AND HE IS ON ACE RECORDS

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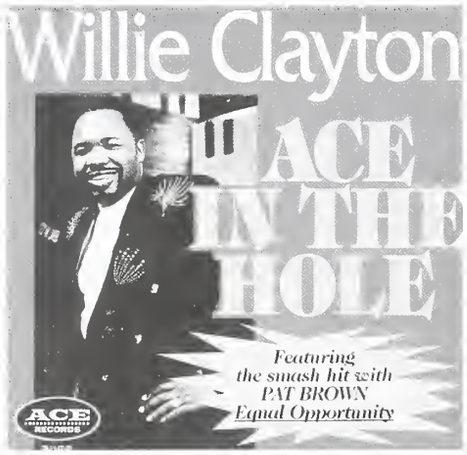
Houston, TX
Indianapolis, IN
Shreveport, IA
St. Louis, MO
Dayton, OH



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TOP 40 LATIN ALBUMS

APRIL 6, 1996

ARTIST	TITLE	CATEGORY	LABEL
1. Cristian	El Deseo De Oir Tu Voz	Pop	Fonovisa
2. Victor Manuelle	Hay Que Poner El Alma	Tropical	Sony
3. La Mafia	Un Millon de Rosas	Pop-Tejano	Sony
4. Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
6. Gloria Estefan	Abriendo Puertas	Tropical	Sony
6. Pete Astudillo	Como Te Extrano	Mexican	Fonovisa
7. Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
8. Ricky Martin	A Medio Vivir	Pop	Sony
9. Luis Miguel	En Concierto	Pop	WEA Latina
10. José José	Mujeriego	Pop	BMG
11. David Lee Garza	Algo Diferente	Tejano	EMI Latin
12. Los Sabrosos	P'Aqui Y Pa' Llevar	Merengue	MP
13. Julio Iglesias	La Carretera	Pop	Sony
14. Los Temerarios	Camino Del Amor	Regional	AFG Sigma
15. Tito Rojas	Por Derecho Propio	Salsa	MP
16. Soda Stereo	Suenos Stereo	Rock	BMG
17. Mana	Cuando Los Angeles Lloran	Rock	WEA
18. Mazz	Sólo Para Tí	Tejano	EMI Latin
19. Hermanos Rosario	La Duena del Swing	Merengue	Karen
20. Donato y Estefano	Mar Adentro	Pop	Sony
21. Manny Manuel	Rey de Corazones	Merengue	Merengazo
22.Willie Crespo	Tres en el Amor	Salsa	BMG
23. Rocio Durcal	Hay Amores	Pop	BMG
24. Bobby Pulido	Desvelado	Tejano	EMI Latin
25. Tito Nieves	Un Tipo Común	Salsa	RMM
26. Los Tucanes de Tijuana	Mundo de Amor	Mexican	EMI Capitol
27. Toros Band	Lo Bailan Bien	Merengue	Polygram
28. Bronco	Rompiendo Barreras	Regional	Fonovisa
29. Giro	Loco Corazón	Salsa	SDI
30. Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31. Ilegales	Ilegales	Tropical	BMG
32. Thalia	En Extasis	Pop	EMI Latin
33. Yolandita Monge	Tú,Tú,Tú,Tú	Pop	WEA Latina
34. Banda Gorda	Candela Pura	Merengue	MP
35. Boys II Men	Yo Te Voy A Amar	Pop	Polygram
36. Juan Gabriel	El Mexico Que Se Nos Fue	Pop/Reg	BMG
37. Los Bukis	Por Amor A Mi Pueblo	Pop	Fonovisa
38. Toño Rosario	Quiero Volver	Merengue	WEA Latina
39. Celines	Amigos	Merengue	RMM
40. Puerto Rican Power	El De Mas Poder	Salsa	MP

Chart composed from rankings received from panel members (all not listed).Susy Records -909-627-6327, Reyes Records-305-541-6686, Manhattan Latin Music-212-563-4608, Abbey Road-310-404-5561, Latino Jukebox-714-895-3200, A&A Music Enterprises-213-265 4678, Lobo Prods.-415-468-4542

News (Continued from page 3)

payola to radio stations in exchange for the all-important airplay needed to boost record sales.

Although Isgro and the others denied the allegations, record companies were quick to cut ties with promoters, with 12 labels halting business within days of the NBC telecast. A grand jury investigation in Newark, NJ, Los Angeles and New York ensued and led to Isgro's former associate, **Ralph Tashjihan**, eventually pleading guilty to payola-related charges in 1989, and in November 1989 Isgro was indicted in Los Angeles on chrages of payola and 56 other felony counts including racketeering, conspiracy to distribute cocaine and prostitution.

But U.S. District **Judge James M. Ideman** dismissed the charges in September 1990 when it was learned that a prosecutor in the case had concealed information in the case that would have cast doubt on the credibilityof the government's key witness. The U.S. 9th Circuit Court of Appeals reinstated the charges noting that Ideman had exceeded his authority by thowing the case out.

Isgro currently heads the independent label **Raging Bull** and continues to serve as a consultant on promotion and marketing matters.

"See What You Can Win" Contest

AS PART OF the comprehensive "See What You Can Hear" Enhanced CD consumer and retailer education campaign, the **Recording Industry Association of America (RIAA)** and the **National Association of Recording Merchandisers(NARM)** have announced the "See What You Can Win" music retailer contest to raise awareness of Enhanced CDs at the store level.

The Grand Prize winning store will be awarded a Miko Zero-Footprint touch-screen kiosk from Avalon Communications Corp. designed for in-store demonstration of Enhanced CDs. With this interactive kiosk, store customers can experience the power of Enhanced CDs firsthand using touch-screen technology to explore the live-action videos, band interviews and liner notes found on the discs. In addition, an individual retail music outlet employee will receive a fully-equipped multimedia computer from Apple Computers, Inc., complete with CD-ROM drive, color monitor and speakers.

In conjunction with the "See What You Can Win" contest, the RIAA also launched the Enhanced CD home page (http://www.wne.com/enhancedCD), allowing retailers to complete and submit the quiz on-line, or print the questions for traditional mail or fax response. Supported by the major music companies, the contest is open to full- or part-time employees of retail music outlets in the United States. Entries must be received no later than May 31, 1996, for a June 10 drawing. Entry forms are also available via the Enhanced CD home page or by calling the Enhanced CD hotline at 212-704-8273.

NARM Parental Advisory Update

AS PART OF AN INDUSTRY ISSUES FORUM held at the recent **NARM** Convention in Washington, D.C, **Pam Horovitz, National Association of Recording Merchandisers** executive v.p., and **Hilary Rosen, Recording Industry Association of America (RIAA)** president, discussed with convention attendees the progress made on enhancing the recording industry's voluntary Parental Advisory Program.

Horovitz outlined the results of a recent NARM-RIAA-**Chilton Research Services** study. "Based on the focus group research, we concluded that the Parental Advisory logo is clearly the appropriate tool for parents looking for assistance to monitor the music their children buy," she said. "The Parental Advisory program works—we simply need to do a better job of promoting it."

(Continued on page 19)

FILM REVIEWS

UA's *Family Thing*, A Fine Thing

By John Goff

Just a family dinner with (l-r) Irma P. Hall, Robert Duvall, Michael Beach and James Earl Jones.

COMING ON THE HEELS of the Oscars, which awarded small films (*Leaving Las Vegas, The Usual Suspects*) with top statuettes; as well as Best Actor Nicolas Cage's praising of small story- and character-driven indies *and* the moving plea from Christopher Reeve for the industry to seek out and produce story films with heart and thought and challenge comes, *A Family Thing*—which meets all criteria mentioned. Certainly all the talk before *should* benefit *Family Thing*...if anybody was listening, at least.

Perhaps United Artists, who released *Leaving Las Vegas*, feels it may have another jewel in its crown with *Family Thing*—it well may.

The driving force behind this production was star Robert Duvall and his Butchers Run Films company. He teams with producers Todd Black and Randa Haines—the trio who came together for the first time on the sparkling *Wrestling Ernest Hemingway*, another exploration into the friendship of two older men.

Here the focus is on half brothers, Duvall and James Earl Jones, who share a mother. Duvall, raised white in Arkansas, learns the truth when the woman he believes to be his mother dies and leaves him a letter. Jones, a Chicago policeman, has known the story all along and has built up a good ration of hatred by the time Duvall tracks him down north of the Mason-Dixon line. From there the story involves the involvement of the men in each other's lives in spite of themselves.

The script by Billy Bob Thornton & Tom Epperson tends to become rather simplistic at times, but those times are largely attempts to equally balance the central brother characters. But a lot of the charm between these two men also lies *within* that simplicity: When they talk of the past in their major bonding scene, Duvall's back story is related directly on top of Jones'. I'd like to have seen more inventiveness in order to get these stories out—or at least have had both pared down. Still, watching these two actors who contain so *much* inner power work head to head is exciting and carries the moment. Two lesser actors couldn't have made it.

There *is* some violence—Duvall is carjacked and beaten in Chicago—and there's a rather dopey sequence where he attempts to bond with some bar patrons. But sitting through these are small prices to pay for a film driven by the desire to understand and bring cultures together and, on another level the violence subtly makes a point about violence in films wherein the youth settle things by brutality and the older generation attempt to do it with words. The ridiculousness of maturity fighting is comically noted with Jones and Duvall engaging in a wrestling match while attempting to settle an argument.

A Family Thing is rich in layers of reaching out, attempting to understand and helping others to understand and director Richard Pearce moves it along—with a wonderful blues and gospel-tinged score by Charles Gross—pulling a family together across color lines, across borders, if not with total understanding then with dignity and compassion from all sides.

Duvall and Jones work wonderfully together, never fully accepting the situation even when their marvelous, blind Aunt T., superbly brought to life by Irma P. Hall, relates the circumstances of their mother's death. That moment is reserved for the return of Jones to Arkansas and the pair at their mother's gravesite. Michael Beach as the bitter son of Jones is solid. The entire cast is totally believable.

Michael Hausman served as executive producer; Brad Wilson co-produced.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. *The Birdcage*	MGM/UA	3	2,236	$13,294,404	$5,946	$60,601,672
2. *Executive Decision*	Warner Bros.	2	2,289	$9,776,225	$4,271	$26,047,568
3. *Diabolique*	Warner Bros.	1	1,824	$5,524,055	$3,029	$5,524,055
4. *Homeward Bound 2*	Buena Vista	3	2,124	$4,186,801	$1,971	$22,332,931
5. *Up Close And Personal*	Buena Vista	4	1,639	$4,172,633	$2,546	$35,943,345
6. *Fargo*	Gramercy	3	412	$2,812,662	$6,827	$5,152,178
7. *Girl 6*	Fox Searchlight	1	1,077	$2,485,764	$2,308	$2,485,764
8. *Mr. Holland's Opus*	Buena Vista	10	1,491	$1,973,447	$1,324	$72,823,149
9. *Down Periscope*	20th Century Fox	4	1,588	$1,924,558	$1,212	$21,090,359
10. *Broken Arrow*	20th Century Fox	7	1,463	$1,478,840	$1,011	$64,629,265
11. *Happy Gilmore*	Universal	6	1,287	$1,332,045	$1,035	$33,748,295
12. *Dead Man Walking*	Gramercy	13	770	$1,324,472	$1,720	$30,228,488
13. *Race The Sun*	TriStar	1	1,218	$1,116,504	$917	$1,116,504
14. *Rumble In The Bronx*	New Line	5	1,044	$1,103,325	$1,057	$29,066,469
15. *Sense And Sensibility*	Columbia	15	1,000	$1,068,212	$1,068	$39,011,246

Domestic box-office, which includes USA and Canada for the weekend of March 22-24, totaled $53,573,947, breaking down to a $2,496 per-screen average off a total of 21,462 screens, giving a combined total of $449,801,288. *(Courtesy Entertainment Data, Inc.)*

Warner/Morgan's *Diabolique* Goes Down The Creek

By John Goff

Murderesses, bungling bimbos or vigilantes? It doesn't matter, Sharon Stone and Isabelle Adjani get away with it.

SURE, THEY'RE JUSTIFIED in snuffing Chazz Palminteri—Isabelle Adjani's abusive husband and Sharon Stone's abusive lover—and in keeping with the times, the pair *do* get away with it even though they have to go about it twice. It's just a shame they couldn't have gotten it right the first time and saved us all an hour or so sitting on aching gluteals.

Alright, just a joke; I know the first time was a set up between Stone and Palminteri, though Joseph Cotten and Olivia DeHavilland did it better to Bette Davis in *Hush, Hush Sweet Charlotte*, and, there were a few good laughs in between the faked death and the real death—no matter how unintentionally they fell.

If anyone out there remembers the original French classic this one was snipped from, *Les Diaboliques*, hang onto that memory. Mixing that one and this one in the mind will be sort of like desiring a delicious, authentic cream puff and stuffing that fine, delicate French pastry with non-dairy mocha mix powder.

Isabelle Adjani's the inheritor of a boy's school somewhere around Pittsburgh. She's a teacher there and married to controller Palminteri, who's not only taken over the running of the school but is splitting the sheets with hardened math instructor Sharon Stone—undoubtedly those slinky shoulder-and-then-some-revealing cocktail party outfits she teaches class in keeps student attendance up. Whatever works, I suppose. Palminteri's pummeling (literally) both of them, in addition to impregnating some little bimbo in a nearby hamlet and bullying faculty and students at the school. The man *does* get around. He's also having a video made to advertise the school...Why? Nobody at the screening I was at knew either.

Wife and mistress plot a murder, only the mistress is in on it with the victim and then the mistress finds out he was two timing her, too, and gets mad at him when he comes back after hitting detective Kathy Bates in the head with something and the mistress and the wife kill him a second time in the pool in the yard in front of the school, which can be seen from all the dorms and class rooms—but it's at night, see(?), so no one notices. Well, detective Bates does, but she's a bit perturbed because he's hit her in the head so she tells the two girls how to get away with it. And, mercifully, that's the end.

So's this.

TV Review

By John Goff

ABC *Oscars* Sets New Standard

IF THERE'S A KEY WORD DESCRIPTION that would outfit the *68th Annual Academy Awards* show, broadcast worldwide on ABC-TV it would have to be *Dignity* with *Pride* stepping in near lock-step a hair behind. That's something this show hasn't had much of in recent years—and it's difficult finding the words to impart the wonderful feeling that gives. Let's just say that: beyond the sun being out and the birds singing on leaving home the morning after, the smog over L.A. had lifted—even if it hadn't, *really*—and Southern California looked the way Southern California is supposed to look.

Thanks, Academy—Thanks, producers Quincy Jones and David Salzman; director Jeff Margolis. Special thanks to writers Steve Pouliot who steered away from the cloying material so often preferred; and Bruce Vilanch who wrote special material for host Whoopi Goldberg—Look out, Whoopi, the ham-fisted ego you so terrifically replaced is liable to be, at this very moment, attempting to hire Vilanch.

Goldberg kicked the show off in high gear with her opening monologue, paced perfectly, delivered with style and knowledge of her material in relationship with her immediate audience—and they connected, which then connected the audience through the tube. Zingo! We were on the way, relating to the outside world, yes, but here to pass out some metal to filmmakers.

As to be expected, the musical numbers and bridges were superb with a wordless tribute to the late Gene Kelly introduced by lone tap dancer Savion Glover moving across the stage, letting the feet and taps do the talking.

Emotion, but emotion with dignity, ran high throughout the evening with moving honorary—lifetime achievement—awards to Kirk Douglas and Chuck Jones; tribute paid to those in the film field who passed on; Paul Sorvino breaking down with daughter Mira's win for Best Supporting performance; but none so moving as the lengthy standing ovation for Christopher Reeve, who had never before looked so much like a *Superman* as he did on the Dorothy Chandler Stage speaking of his pride in the profession of quality creativity, with the plea to keep on creating product that make differences in the world around us. Let's hope his words make a difference.

Winners pretty much kept the acceptance speeches down to the allotted 45 seconds with only a few causing this viewer to cringe and hit the mute button. I must say, I cringed less this year than in the last decade—except for the years I didn't watch at all. Still, it ran 3 hours and 35 minutes, as noted by Goldberg, but did not seem that long.

If you wanted glamour it was there; talent, yep. Only two major nominees were no-shows and one of them is dead.

The voting reflected continued acceptance of the mega-buck budgeted film with *Braveheart* taking five awards including three of the top: Film, Director and Cinematography, which gave winner John Toll his second in a row (he won last year for his work on *Legends Of The Fall*). But it also definitely waved a green flag to the ever-growing and presently burgeoning quality independent film with its recognition of the superlative work of Christopher McQuarrie, whose *The Usual Suspects* won for Original Screenplay and Supporting Actor for Kevin Spacey while Nicolas Cage walked off with Best Actor for the $3 1/2 million, guerilla-made *Leaving Las Vegas*. Cage furthered the movement with his comments about being able to continue working on quality story and character-driven material with thought behind it and the hope it continues.

In summation, this *68th* year bade well for the Academy of Motion Picture Arts and Sciences *and* filmmakers who care in general. And doesn't it also seem that those who care are those who put out quality material? Let's hope it continues into today—The Day of the Bottom Line.

TOP WINNERS

Picture—*Braveheart*:Icon Prods./Ladd Co. Paramount.
Actor—**Nicolas Cage**, *Leaving Las Vegas*
Actress—**Susan Sarandon**, *Dead Man Walking*
Supporting Actor—**Kevin Spacey**, *The Usual Suspects*
Supporting Actress—**Mira Sorvino**, *Mighty Aphrodite*

Mel Gibson basking in the glow of the *Braveheart* set.

Director—**Mel Gibson**, *Braveheart*
Original Screenplay—**Christopher McQuarrie**, *The Usual Suspects*
Screenplay Adaptation—**Emma Thompson**, *Sense And Sensibility*
Cinematography—**John Toll**, *Braveheart*
Original Musical Or Comedy Score—Alan Menken (music & orchestral score); **Stephen Schwartz** (lyric), *Pocahontas*
Original Dramatic Score—**Luis Bacalov**, *Il Postino*
Original Song—"Colors of the Wind," *Pocahontas*, Menken-Schwartz.

Blues News and Notes

By John Rhys

INDIES CRY CHRISTMAS BLUES. For the last several weeks *Cash Box* has been listening to tales of woe from many independent record companies. Companies are complaining that major retail outlets whose buyers had over ordered were now returning huge amounts of product to Indies which, in some cases, had not yet paid for the product. The labels say the problem has caused large cash flow shortages and that the cash would normally be used to create new product, provide tour support for acts with product now in the market, and free up resources to buy ad space for those acts as well as new releases. "We're being paid with our own product" said **Mindy Giles** from **Black Top Records** of Chicago. "It's debilitating. We've had to cut back support services drastically. It's not fair to the acts." However, when speaking to **Ed Chmlewski** from **Blind Pig Records**, San Francisco, his outlook was positive as he said he believes the overall picture to be much better in the coming year. Chmlewski said, "Granted, cash flow has definitely been affected and it's been rather difficult for the past months. Our sales are most assuredly being washed by returns but I believe the worst is over and we are fortunate to have several products selling now and new items soon to be released which we feel will take up the slack. It's our fortunate position to have the right records at the right time."

Down south, at **Malaco Records, Tommy Couch, Jr.** feels that you certainly don't have to ship what the buyers order if your business sense tells you it's too much. "You have to utilize cautious business practices," says Couch, whose company has been in business for over 28 years. Couch feels that there are just too many stores selling the same product and that eventually hundreds of small retail stores will have to close. "Three shops on the same block can't sell the same style red shoes and expect to survive," Couch says.

On the other side of the coin, sources at **Tower Records** which asked to remain nameless told *Cash Box* that as buyers, they were encouraged to accept any free goods offer and to have more than enough stock on hand for the holidays. Said one source, "If companies want to make ridiculous offers for us to buy their product, why shouldn't we take full advantage of their insanity. They should be more aware of their product limitations and perhaps reconsider the 100% return priviledge which some manufacturers utilize to ship more goods. That return priviledge makes it easy for buyers to be a bit over zealous when ordering."

Cash Box talked to **Bob Koester** owner of **Delmark Records** in Chicago, a company that has been in operation for over 43 years. Koester said he had big returns *before* Christmas and those combined with all the returns from the holiday season have caused him to cut back his recording schedule. In all, Bob says that business is good and that since he doesn't run his company on the "plantation system" as he puts it, Delmark is not obligated to the artists as far as tour support and advertising is concerned. In conclusion, Koester points out that, "Returns are the reward for good penetration in the marketplace." Enough said...

Hank "Hula" Mann and Jon Bare are rapidly moving in the U.S. market.

Top 25 Blues Albums

APRIL 6, 1996

1	Ledbetter Heights (Giant 24621)	Kenny Wayne Shepherd	1	6
2	Turn It On (Bullseye 9566)	Roomful Of Blues	3	6
3	Greatest Hits (Epic EK-66217)	Stevie Ray Vaughan	2	6
4	Duke's Blues (Pointblank 41344)	Duke Robillard	7	4
5	Ace In The Hole (Ace 2006)	Willie Clayton	11	4
6	Border Town Legend (Alligator 4839)	Long John Hunter	6	4
7	Hand Full Of Blues (Stretch BTD 7004)	Robben Ford	5	6
8	Blue Streak (Alligator 14834)	Luther Allison	9	6
9	The Real Deal (Code Blue 82863)	John Primer	12	4
10	Mercurial Son (Delmark 679)	Lurrie Bell	8	6
11	So Many Roads (Delmark 643)	Otis Rush	20	4
12	Live At The Mint (On The Spot 82137)	Jimmy Witherspoon	18	4
13	Sad Street(Malaco MCD 7478)	Bobby Blue Bland	10	6
14	Feels So Good (Private 82139)	Taj Mahal	DEBUT	
15	Keb Mo (Epic 57863)	Keb Mo	14	6
16	Found True Love (Pointblank 40655)	John Hammond	DEBUT	
17	Cab Driver's Blues (Hannibal 1387)	Mem Shannon	4	4
18	Phantom Blues (Private 82139)	Taj Mahal	DEBUT	
19	Hard Bargain (Stax 8594)	Albert King	24	2
20	Strong Persuader (Mercury 830561)	Robert Cray	DEBUT	
21	House Of Love (Paula 9005)	Carl Sims	19	6
22	Love Scars (Pointblank 41365)	Bill Perry	25	4
23	Chill Out (Virgin 40107)	John Lee Hooker	DEBUT	
24	Complete Recordings (Columbia 46222)	Robert Johnson	DEBUT	
25	Standing On The Bank (Justice 81203)	Tab Benoit	22	6

TO SAY THAT Jon Bare and **Hank "Hula" Mann** love one another would be an understatement. These essential members of the band **Hula Monsters** are each others best friend. "Jon's just great" says Hank, "He's got a million chops, a great sense of rhythm and a "natural" feel so important to the music we make. Jon counters with, "Who else but Hank would take old solid Hawaiian koa surfboards, turn them into 14-string steel guitars then infuse the blues with hula music. Hank's a major talent. Crazy, but talented and a true friend."...

"The rush is incredible when you hear the playback in the studio of your first song ever recorded" says **Diana Williamson** of **Twilight Productions** Los Angeles. The song mentioned, *Cold Comfort*, was co-written and has been released by **Jimmy Rip** in his new debut CD *Way Past Blue* now out on **House Of Blues Records**...Got any news? Write to Cash Box, 6464 Sunset Blvd., Suite 605, Hollywood, Ca. 90028 and remember, the Gods love the blues.

Diana Williamson and Jimmy Rip chill at the House of Blues Studios during a playback of Rip's new House of Blues album, Way Past Blue.

NEWS (Continued from page 15)

Rosen explained that "we're taking a number of steps to achieve a higher visibility." To this end, the RIAA changed the wording of the Parental Advisory logo so that it could be used for both audio and music video product—from "explicit lyrics" to "explicit content," and streamlined its graphic presentation.

"The second step was to educate customers about the exact meaning of the parental advisory at retail," added Rosen. "I'm pleased to report that with NARM's assistance, we've completed the design and wording for a variety of retail signs that the RIAA will bring and NARM will distribute."

There are two versions of a poster in various sizes for display at retail. Both feature the new logo design, but one contains additional language for those stores that wish to promote their sales policies on stickered product.

Marquee Music Launched

SPENCER ENTERTAINMENT, INC., a multi-dimensional company formed last year, is expanding its reach in the entertainment market by launching **Marquee Music** as part of its $100 million production line, announced **Michael W. Crow**, SEI's chairman/CEO.

"We are pleased to add Marquee Music to our family of product labels," said Crow. Other newly launched SEI labels include **Spencer Productions, Streamline Modelworks** and **Independent Filmwork.**. "Our main focus is, and will continue to be, on the creative side and now with Marquee Music on board, this will further enable us to put our time and capital into quality product and ideas."

Marquee Music will implement a strategy taking existing, nearly complete music products by established and up-and-coming artists, then completing and distributing their projects through its distribution network; both in the domestic and foreign markets.

The company, headed by former MCA Records president, **Robert L. Siner**, will initially concentrate on four genres of music: Latin, NCA, jazz and children; planning to eventually delve into rock, R&B, classical and various international formats.

Arista recording artist Pam Tillis received a special gift during the filming of her video for "The River And The Highway." Glen Douglas, an elder in the Salish Indian tribe and a principal player in the video, gave Tillis a hat. It is custom that she wear it every year now on the date she received it.

The MCA Music Entertainment Group hosted a post-Grammy celebration at Los Angeles' Four Seasons Hotel. Pictured are (l-r) Front row: Tony Brown, president, MCA/Nashville; Raul Malo, The Mavericks; and Betty Malo. Back row: Jerry Dale McFadden, Nick Kane and Paul Deakin, The Mavericks; Trisha Yearwood; Robert Reynolds, The Mavericks; Vince Gill; Doug Morris, chairman/CEO, MCA Music Entertainment Group; and Bruce Hinton, chairman, MCA/Nashville.

Briefs

BRANSON LOOKS FOR RE-ENTRY: British entreprenueur **Richard Branson**, who three and half years ago sold his **Virgin Records** for more than $850 million, is restless and wants to start a new music venture, according to wire service reports.

According to a spokesman for Branson, the Brit businessman who is co-founder and chairs the **Virgin Group**, has recruited former high-level Sony Records executive **Jeremy Pearce** to help him test the waters for a possible opening of a record label. Pearce resigned as managing director of Sony's European music licensing division.

UNCOLA BURPS ONTO WWW: As of April 1, **7UP** is on the **World Wide Web**. The revitalization of 7UP started in February with the soda's new "It's an up thing" advertising campaign. Now the company launches 7UP.com, its multi-faceted website.

Targeting youth culture, 7UP.com (aka Carbonate Your Brain) will provide exclusive job oppportunities in the music industry, provide the first place to download the Universal Voter Registration form on-line, introduce new musical artists, and encourage overall free thought.

Magnatone Records announced the signing of artist Kenny Rogers to a long-term multi-album recording contract. Rogers' first project for Magnatone will be a Christmas album scheduled for release later this year. Pictured are (l-r): Magnatone president Brent Maher; Rogers; and Magnatone Entertainment CEO Jim Mazza.

CASH BOX
TOP 100 COUNTRY SINGLES

APRIL 6, 1996

This Week's #1:
Wynonna

Highest Debut:
Reba McEntire

1	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	3	58
2	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	5	15
3	TOO MUCH FUN (Giant 24606)	Daryle Singletary	7	15
4	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	6	12
5	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	8	12
6	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	1	13
7	WHAT DO I KNOW (Columbia 67223)	Ricochet	12	16
8	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnutt	11	12
9	NO NEWS (BNA)	Lonestar	10	11
10	IF YOU LOVED ME (Atlantic)	Tracy Lawrence	4	14
11	HEART'S DESIRE (Career)	Lee Roy Parnell	13	10
12	YOU WIN MY LOVE (Mercury 522866)	Shania Twain	14	6
13	IT WORKS (RCA 66525)	Alabama	15	11
14	READY WILLING AND ABLE (RCA 64742)	Lari White	17	13
15	SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	9	16
16	ALL I WHAT IS A LIFE (Curb)	Tim McGraw	21	5
17	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	18	9
18	HEAVEN IN MY WOMAN'S EYES (MCA 11242)	Tracy Byrd	19	8
19	LONG AS I LIVE (Atlantic)	John Michael Montgomery	24	5
20	WITHOUT YOUR LOVE (RCA 66740)	Aaron Tippin	20	9
21	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	22	9
22	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	23	6
23	HEADS CAROLINA, TAILS CALIFORINA (Curb)	Jo Dee Messina	26	9
24	ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)	The Mavericks	27	10
25	SHE'S GOT A MIND OF HER OWN (Epic 67069)	James Bonamy	25	13
26	ALMOST A MEMORY NOW (Arista)	BlackHawk	28	6
27	EVERY TIME MY HEART CALLS YOUR NAME (Capitol Nashville 28495)	John Berry	29	7
28	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	32	4
29	IF I WERE YOU (Mercury 526991)	Terri Clark	30	4
30	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	33	4
31	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	2	13
32	I THINK ABOUT YOU (Epic 67033)	Collin Raye	36	3
33	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	34	4
34	WHO'S THAT GIRL (Epic 66877)	Stephanie Bentley	35	7
35	TEN THOUSAND ANGELS (BNA)	Mindy McCready	39	7
36	1969 (Mercury 528437)	Keith Stegall	31	9
37	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	40	3
38	ALL OVER BUT THE SHOUTIN' (Capitol Nashville 35352)	Shenandoah	38	5
39	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	42	2
40	YEARS FROM HERE (MCG/Curb)	Baker & Myers	41	9
41	LONG HARD LESSON LEARNED (BNA)	John Anderson	43	2
42	THE LOVE THAT WE LOST (A&M Nashville)	Chely Wright	45	7
43	STARTING OVER AGAIN (MCA 11264)	Reba McEntire	DEBUT	
44	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	47	2
45	SHE NEVER LOOKS BACK (Giant 24639)	Doug Supernaw	46	2
46	MEANT TO BE (Mercury 528893)	Sammy Kershaw	50	2
47	YOU'D THINK HE'D KNOW ME BETTER (MCA 11324)	Bobbie Cryner	48	2
48	TREAT HER RIGHT (Curb)	Sawyer Brown	DEBUT	
49	REMEMBER THE RIDE (Curb)	Perfect Stranger	51	6
50	SOMEDAY (River North Nashville 1172)	Steve Azar	60	3
51	THE BEACHES OF CHEYENNE (Capitol Nashville 32080)	Garth Brooks	16	12
52	WILD ANGELS (RCA 66509)	Martina McBride	37	16
53	SHE GOT WHAT SHE DESERVES (Decca 11303)	Frazier River	44	9
54	REDNECK SON (RCA 66522)	Ty England	49	3
55	I'LL TRY (Arista)	Alan Jackson	52	12
56	NOW THAT'S ALL RIGHT WITH ME (Asylum)	Mandy Barnett	54	10
57	SHE SAID YES (Decca 11098)	Rhett Akins	53	22
58	BACK WHERE WE BELONG (Atlantic)	Ricky Skaggs	58	7
59	IN YOUR FACE (Epic 66397)	Ty Herndon	DEBUT	
60	EVEN IF I TRIED (Capitol Nashville)	Emilio	55	11
61	NOT THAT DIFFERENT (Epic 78189)	Collin Raye	56	18
62	OUT WITH A BANG (MCA 55153)	David Lee Murphy	59	17
63	MY WIFE THINKS YOU'RE DEAD (MCG/Curb)	Junior Brown	64	6
64	WHAT I MEANT TO SAY (Columbia/DKC 66412)	Wade Hayes	57	21
65	GOD'S COUNTRY (Columbia 66124)	Marcus Hummon	67	3
66	BEFORE HE KISSED ME (Capitol Nashville)	Lisa Brokop	DEBUT	
67	LITTLE DROPS OF MY HEART (RCA 66834)	Keith Gattis	74	2
68	GONE (THAT'LL BE ME) (Reprise 8972)	Dwight Yoakam	62	8
69	LET YOUR HEART LEAD YOUR MIND (MCG/Curb)	Smokin' Armadillos	66	11
70	STANDING TALL (BNA 66508)	Lorrie Morgan	61	11
71	BIGGER THAN THE BEATLES (Epic 67405)	Joe Diffie	63	16
72	PARADISE (BNA)	John Anderson	65	15
73	HANGIN' ON (Magnatone)	Rich McCready	68	10
74	LIKE THERE AIN'T NO YESTERDAY (Arista)	BlackHawk	69	19
75	WHEN YOU ARE OLD (Imprint)	Gretchen Peters	DEBUT	
76	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886)	Shania Twain	70	17
77	RING ON HER FINGER, TIME ON HER HANDS (MCA 12642)	Reba McEntire	72	19
78	'ROUND HERE (Curb 77785)	Sawyer Brown	73	17
79	COUNTRY CRAZY (Warner Bros. 46017)	Little Texas	75	11
80	NOT ENOUGH HOURS IN THE NIGHT (Giant 17764)	Doug Supernaw	76	23
81	THE STRENGTH OF A WOMAN (Curb)	Philip Claypool	71	9
82	RIPPLES (A&M Nashville 527379)	4 Runner	77	13
83	REBECCA LYNN (Asylum 9344)	Bryan White	81	24
84	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	78	19
85	ONLY YOU (AND YOU ALONE) (Warner Bros. 17792)	Travis Tritt	79	9
86	LADY'S MAN (River North Nashville 1162)	Rob Crosby	80	10
87	CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	83	21
88	WHEN BOY MEETS GIRL (Mercury 526991)	Terri Clark	82	20
89	THE CAR (MCG/Curb 77744)	Jeff Carson	84	24
90	WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	85	28
91	COWBOY LOVE (Atlantic)	John Michael Montgomery	86	18
92	GRANDPA TOLD ME SO (BNA 66562)	Kenny Chesney	88	18
93	HEART HALF EMPTY (Epic 66397)	Ty Herndon & Stephanie Bentley	87	22
94	LOVE TO BURN (Columbia 67510)	Mark Collie	89	8
95	ALWAYS HAVE, ALWAYS WILL (Capitol Nashville 10302)	Shenandoah	90	19
96	TALL, TALL TREES (Arista)	Alan Jackson	92	22
97	DEEP DOWN (Arista)	Pam Tillis	91	24
98	IN PICTURES (RCA 66525)	Alabama	95	25
99	LOVE LESSONS (MCA 3428)	Tracy Byrd	96	28
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COUNTRY MUSIC

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STARTING OVER AGAIN Donna Summer, Bruce Sudano (Sweet Summer Night Music, ASCAP/Rightsong Music Inc./Earbome Music, BMI) 43
TALL, TALL TREES George Jones, Roger Miller (Tno Music Co., Inc./Fort Knox Music, BMI) 96
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WALKIN' AWAY Anne Roboff, Craig Wiseman (Almo Music Corp./Anwa Music/Daddy Rabbit Music, ASCAP) 2
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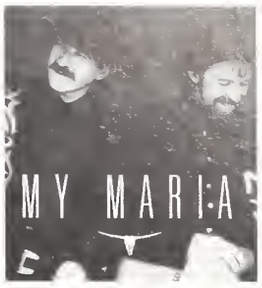
WHEN A WOMAN LOVES A MAN Mark Luna, Rafe Van Hoy (Major Bob Music Co., Inc., ASCAP/Sony Tree Pub. Co., Inc./True South Music, BMI) 90
WHEN YOU ARE OLD Gretchen Peters (Sony/ATV Tunes LLC DBA Cross Keyes/Purple Crayon Music, ASCAP) 75
WHO'S THAT GIRL Stephanie Bentley, George Teren, Don Pfrimmer (Careers-BMG Music Publishing, Inc./Zomba Songs Inc., BMI/G.I.D. Music, ASCAP) 34
WILD ANGELS Marraca Berg, Gary Harrison, Harry Stinson (Longitude Music Co./August Wind Music/Great Broad Music/Sony Tree Pub. Co., Inc., BMI) 52
WITHOUT YOUR LOVE Al Anderson, Craig Wiseman (Mighty Nice Music/Al Andersongs, BMI/Almo Music Corp., ASCAP) 20
YEARS FROM HERE Gary Baker, Frank J. Myers, Jerry Williams (Zomba Enterprises Inc./Dixie Stars Music, ASCAP/Zomba Songs Inc./Tuneover Music Inc., BMI) 40
YOU CAN FEEL BAD Marraca Berg, Tim Krekel (Longitude Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI) 6
YOU GOTTA LOVE THAT Jess Brown, Brett Jones (Almo Music Corp./Bamanuck Music Inc., ASCAP/Irving Music Inc./Kybama Music Inc., BMI) 5
YOU WIN MY LOVE R. J. Lange (Zomba Enterprises Inc., ASCAP) 12
YOU'D THINK HE'D KNOW ME BETTER Bobbie Cryner (Lonesome Dove Music/Ensign Music Corp., BMI) 47

Single Reviews *By Wendy Newcomer*

■ BROOKS & DUNN: "My Maria" (Arista ASCD-2993)



This is the Arista duo's first cover tune; it's an old '70s pop hit first recorded by B.W. Stephenson. Ronnie Dunn's soaring lead vocal and Kix Brooks' solid backing helps bring it over to Nashville and into the '90s. B&D have never sounded better, and they'll have cowboys all over the country straining to match that impossibly high falsetto, though.

■ KIM RICHEY: "From Where I Stand" (Mercury MNCD-111)

Richey's gift for writing concise, catchy radio songs is once again put on display. As always, the singing is crystalline. From her debut album, "From Where I Stand" should fare well in country and if given a chance, could even cross over to pop.

■ GEORGE STRAIT: "Blue Clear Sky" (MCA 5P-55187)

Lyrically, "Blue Clear Sky" is reminiscent of Strait's hit "The Big One." Musically, it's not that different from anything else on the radio right now.

But with Strait's golden touch, it will probably work.

■ MARTINA MCBRIDE: "Phones Are Ringin' All Over Town" (RCA 07863-66509-2/4)

The first thought that comes to mind (for better or worse) when hearing this song is that it would make a powerful video. Marc Beeson, Kin Vassy and David Mackechnie have written a song that is visually stunning. And in the hands (and voice) of McBride, leaving a bad relationship never sounded more promising.

PICK OF THE WEEK

■ VINCE GILL: "High Lonesome Sound" (MCA 5P-55188)

If you want to listen to what is possibly the most perfect Vince Gill song, here it is. Taking his cue from the song's title, Gill (with help from Alison Krauss) provides impeccable bluegrass harmonies over a country groove that's hard to beat. Gill, who cut his musical teeth in bluegrass, has written a tribute to the music that manages to include blue-tinged lyrics, banjo, mandolin and fiddle with Gill's flawless guitar playing.

Gospel Gains Ground

By Wendy Newcomer

DC TALK, CECE WINANS, JARS OF CLAY—these are just a few of the names in gospel music that have recently appeared on the secular pop charts. Such emerging crossover appeal is but one cause for the major growth spurt in a previously floundering sales market. According to a study by the **Gospel Music Assn. (GMA)**, gospel music is growing at a faster rate than any other major form of popular music. Since 1991 gospel music has averaged a 22 percent yearly growth, while genres including rock, pop, urban, country and rap have seen annual growth rates of five percent or below (additional independent data provided by the **Recording Industry Assn. of America (RIAA)**).

The study, conducted by Nashville-based CPAs **Hopper & Kinkead, P.C.**, involved questionnaires which were sent to 200 gospel labels to provide actual sales data for the years 1985 through 1994, and estimates for 1995. Seventy-six labels responded.

"In any business, double-digit growth is considered impressive, but in the music business, which has been flat overall, these numbers are even more remarkable," said **Bruce Koblish**, GMA president. "The world is demonstrating its need and desire for gospel music like never before."

Other findings of the study are as follows: In 1994, Christian bookstores represented 64 percent of gospel music retail sales. General market sales were 21 percent and direct marketing or music clubs accounted for 15 percent of total sales; Sales in the general marketplace accounted for only eight percent in 1991. The 21 percent market share in 1994 is a 262 percent increase; Record clubs and all direct sales have consistently accounted for 15 percent of the gospel music market since 1991; and from 1985 to 1994, total sales grew by 290 percent.

Country Dance Music Seminar Shuffles Into Nashville

SAWDUST FLOORS AND SLICK DANCE CLUBS from all over are getting ready for the **Country Dance Music Seminar**, held in downtown Nashville April 8-10. CDMS is a music conference geared toward executives within the music industry and country dance clubs. The seminar will hold workshops and panel discussions that range from "Marketing Music Through The Dance Clubs" to "Programming Music For The Dance Floor."

The event culminates April 10 with the third annual Country Dance Music Awards, hosted by **Little Texas' Tim Rushlow** and dance veteran **Jo Thompson** from TNN. Celebrity presenters this year include **Mandy Barnett** (Asylum), **Jo Dee Messina** (Curb), **Daron Norwood** (Giant), **Mindy McCready** (BNA), **Ron Wallace** (Columbia), **Stephanie Bentley** (Epic), and **Roger Brown** (Decca).

1996 Fan Fair Adds Shows

IN RESPONSE TO THE CONTINUING POPULARITY of country music, the **International Country Music Fan Fair** will celebrate its 25th anniversary with an expanded record label show schedule and another all-star lineup. Fan Fair 1996 will take place June 10 through June 15 at the Tennessee State Fairgrounds in Nashville.

Opening ceremonies to launch the week-long event are being moved to Monday, June 10 and will be followed by afternoon shows from labels including **Rounder Records, River North/Nashville, Step One Records** and **Sugar Hill Records**. Following the indie-label show is the popular Bluegrass show, held Monday evening.

In Other News...

Waylon Jennings and Willie Nelson returned to the studio to record "Nowhere Road," written and produced by Steve Earle for RCA's upcoming reissue of *Wanted: The Outlaws*. The new package is scheduled for an April 30 release and will include all of the 1976 originals, nine unreleased cuts from that session, and "Nowhere Road." Pictured are (l-r): Jennings; Nelson; and Earle at the "Room & Board" recording studio in Nashville.

THE MAVERICKS KICKED OFF a 100-city plus tour on April 4. The tour will hit ballrooms, theaters and amphitheaters across the country. Opening for the band is fellow Grammy nominee **Junior Brown**.

"OUTLAW" ARTIST WAYLON JENNINGS signed a three-record contract with Texas-based label **Justice Records**. Jennings' first album on Justice, *Right For The Time*, is scheduled for a May 21 release.

GERALD ROY WAS APPOINTED agent in charge of the Northeast Territory for country clients for the Nashville office of **Agency for the Performing Arts (APA)**. Roy was previously manager for artists such as **Patty Loveless, Sawyer Brown** and currently Career recording artist **Tammy Graham**.

VETERAN GOSPEL, COUNTRY AND SPANISH-language DJ and radio announcer **Jerry Armstrong** died in Nashville after a long illness. Armstrong had primarily worked in the L.A. and Fresno/Madera markets and was a member of Pacific Pioneer Broadcasters and a former Board Director of the Academy of Country Music.

PINECASTLE/WEBCO RECORDS RECENTLY RELEASED *The Banjo Man*, the latest album by renowned banjo player **Bill Emerson**. Special guests include **Tony Rice, Rickie and Ronnie Simpkins, Larry Stephenson** and **Jimmy Gaudreau**.

YUMI KIMURA WAS PROMOTED to international marketing manager for **Warner/Reprise Nashville**. In her new position, Kimura will oversee the sale of Warner/Reprise Nashville music throughout the world and correspond with the company's approximately 50 affiliated offices worldwide.

SONGWRITER STEPHEN ALLEN DAVIS renewed his exclusive contract with Hamstein Music. Davis' songs have been recorded by artists including **Diana Ross, John Hiatt, Little Texas** and **Reba McEntire**. Davis also has a recording contract with **CORE Entertainment** and a debut project, *The Light Pink Album*.

TERRY STAFFORD, WRITER OF the country song, "Amarillo By Morning," recently passed away. The Stafford hit later became a number one for superstar **George Strait**.

HIGH HOPES, A NON-PROFIT ORGANIZATION serving families and children with special needs, will hold "Hats Off to High Hopes" at the Wildhorse Saloon on May 19. The fund-raiser will be hosted by songwriters Mark Sanders ("It Matters To Me") and Tony Arata ("The Dance") and emceed by radio personality **Gerry House**.

THE NASHVILLE SONGWRITERS ASSOCIATION INTERNATIONAL appointed **Carol Fox** as its new executive director. Since 1995, Fox has served as a legislative assistant to Senator Bill Frist.

CMT SELECTED THE FOLLOWING new artists for their 1996 "Rising Stars" feature: **Junior Brown** (MCG/Curb); **Bobbie Cryner** (MCA/Nashville); **Jo Dee Messina** (Curb); **Paul Brandt** (Reprise); **Mandy Barnett** (Asylum); and **Rich McCready** (Magnatone).

COUNTRY MUSIC

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WFMW\Madisonville, KY
WYNONNA—"To Be Loved By You"
GARTH BROOKS—"The Beaches Of Cheyenne"
LINDA DAVIS—"Some Things Are Meant To Be"
TRACY LAWRENCE—"If You Loved Me"
DIAMOND RIO—"Walkin' Away"

KHOL\Beulah, ND
DIAMOND RIO—"Walkin' Away"
CLAY WALKER—"Hypnotize The Moon"
DARYLE SINGLETARY—"Too Much Fun"
NEAL MCCOY—"You Gotta Love That"
LONESTAR—"No News"

WVAR\Richwood, WV
ALAN JACKSON—"I'll Try"
GEORGE STRAIT—"I Know She Still Loves Me"
DIAMOND RIO—"Walkin' Away"
TRACY LAWRENCE—"If You Loved Me"
LINDA DAVIS—"Some Things Are Meant To Be"

WVMR\Dunmore, WV
GARTH BROOKS—"The Beaches Of Cheyenne"
PATTY LOVELESS—"You Can Feel Bad"
GEORGE STRAIT—"I Know She Still Loves Me"
DWIGHT YOAKAM—"Gone (That'll Be Me)"
CLAY WALKER—"Hypnotize The Moon"

KDSR-FM\Williston, ND
PATTY LOVELESS—"You Can Feel Bad"
GARTH BROOKS—"The Beaches Of Cheyenne"
TRACY LAWRENCE—"If You Loved Me"
NEAL MCCOY—"You Gotta Love That"
MARTINA MCBRIDE—"Wild Angels"

KWHT-FM\Pendleton, OR
PATTY LOVELESS—"You Can Feel Bad"
CLAY WALKER—"Hypnotize The Moon"
NEAL MCCOY—"You Gotta Love That"
THE MAVERICKS—"All You Ever Do Is Bring Me Down"
DARYLE SINGLETARY—"Too Much Fun"

KFTX-FM\Corpus Christi, TX
ALABAMA—"It Works"
TRACY BYRD—"Heaven In My Woman's Eyes"
MARK CHESNUTT—"It Wouldn't Hurt To Have Wings"
BILLY DEAN—"It's What I Do"
TRACY LAWRENCE—"If You Loved Me"

Cash Box COUNTRY RADIO

High Debuts

1. **REBA MCENTIRE**—"Starting Over"—(MCA)—#43
2. **SAWYER BROWN**—"Treat Her Right"—(Curb)—#48

Most Active

1. **STEVE AZAR**—"Someday"—(River North)—#50
2. **RICOCHET**—"What Do I Know"—(Columbia)—#7
3. **TIM MCGRAW**—"All I Want"—(Curb)—#16
4. **JOHN MICHAEL MONTGOMERY**—"Long As I Live"—(Atlantic)—#19

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the **Wynonna** single "To Be Loved By You." This week's chart displays four big movers and two debuts breaking into the Top 50. Leading the way in the most-movement category is **Steve Azar** and "Someday," taking a 10-spot jump to #50, followed by **Ricochet** and "What Do I Know," which jumped five spots to #7. Two other songs also moved five spots: "All I Want" by **Tim McGraw**—#16; and **John Michael Montgomery**'s "Long As I Live"—#19. As for debuts, two artists made it to this week's Top 50. Leading the way for the highest debut position with the single "Starting Over" is **Reba McEntire** at #43; and **Sawyer Brown** enters at #48 with "Treat Her Right."

Songwriters Of The Week: Congratulations to **Gary Burr** and **Mike Reid**, writers of the **Wynonna** #1 hit, "To Be Loved By You."

CMT Top Twelve Video Countdown

1. LONESTAR . . . . . "No News" (BNA)
2. ALABAMA . . . . . "It Works" (RCA)
3. BILLY DEAN . . . . . "It's What I Do" (Capitol)
4. SHANIA TWAIN . . . . . "You Win My Love" (Mercury)
5. DARYLE SINGLETARY . . . . . "Too Much Fun" (Giant)
6. JO DEE MESSINA . . . . . "Heads Carolina, Tails California" (Curb)
7. PAM TILLIS . . . . . "The River And The Highway" (Arista)
8. LINDA DAVIS . . . . . "Some Things Are Meant To Be" (Arista)
9. JUNIOR BROWN . . . . . "My Wife Thinks You're Dead" (MCG/Curb)
10. THE MAVERICKS . . . . "All You Ever Do Is Bring Me Down" (MCA)
11. TIM MCGRAW . . . . . "All I Want" (Curb)
12. TERRI CLARK . . . . . "If I Were You" (Mercury)

—Compliments of CMT video countdown, week ending March 27, 1996.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

APRIL 6, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

			Last Week	Total Weeks
1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	54
2	REVELATIONS (Curb/MCA 11090)	Wynonna	2	6
3	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	4	20
4	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	5	16
5	TENNESSEE MOON (Columbia 67382)	Neil Diamond	3	4
6	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	7	62
7	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	6	15
8	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	8	25
9	ALL I WANT (Curb 77800)	Tim McGraw	10	25
10	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	11	20
11	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	9	10
12	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	13	48
13	IV (Arista 18812)	Diamond Rio	15	3
14	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	12	21
15	I THINK ABOUT YOU (Epic 67033)	Collin Raye	16	25
16	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	17	90
17	STARTING OVER (MCA 11264)	Reba McEntire	14	21
18	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	19	9
19	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	20	55
20	BRYAN WHITE (Asylum 61642)	Bryan White	22	34
21	LONESTAR (BNA 66642)	Lonestar	27	9
22	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	21	32
23	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	18	25
24	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	26	25
25	OUT WITH A BANG (MCA 11044)	David Lee Murphy	23	28
26	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	24	28
27	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	28	101
28	TOOLBOX (RCA 66740)	Aaron Tippin	29	23
29	WILD ANGELS (RCA 66509)	Martina McBride	25	21
30	STRONG ENOUGH (Arista 18792)	Blackhawk	32	24
31	GREATEST HITS (BNA 66508)	Lorrie Morgan	30	35
32	SOME THINGS ARE MEANT TO BE (Arista 18804)	Linda Davis	31	7
33	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	33	60
34	LOVE LESSONS (MCA 11242)	Tracy Byrd	36	33
35	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	34	13
36	GREATEST HITS (Warner Bros. 46017)	Little Texas	39	21
37	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	37	174
38	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	35	21
39	GREATEST HITS III (RCA 07863)(G)	Alabama	40	72
40	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	38	91
41	GONE (Reprise 46051)	Dwight Yoakam	43	18
42	MANDY BARNETT (Asylum 61810)	Mandy Barnett	45	3
43	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	46	107
44	IN PICTURES (RCA)	Alabama	44	29
45	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	50	25
46	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	47	16
47	GREATEST HITS VOL.II (MCA 11201)(P3)	Reba McEntire	49	124
48	JUNIOR HIGH (MCG Curb 77783)	Junior Brown	52	4
49	NASCAR: HOTTER THAN ASPHALT (Columbia 67510)	Various Artists	42	4
50	NOT FADE AWAY (REMEMBERING BUDDY HOLLY) (Decca 11260)	Various	41	10
51	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	51	23
52	RICOCHET (Columbia 67223)	Ricochet	55	4
53	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	48	51
54	READ MY MIND (MCA 10994)(P2)	Reba McEntire	53	96
55	BLACKHAWK (Arista 18708)(P)	BlackHawk	57	105
56	YOU MIGHT BE A REDNECK IF...(Warner Bros. 45314)(P)	Jeff Foxworthy	58	79
57	DON'T FENCE ME IN (RCA 66742)	Lari White	54	4
58	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	56	74
59	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	60	88
60	PARADISE (BNA 66810)(P)	John Anderson	59	7
61	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	61	52
62	SUPER HITS (Columbia 64184)	Willie Nelson	63	81
63	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	62	110
64	SUPER HITS (Epic 64182)	Charlie Daniels	64	65
65	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	66	234
66	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	68	56
67	YOU STILL GOT ME (Giant 24639)	Doug Supernaw	65	11
68	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	67	184
69	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	70	146
70	WINGS (Decca 11261)	Mark Chesnutt	71	21
71	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	69	78
72	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	75	75
73	THE TRACTORS (Arista 18728)	The Tractors	73	81
74	LEAD ON (MCA 11092)(P)	George Strait	72	68
75	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	74	25

RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation:

WBTX\Broadway, VA
MIDSOUTH—"Long Walk Home"
PATTY LOVELESS—"A Handful Of Dust"
RANDY COWARD—"Say No"
GAITHER VOCAL BAND—"Living Water"
GANN BROTHERS—"Don't You Believe It"

CHRISTIAN COUNTRY REVIEW\Broken Bow, OK
TERRY LEE GOFFEE—"You're More Than Welcome"
ROY ROGERS—"Cowboy's Prayer"
ROBB TRIPP—"Sad Song"
WILLIE NELSON—"I'd Rather Have Jesus"
MARTY RAYBON—"Get Up In Jesus' Name"

WQSV\Ashland City, TN
VICTORIA SHAW—"Forgiveness"
DON RICHMOND—"There Is An Answer"
JEFF MCKEE—"Lake Of Fire"
ELAINE ANDERSON—"Come As You Are"
FOX BROTHERS—"Squares"

MORNINGSTAR HIGH COUNTRY\Nashville, TN
ELAINE ANDERSON—"Take Joy"
BRIAN BARRETT—"Goin' To"
SCOTT BROWN—"The Right One"
BRUSH ARBOR—"The Way The River Runs"
KEVIN & VICKY COOKSEY—"He'll Be There"

WTSH\Rome, GA
JEFF MCKEE—"Lake Of Fire"
DON RICHMOND—"There Is An Answer"
JIM CARRUTHERS—"For The Sake Of Love"
W. C. TAYLOR—"Never Give Up The Faith"
MORGAN & MORGAN—"It Just Dawned On Me"

WTWZ\Clinton, MS
JIM CARRUTHERS—"For The Sake Of Love"
TERRY JOE TERRELL—"Daystar"
BETSY CRAIG—"Anything For Grace"
THAD CHRISTOPHER—"And It Showed"
SCOTT BROWN—"The Right One"

KJOJ\The Woodlands, TX
JIM CARRUTHERS—"For The Sake Of Love"
BRIAN BARRETT—"Goin' To"
MICHAEL J. GRIMM—"John Wayne And Jesus"
JEFF MCKEE—"Lake Of Fire"
JEFF SILVEY—"Little Bit Of Faith"

POSITIVE COUNTRY

POSITIVE COUNTRY RADIO

This Week's Debuts

GAITHER VOCAL BAND—"Living Water"—(Riversong)—#35

BRUSH ARBOR—"The Way The River Runs"—(Benson)—#37

Most Active

KEVIN & VICKY COOKSEY—"He'll Be There"—(Montana)—#26

BETSY CRAIG—"Anything For Grace"—(Mountainview)—#22

JIM CARRUTHERS—"For The Sake Of Love"—(Mountainview)—#14

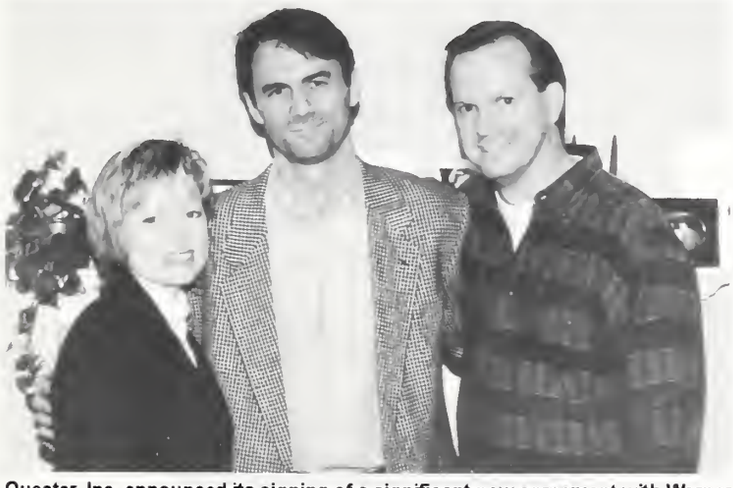
STEVE HUGHES—"Unfinished Business"—(Mountainview)—#21

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for week number two is **Jeff Mckee** and "Lake Of Fire" on Mountainview. **Elaine Anderson** moves up three to the #2 spot with "Come As You Are," followed by **Ronnie McKinley**'s "Bull By The Horns" at #3. **Brian Barrett** and "Goin' To" falls to #4, while **Jeff Silvey**'s "Little Bit Of Faith" moves up one to #5. **Rob Tripp** moves up another spot to #6 with "Sad Song." **Wilcox & Pardoe** drop to #7 with "Till They Know How Much You Care." **Terry Joe Terrell** breaks into the Top 10 with "Daystar" at #8. The **Fox Brothers** and "Squares" move to #9, and finishing off the Top 10 this week is "Never Give Up The Faith" by **W.C. Taylor**.

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "It Just Dawned On Me" by **Morgan & Morgan** and "When I Get Home" by **Cathy Lake**.



Questar, Inc. announced its signing of a significant new agreement with Warner Alliance, the Christian music division of Warner Bros. Records, Inc. With this agreement, Questar's new Christian music label, Questar/Mission Records, becomes a Warner Alliance affiliate label and will be distributed by Warner Christian Distribution (WCD). Pictured are (l-r): Melinda Scruggs Gales, WCD vp/gm; Jason J. Nader, president, Questar, Inc.; and Neal Joseph, Warner Alliance president.

POSITIVE COUNTRY

APRIL6, 1996

1	LAKE OF FIRE (Mountainview)	Jeff McKee	1	6
2	COME AS YOU ARE (Amberlane)	Elaine Anderson	5	8
3	BULL BY THE HORNS (Cheyenne)	Ronny McKinley	2	12
4	GOIN' TO (Star Song)	Brian Barrett	3	10
5	LITTLE BIT OF FAITH (Ransom)	Jeff Silvey	6	7
6	SAD SONG (Mountainview)	Rob Tripp	7	5
7	'TILL THEY KNOW HOW MUCH YOU CARE (Light)	Wilcox & Pardoe	4	10
8	DAYSTAR (Bethal)	Terry Joe Terrell	12	4
9	SQUARES (Sierra)	Fox Brothers	10	12
10	NEVER GIVE UP THE FAITH (Circuit Rider)	W. C. Taylor	11	8
11	LONG WALK HOME (Warner Alliance)	MidSouth	9	13
12	THE RIGHT ONE (Brand Of The Cross)	Scott Brown	8	9
13	DRIVE ANOTHER NAIL (Sparrow)	Marty Raybon	14	6
14	FOR THE SAKE OF LOVE (Mountainview)	Jim Carruthers	20	4
15	CHURCH OF THE CHEROKEE (Cheyenne)	Bruce Haynes	13	11
16	REAL LIFE LOVE (Word Nashville)	Brent Lamb	16	9
17	SAY NO (Ropeburn)	Randy Coward	17	11
18	THE GIFT (Cheyenne)	Lisa Daggs	15	12
19	THERE IS AN ANSWER (TIMA)	Don Richmond	21	8
20	LOOK WHO'S LAUGHING NOW (Manuel Family)	Manuel Family Band	19	16
21	UNFINISHED BUSINESS (Mountainveiw)	Steve Hughes	26	4
22	ANYTHING FOR GRACE (Mountainveiw)	Betsy Craig	29	3
23	MY CHOICE (Dove)	Cross Country	23	17
24	YOU'RE MORE THAN WELCOME (Damascus Road)	Terry Lee Goffee	28	6
25	NOT LIVIN' THAT WAY NO MORE (Mark Five)	Rivers & Owens	24	18
26	HE'LL BE THERE (Montana)	Kevin & Vicky Cooksey	35	2
27	LET THE LITTLE THINGS GO (Chapel)	Jeff & Sheri Easter	25	17
28	STAND (Sparrow)	Susan Ashton	18	7
29	I'M NOT GONNA FALL TO PIECES (Ransom)	Ken Holloway with Lari White	32	3
30	I SAID I'LL GO (3 Point)	Touching Home	31	4
31	SHOWDOWN (Ridgewood)	Jill Stewart	34	3
32	A HANDFUL OF DUST (Word Nashville)	Patty Loveless	22	7
33	THEY'RE ONLY MEMORIES (Gospel Choice)	Del Way	37	2
34	IN HOMETOWN U.S.A. (PCC)	Harvey Perdue	27	5
35	LIVING WATER (Riversong)	Gaither Vocal Band	DEBUT	
36	HOW ABOUT YOUR HEART (TIMA)	Judy DeRamus	33	17
37	THE WAY THE RIVER RUNS (Benson)	Brush Arbor	DEBUT	
38	YOU'RE IT (Integrity)	Susie Luchsinger	30	18
39	WHEN THE WORLD RUNS OUT OF PARTIES (Heartwrite)	David Patillo	39	15
40	WHAT IF JESUS COMES BACK LIKE THAT (Epic Nashville)	Collin Raye	40	15

More '96 'Valley Gold' Qualifying Matches Held

CHICAGO—The ongoing round of qualifying tournaments in the 1996 "Valley Gold" series will continue to be held throughout the country over the next few months. Climaxing event will be the North American Championships, scheduled for July 11-13 in Las Vegas, where regional winners will compete for a spot on "Team U.S.A." and a trip to the international competition in Europe.

Eight more qualifying matches, on Valley Cougar dart machines, were recently completed in six states, adding another thirty men and women to the list of winners that will be heading for Las Vegas.

The Illinois regional tournament, sponsored by J & J Ventures of Effingham, drew 53 entrants playing for $575 in cash plus prizes. The two Wisconsin qualifiers were sponsored by Modern Specialty of Madison and Northwoods Coin Machines of Rhinelander. Soaring Darts and Billiards of Pueblo sponsored the Colorado match, drawing 50 men and women vying for a prize purse of $1,075 plus an assortment of other prizes.

J & S Electronics II Moonlight Video of St. Mary's sponsored the Ohio event, where 15 Valley Cougar dart machines were used and $345 in cash plus prizes were awarded. The state of Georgia match, sponsored by S & L Vending of Columbus, drew more than 500 darters. A total of $6,530 in cash, along with other prizes, were awarded. C & N Sales of North Mankato sponsored the Minnesota qualifier, which saw more than 170 men and women competing and more than $2,500 in cash and prizes awarded.

Further information regarding '96 Valley Gold may be obtained by contacting Valley Recreation Products, 333 Morton St., P.O. Box 656, Bay City, MI 48707.

Six Receive ACME Awards For Product Excellence

CHICAGO—Six AAMA member companies were named recipients of the association's "Sales Achievement Awards." Awards were presented at the All-Show Cocktail Party, held on opening day (3/7) of the American Coin Machine Exposition in Orlando, Florida.

These awards, which recognize companies for sales excellence, are presented at four different levels—silver, gold, platinum and, the ultimate honor, the diamond award. The companies honored took home a total of 22 awards this year.

In the video category, silver awards went to Midway Manufacturing Company for *Mortal Kombat 3* and *Open Ice*, and to Sega for *Daytona Upright*, Indy 500 Twin, Virtua Fighter II and *Virtua Cop 1*. Video platinum awards went to Sega for *Rally Championship Twin*; to Midway Manufacturing Company for *WWF Wrestlemania* and to Time-Warner Interactive for *Area 51*. Receiving diamond awards in the video category were Sega for *Daytona Twin*, SNK for the *NEO-GEO System* and Midway Manufacturing Company for *Mortal Kombat 3-Kit*.

In the pinball category, Williams' *Johnny Mnemonic* and *Jack Bot* received silver awards, along with Bally's *Indianapolis 500* from Midway Manufacturing Company. At the gold level, honors went to Bally's *The Shadow* by Midway Manufacturing Company; and *Dirty Harry* and *No Fear*, both produced by Williams Electronics Games, Inc. Midway Manufacturing also took home a platinum award for Bally's *Theater of Magic*.

In the redemption category, the winners were Time-Warner Interactive at the gold level for *Hoop It Up*, Lazer-Tron's *Ribbit Racin'* at the platinum level, and, in the top category, ICE and its popular *Cyclone* took diamond award honors.

VNEA Championships

CHICAGO—An anticipated 5,000 amateur pool players from throughout the United States and abroad will be participating in the upcoming 16th annual VNEA International Championships. Event will take place May 24-June 1, 1996 at the Riviera Hotel & Casino in Las Vegas, Nevada.

There will be 180 Valley pool tables provided for the competition and a cash prize fund estimated at $350,000.

Highlights of this year's program will include the induction of five new members into the VNEA Hall of Fame; selection of the Tournament All-Star Teams; participation in the televised Challenge of Champions Tournament; selection of the recipient of the Meritorious Service Award and the issuing of Lifetime VNEA Sanctions.

Climaxing the big event will be the annual Banquet & Awards Ceremony on Saturday, June 1.

Further information may be obtained by contacting executive director Gregg Elliott at 517-893-1800.

AAMA Names '95 Mfrer/Distrib Of The Year

CHICAGO—The "AMMY" awards were established by AAMA in 1990 to pay tribute each year to a manufacturer and distributor for "outstanding achievement."

On Friday, March 8, 1996, AAMA president Rick Kirby presented this prestigious award to Williams Bally/Midway and Brady Distributing Company, respectively.

Williams Bally/Midway of Chicago was honored as "Manufacturer of the Year." Elected by AAMA distributor members, this prominent factory was singled out for excellence in the areas of design, product quality and customer satisfaction.

Top honors in the distributor category went to Brady Distributing Company of Charlotte, North Carolina. As the 1995 "Distributor of the Year," this company received high marks from AAMA manufacturer members in the area of sales, product enthusiasm, marketing support and parts and service. Coincidentally, the awards were presented at the 1996 AAMCF (American Amusement Machine Charitable Foundation) Annual Appreciation Dinner, during which Brady president Jon P. Brady was honored as "Man of the Year."

The AMMYs are presented each year in conjunction with the American Coin Machine Exposition, which was held in Orlando, Florida, March 7-9.

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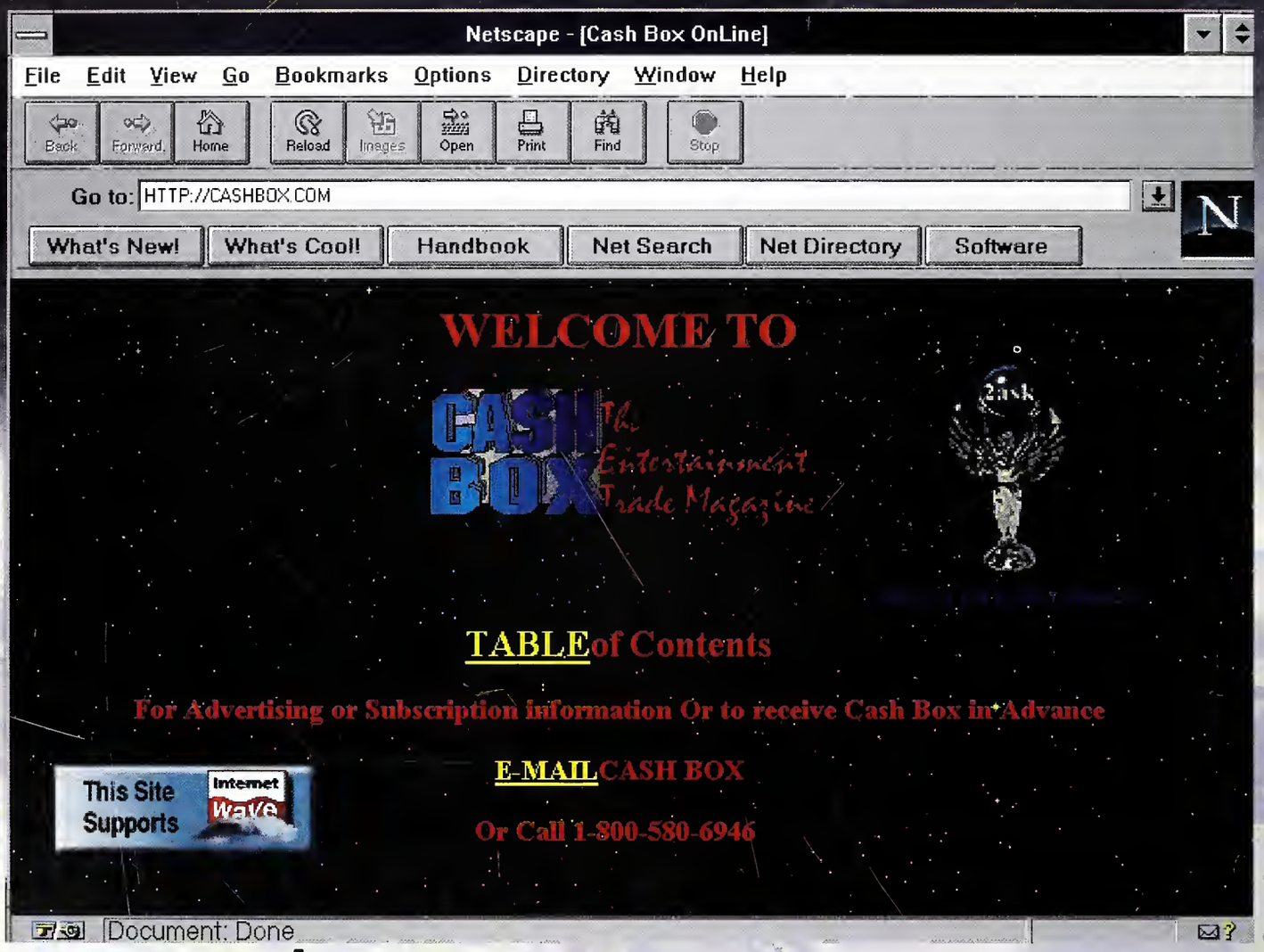

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